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McMahon, Ruth Elmendorf.

Stella polka.

M175
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SOLAK, TED W

Stella polka; piano accordion solo, by
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50¢ © Mills Music, inc., New York;
27Apr51; EP54489.

I. Title. [II. Stube, Howard, 1890-]

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SEE Luna, Kris, pseud.

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Stella splendente.

THE STARLIGHT SONATA. Stella splen-
dente Italian w Vincent Cappadona
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19Mar48 EU126417

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Stella Standard's cook book.

STANDARD, STELLA.

Stella Standard's cook book. [1st ed.]
Cleveland [1952] 744 p. © The World
Pub. Co.; 6Oct52; A71438.

I. World Publishing Company.

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STELLA Star's secret. AA228952. SEE

Walter, Kathie Beth.

STELLA, STELLA; w, m & © John Noe
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M1735 SCHNELLE, MARGOT HILDEGARD, 1922-
.2 Buona sera, Signorina! Melodie-Foxrott,
.S Worte: Ulrich Holz, Musik: Margot
Weidinger. [German words] © Stella-Ton,
Frankfurt/M; 1Oct52; EF0-17847.

I. Title. [II. Holz, Ulrich Karl, 1924-]

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M1735 HÖHMANN, ERNST WILHELM, 1926-
.2 Dich bei mir zu seh'n; Gedanken am Meer,
.H Lied und langsamer Fox, Worte: Werner
Schnelle, Musik: Ernst Höhmann. © Stella-
Ton, Frankfurt/M; 1Oct52; EF0-17845.

I. Title. [II. Schnelle, Werner Johann
Arthur, 1905-]



Stella-Ton.

M1735 SCHNELLE, WERNER JOHANN ARTHUR,
.2 1905-

.S Warum ist das Glück nur ein Märchen?
Melodie-Foxtrott, Worte: Hans G.
Orling, Musik: Werner Schnelle.
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I. Title. [II. Orling, Hans Georg, 1911-]

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M1735 HÖHMANN, ERNST WILHELM, 1926-
.2 Romantische Weise; Beguine, Worte:
.H Ulrich Holz, Musik: Ernst Höhmann.
 © Stella-Ton, Musik-Verlag, Frankfurt/M;
 1Oct52; EF0-17844.

I. Title. [II. Holz, Ulrich Karl, 1924-]

STELLA VIATORIS, op.100, no.2; w
Jessie Hague Nettleton, m Mrs.
H. H. A. [i.e. Amy Marcy Cheney]
Beach; violin & violoncello obbl.
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STELLAR, C. M., pseud. SEE Taft,
Catherine Stella.

Stellar, Eliot, joint author.

MORGAN, CLIFFORD THOMAS.

Physiological psychology. 2d ed., by
Clifford T. Morgan and Eliot Stellar.
609 p. illus. (McGraw-Hill publications
in psychology) © on additions & revisions;
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York; 10Jul50; A45641.

I. Stellar, Eliot, joint author.

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Stellar atmospheres and stellar interiors

Aller, Lawrence Hugh.

Stellar atmospheres and stellar interiors. Bloomington, Ind.

[1947]

1 v. (various pagings) diagrs.
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astrophysics, 2)

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Aller, Lawrence Hugh. Stellar at-
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I. Title. II. Title: An intro-
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Stellar evolution.

STRUVE, OTTO.

Stellar evolution, an exploration from the observatory. 266 p. illus. (Princeton University. Louis Clark Vanuxem Foundation. Lectures, 1949) © Princeton University Press, Princeton; 6Jul50; A46066.

I. Princeton University Press.

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The stellar missiles.

REPP, EDWARD EARL.

The stellar missiles. Los Angeles,
Fantasy Pub. Co. 192 p. © Ed Earl
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STELLAR role. DU30035. SEE Hemink,
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Stellate ganglion block.

MOORE, DANIEL C.

Stellate ganglion block: techniques,
indications, uses. 280 p.


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I. Thomas (Charles C.) Publisher.

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 e musica di Derna Stellati. Napoli,
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STELLE, HATTIE.

The Lemurian philosophy. SEE
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Stelle, Lois Marcella.

TIME TO DREAM; w & m Jack Fulton &
Lois Marcella Steele © Randolph
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AA 28951

2

Stelle, Robert Dunham, 1881-

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fellowship, c1946.

1 p. l., 13 p. 29cm.

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ship, Ramona, Calif.; AA 28951.

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STELLE, ROBERT DUNHAM.

The Lemurian philosophy. SEE
Lemurian Fellowship.

STELLE, ROBERT DUNHAM.

The sun rises; the story of the formation of the first and greatest civilization on this earth, as it actually occurred 78,000 years ago. Illus. by the author. Special 1st ed. Ramona, Calif., 1952. 442 p. illus.
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.M

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Marte [pseud.], parole di Sordi [and]
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score (orchestra, with words) and parts.

I. Sordi, Giovanni, 1906- lyricist.

II. Bonfanti, Enzo, 1905- lyricist.

III. Title.

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M1508 FRAGNA, ARMANDO.

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I. Title. II. Title: Core 'ngrato.
[III. Fiorelli, P.]

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Stelle impallidiscono.

M1356

.A

ADDUCI, UGO, 1902-

Le stelle impallidiscono; canzone-beguine,
testo di Pinchi [pseud.] musica di U.

Adduci. [Piano-conductor score
(orchestra, with words) and parts]

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I. Title. [II. Perotti, Pino]

art.

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Stelle malinconiche.

CONTURSI, G

Stelle malinconiche; canzone slow. Parole
di G. Masini, musica di G. Contursi.

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.C

Roma, Diònisio. (With Colosimo, F.
Non m'ami piu') [Piano-conductor score
(orchestra, with words) and parts]

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M1749 FUCILLI, GIUSEPPE, 1915-

.2

Le stelle sono nere; slow, parole di Nisa

.F

[pseud.] musica di G. Fanciulli [pseud.]

[Melody and chord symbols, with words]


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I. Title. [II. Salerno, Nicola, 1910-]

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Monica, Calif.; lc 19Mar47; D unp. 10613.

STELLGER, HENRY JOHN.

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Stellhorn, A. W.

*1

M2095 SCHULTZ, J A P
.S Come hither, ye children; S. S. A.
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Stellhorn, A. W.

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M2094 TRILLER, V

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..T S. S. A. [words by] Paul Gerhardt
[music by] V. Triller, arr. by A. W.
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Stellhorn, A. W.

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.H

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S. S. A. [by] N. Herman, tr. [by]
A. Crull, arr. by A. W. Stellhorn.
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STELLHORN, ADELBERT HENRY.

Sing we all Noel; a Christmas
service for children. 16 p.,
music. © Concordia Pub. House,
St. Louis; 10ct48; AA96535.

M2095 STELLHORN, ARTHUR WILLIAM, 1889-1939,

.S

arr.

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Old Bohemian carol, arr. by A. W.
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M2094 STELLHORN, ARTHUR WILLIAM, 1889-
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.S Jesus, Lamb of Calvary; S.S.A.A. Spanish
 chant, Spanish melody arr. by A. W.
 Stellhorn. (Treble series, 20) © Con-
 cordia Publishing House, St. Louis;
 27Apr49; on arrangement; EP37081.

I. Title.

Stellhorn, Arthur William, 1889-1939.

M2094 ELVEY, GEORGE J

.3 Jesus, Thy blood and righteousness; S.S.A.
.E [by] George J. Elvey, arr. by A. W. Stell-
horn, tr. [by] John Wesley. (Treble
series, 21) © Concordia Publishing
House, St. Louis; 27Apr49; on arrange-
ment; EP37082.

I. Stellhorn, Arthur William, 1889-
1939, arr. II. Title.

M2094 STELLHORN, ARTHUR WILLIAM, 1889-1939,
.4 arr.

.S Let us all with gladsome voice; S.
S. A. A. Dresden, H. B., arr. by
A. W. Stellohorn. © Concordia
Publishing House, St. Louis; 5Dec47;
on arrangement; EP23540.

Stellhorn, Arthur William, 1889-1939.

M2094 SCHOP, JOHANN.

.4 Look up, faint heart, exult with joy!
.S S.S.A.A. [by] Johann Schop, harm. by
J. S. Bach, arr. by A. W. Stellhorn.
[Words by] Johann Rist, tr. [by] C. S.
Terry. (Treble series, 22) © Concordia
Publishing House, St. Louis; 27Apr49;
on arrangement; EP37083.

I. Bach, Johann Sebastian, 1685-1750, arr.
II. Stellhorn, Arthur William, 1889-1939, arr.
III. Rist, Johann, lyricist. IV. Terry,
C. S., tr. V. Title.

Library of Congress
Copyright Office

M2094 STELLHORN, ARTHUR WILLIAM, 1889-1939,
.4 arr.

.S Lord Jesus, Thou art going forth; S.S.A.A.
[from] Geistreiches Gesangbuch, arr. by
A. W. Stellohorn, [words by] Kaspar F.
Nachtenhoefer, tr. [by] W. G. Polack.
(Treble series, 23) © Concordia Publish-
ing House, St. Louis; 27Apr49; on arrange-
ment; EP37084.

I. Polack, W. G., tr. II. Title.

Library of Congress
Copyright Office


Stellhorn, Arthur William, 1889-1939.

M2094 CRÜGER, JOHANN, 1598-1662.

.4 New Year's prayer; S.S.A.A. [by] J. Crueger,
.C arr. by A. W. Stellhorn, [words by] Paul
Gerhardt. (Treble series, 24) © Con-
cordia Publishing House, St. Louis;
27Apr49; on arrangement; EP37085.

I. Stellhorn, Arthur William, 1889-1939, arr.
II. Title.

Library of Congress
Copyright Office



M2095 STELLHORN, ARTHUR WILLIAM, 1889-1939,

.S

arr.


Now sing we, now rejoice; XIV century
German melody, In dulci jubilo,
arr. by A. W. Stellohorn. S. S. A. A.
Author unknown, tr. [by] A. T.
Russell. © Concordia Publishing
House, St. Louis; 5Dec47; on
arrangement; EP23541.

M2078
.G5S

STELLHORN, ARTHUR WILLIAM, 1889-1939,
O darkest woe! S.S.A.A. [from] Wuerz-
burger Gesangbuch, arr. by A. W. Stell-
horn, [words by] Johann Rist, tr. [by]
Catherine Winkworth. (Treble series, 25)
© Concordia Publishing House, St. Louis;
27Apr49; on arrangement; EP37086.

I. Title.

Library of Congress
Copyright Office



26

Stellhorn, August Conrad

The beginning teacher; practical advice on conducting a school, by A. C. Stellhorn. St. Louis, Concordia publishing house, 1946.

pamphlet (40 p.) 23cr.

3 4-4-46; 2c 4-13-46; Concordia publishing house, St. Louis; AA 9866.

4-23-46 r

STELLHORN, KURT.

Das französische Fachwort; die Formung
der Metalle. 2. Aufl. 202 p. © W. Gi-
rardet, Essen; 10Jul49; AF12204.

I. Girardet, W.

MAR 27 1951
rjm/r

Library of Congress
Copyright Office

STELLHORN, KURT.

Technologisches Wörterbuch der Metallurgie und der Eisen-, Stahl- und Metallverarbeitung unter besonderer Berücksichtigung des Maschinenwesens.

[Essen, 1950] 2 v. in 1. © W. Girardet; 29July50; AF0-3149.

I. Girardet, W.

JAN 11 1951

Library of Congress
Copyright Office

hmp/r

Stellhorn, Martin.

ML160
.F73D5
1952

FORSYTH, CECIL, 1870-1941.

A digest of music history; by Cecil Forsyth, chapters 29-36 rev. by Ernst C. Krohn, chapters 35-36 rewritten and chapter 37 added by Martin Stellhorn [small revisions throughout the book by Lillie-Mayes Dodd] © on rev. ed.; Art Publication Society, St. Louis; 14Feb52; AA209457.

1. Music---Hist. & crit.

I. Krohn, Ernst

Christopher, 1888-

II. Stellhorn, Martin.

III. Dodd, Lillie-Mayes.

IV. Title. Unit B

Library of Congress
Copyright Office

SL

M11
.S

STELLHORN, MARTIN, 1914-

Prelude-toccata, With the Lord begin thy task; by Martin Stellhorn, for the organ. © Concordia Publishing House, St. Louis; 29Mar48; EP28709.

I. Title. II. Title: With the Lord begin thy task.

STELLHORN, MARTIN HENRY, comp.

Index to hymn preludes, including also postludes, voluntaries, paraphrases, variations, and other organ compositions, based on hymns, chorales, and carols. A listing of 2,200 selections of various publishers according to key, difficulty, and length.

151 p. © Concordia Pub. House, St. Louis; 5May48; A26535.

I. Concordia Publishing House.

Library of Congress
Copyright Office

MUS
--/p

STELLHORN, MARTIN HENRY.

Musigraphs. © Martin Henry Stell-
horn.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

STELLHORN, MARTIN HENRY.

Musigraphs. Chart no. 1-2.

2 sheets. illus. © Martin Henry

Stellhorn; 10Apr53; A90505,

90504.

STELLHORN, MARTIN HENRY.

Musigraphs. © Martin Henry Stell-
horn.

Chart no. 3. © 8Sep53; A106179.

Chart no. 4. © 8Sep53; A109635.

Chart no. 5. © 8Sep53; A109634.

STELLHORN, MARTIN HENRY.

Musigraphs. © Martin Henry

Stellhorn. Chart.

No. 6. © 27Apr54; A136107.


No. 7. © 27Apr54; A136108.

MT15
.S847
no.7

STELLHORN, MARTIN HENRY, 1914-
Musigraphs: Ancient music; [by Martin
Henry Stellhorn] © Martin Henry
Stellhorn; chart no.7, 27Apr54; A136108.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Ancient music.

Library of Congress




MT15
.S847

STELLHORN, MARTIN HENRY, 1914-
Musigraphs; [by Martin Henry Stellhorn]
© Martin Henry Stellhorn; chart no.1,
10Apr53; A90505.

1. Music---Charts, diagrams, etc.
- I. Title.

SL

Library of Congress




MT15
.S847
no.6

STELLHORN, MARTIN HENRY, 1914-
Musigraphs: Medieval music; [by Martin
Henry Stellhorn] © Martin Henry
Stellhorn; chart no.6, 27Apr54; A136107.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Medieval music.

SL

Library of Congress




MT15
.S847
no.2

STELLHORN, MARTIN HENRY, 1914-
Musigraphs: Romanticism; [by Martin Henry
Stellhorn] © Martin Henry Stellhorn;
chart no.2, 10Apr53; A90504.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Romanticism.

Library of Congress



STELLHORN COMPANY.

Abrasives, cutting tools, brushes,
welding equipment, machinery.

Catalog no. 20. Toledo [1948]

347 p., illus. © Weinberg &
McKee, inc.; 1Sep48; AA105942.

STELLHORN COMPANY.

Machinery, tools, welding equipment, industrial supplies.

Cat[alog] no. 25. 323 p.

© Weinberg & McKee, inc.;

15Mar54; A136458.

Stellina.

STAHLBERG, HEINZ, 1910-

Stellina. Argentinischer Tango. Música di
Mario Reneè [pseud.] arr.: Marcel

Hérisson [pseud.] (With his Cara carina)

[Piano-conductor score (orchestra) and
parts] © Monte Ferro, Berlin-Charlotten-
burg; 12Dec52; EF0-17768.

M1356
.S

I. Title. [II. Jeschek, Kurt, 1909-]

M1508

Stelling, Harry Alexander, 1914-
HUMAN, IGNA TIUS HOFMEYR, 1916-
(Altyd in my drome) Van uit 'n droom;
[from] Altyd in my drome [by] Jock
Stelling en Hofmeyr Human. [Score: 2
voices and piano] 2/- © Trutone Africa,
Johannesburg; 9Dec51; EF0-13403.

- I. Stelling, Harry Alexander, 1914-
II. Title. III. Title: Altyd in my drome.

SL

Library of Congress
Copyright Office

xM1508.9

M1834

.2

.H

Stelling, Harry Alexander, 1914-

HUMAN, IGNATIUS HOFMEYR, 1916-

Bobbejaan; [by] Hofmeyr Human, Jock

Stelling & Nico Carstens. [Melody and
chord symbols, with words] © Trutone

Africa, ltd., Johannesburg; 27May53;

EF0-21057.

I. Stelling, Harry Alexander, 1914-

II. Carstens, Nicolaas Cornelius, 1926-

III. Title.

Library of Congress

M1834 STELLING, HARRY ALEXANDER, 1914-
.2 Daar kom die Alabama; gerangskik deur
.S Jock Stelling. [For voice and piano;
 melody also in tonic sol-fa notation] 2/-
 © on revision & arrangement of music
 & lyric; Trutone Africa, Johannesburg;
 5Feb51; EF0-7943.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

M1834

STELLING, HARRY ALEXANDER, 1914-

.2

Daar's geen drome vir jou, totdat iemand

.S

jou lief het; [by] Hofmeyr Human en
Jock Stelling. [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 26Jul51; EF0-9584.

I. Human, Ignatius Hofmeyr, 1916-

II. Title.

Library of Congress
Copyright Office

OCT 15 1951

Stelling, Harry Alexander, 1914-

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Dis my geheim; [by] Jock Stelling en
.H Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 2Aug51; EF0-11067.

I. Stelling, Harry Alexander, 1914-
II. Title.

Library of Congress
Copyright Office

JAN 21 1952

M1834 STELLING, HARRY ALEXANDER, 1914-
.2 Ek verlang na jou; deur Jock Stelling
.S [words by] Hofmeyr Human. [For voice
 and piano; melody also in tonic sol-fa
 notation] 2/- © Trutone Afrika, Johan-
 nesburg; 5Feb51; EF0-7944.

I. Title. [II. Human, Ignatius Hofmeyr,
1916-]

Library of Congress
Copyright Office

JUL 24 1951

Stelling, Harry Alexander, 1914-

M1834

HUMAN, IGNATIUS HOFMEYR, 1916-

.2

Gesteelde uurtjies; deur Jock Stelling

.H

en Hofmeyr Human. [For voice and piano; melody also in tonic sol-fa notation] 2/- © Trutone Africa, Johannesburg; 5Feb51; EF0-7942.

I. Stelling, Harry Alexander, 1914-

II. Title.

Library of Congress
Copyright Office

JUL 24 1951

Stelling, Harry Alexander, 1914-

M1834

HUMAN, IGNATIUS HOFMEYR, 1916-

.2

Hennetjie hen; [by] Jock Stelling en

.H

Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 8Apr52; EF0-14168.

I. Stelling, Harry Alexander, 1914-

II. Title.

Stelling, Harry Alexander, 1914-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

I put my faith in you; [by] Hofmeyr Human,

.G

Jock Stelling & Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg; 24Aug51;

EF0-9991.

I. Human, Ignatius Hofmeyr, 1916-

Stelling, Harry Alexander, 1914-

Title.

II.

III.

OCT 23 1951

Library of Congress
Copyright Office

M1834 STELLING, HARRY ALEXANDER, 1914-
.2 I'm dancing with day-dreams; [by] Hofmeyr
.S Human & Jock Stelling. [Melody and
 chord symbols, with words] © Trutone
 Africa, Johannesburg; 24Aug51; EF0-9993.

I. Human, Ignatius Hofmeyr, 1916-
Title.

II.

Library of Congress
Copyright Office

OCT 23 1951

Stelling, Harry Alexander, 1914-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

I'm glad; [by] Hofmeyr Human, Jock

.G

Stelling & Anton de Waal [pseud.] [Melody
and chord symbols, with words] © Trutone
Africa, Johannesburg; 24Aug51; EF0-9996.

I. Human, Ignatius Hofmeyr, 1916-

II. Stelling, Harry Alexander, 1914-

III. Title.

Library of Congress
Copyright Office

OCT 30 1951

Stelling, Harry Alexander, 1914-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

It's a special kind of day; [by] Hofmeyr

.G

Human, Jock Stelling & Anton de Waal

[pseud.] [Melody and chord symbols,

with words] © Trutone Africa, Johannes-
burg; 24Aug51; EF0-9995.

I. Human, Ignatius Hofmeyr, 1916-

Stelling, Harry Alexander, 1914-

Title.

II.

III.

Library of Congress
Copyright Office

OCT 23 1951

Stelling, Harry Alexander, 1914-

M1834

.2

.H

HUMAN, IGNATIUS HOFMEYR, 1916-

Koeksister; [by] Jock Stelling [and] Hofmeyr
Human. [Melody and chord symbols, with
words] © Carstens-de Waal Publications,
Johannesburg; 15Jun54; EF0-28986.

I. Stelling, Harry Alexander, 1914-

II. Title.

Library of Congress



Stelling, Harry Alexander, 1914-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

My favourite tree is a Christmas tree; [by]

.G

Hofmeyr Human, Jock Stelling & Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 24Aug51; EF0-9998.

I. Human, Ignatius Hofmeyr, 1916-

II. Stelling, Harry Alexander, 1914-

III. Title.

Library of Congress
Copyright Office

OCT 30 1951

Stelling, Harry Alexander, 1914-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 My Mama says I must be good; [by]

.G Hofmeyr Human, Jock Stelling & Anton
de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 24Aug51; EF0-9990.

I. Human, Ignatius Hofmeyr, 1916-
Stelling, Harry Alexander, 1914-
Title.

OCT 23 1951

II.
III.

Library of Congress
Copyright Office

M1834

.2
.G

Stelling, Harry Alexander, 1914-
GUNN, GEORGE CHARLES, 1914-

My naam is Frikkie Frik; [by] Hofmeyr
Human, Jock Stelling, Nico Carstens,
& Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 4Jan52 (in notice:
1951); EF0-12232.

- I. Human, Ignatius Hofmeyr, 1916-
- II. Stelling, Harry Alexander, 1914-
- III. Carstens, Nicolaas Cornelius, 1926-
- IV. Title.

Library of Congress
Copyright Office

MAR 27 1952

Stelling, Harry Alexander, 1914-

M1834

HUMAN, IGNATIUS HOFMEYR, 1916-

.2

My secret yearning; [by] Jock Stelling &

.H

Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 24Aug51; EF0-9994.

I. Stelling, Harry Alexander, 1914-
Title.

II.

OCT 23 1951

Library of Congress
Copyright Office

Stelling, Harry Alexander, 1914-

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Oor die verre rande; [by] Jock Stelling
.H & Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Afrika,
Johannesburg; 19Apr51; EF0-8147.

I. Stelling, Harry Alexander, 1914-
II. Title.

Library of Congress
Copyright Office

JUL 10 1951

Stelling, Harry Alexander, 1914-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 Polka hier en polka daar; [by] Jock

.G Stelling, Hofmeyr Human, Nico Carstens
en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 6Nov51; EF0-11071.

I. Stelling, Harry Alexander, 1914-

II. Human, Ignatius Hofmeyr, 1916-

III. Carstens, Nicolaas Cornelius, 1926-

IV. Title.

Library of Congress
Copyright Office

JAN 21 1952

M1834

.2

.S

STELLING, HARRY ALEXANDER, 1914-
Skilpad; [by] Nico Carstens, Anton de Waal
[pseud.] Hofmeyr Human [and] Jock
Stelling. [Melody and chord symbols,
with words] © Trutone Africa, ltd.,
Johannesburg; 3Aug53; EF0-22130.

- I. Carstens, Nicolaas Cornelius, 1926-
- II. Gunn, George Charles, 1914-
- III. Human, Ignatius Hofmeyr, 1916-
- IV. Title.

Library of Congress

Stelling, Harry Alexander, 1914-

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

So new to love; [by] Hofmeyr Human, Jock

Stelling & Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg; 24Aug51;

EF0-9999.

I. Human, Ignatius Hofmeyr, 1916-

II. Stelling, Harry Alexander, 1914-

III. Title.

OCT 30 1951

Library of Congress
Copyright Office

Stelling, Harry Alexander, 1914-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 Soetkoekie; [by] Hofmeyr Human, Jock

.G Stelling & Anton de Waal [pseud.]
[Melody and chord symbols, with words]
© Trutone Afrika, Johannesburg; 19Apr51;
EF0-8149.

I. Human, Ignatius Hofmeyr, 1916-

II. Stelling, Harry Alexander, 1914-

III. Title.

Library of Congress
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JUL 10 1951

Stelling, Harry Alexander, 1914-

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 There's a rainbow now; [by] Jock Stelling
.H & Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 24Aug51; EF0-9997.

I. Stelling, Harry Alexander, 1914-
II. Title.

OCT 30 1952

Library of Congress
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STELLING, JOCK. SEE
Stelling, Harry Alexander, 1914-

OCT 29 1953

EF0-9584

Library of Congress
Copyright Office



xM

Stelling, Mary Ellen Taylor, 1915-

**On Mockingbird lane, by Mary Ellen Taylor Stelling.
Dallas, The Story book press [1947]**

40 p. 20^{cm}.

Poems.

1. Title.

PS3537.T327O5

811.5

47-23222

© 10Apr47; author, Dallas; A12019.

Library of Congress

[2]

/qwh/mgc

STELLING, MARY ELLEN TAYLOR.

Peachtree postscripts. Dallas,
Story Book Press. 44 p. illus.

© Mary Ellen Taylor Stelling;
10Apr48; A21981.

STELLING, MARY ELLEN TAYLOR.

Ridgewood ramblings. Dallas, Story Book
Press. 40 p. illus. © Mary Ellen
Taylor Stelling; 16Jul49; A34940.

Library of Congress
Copyright Office

/r

Stelling-Michaud, Suzanne, joint tr.

SCHMIDT, GEORG.

Peinture et dessin en Suisse au
quinzième et au seizième siècle
[par] Georges Schmidt et Anne Marie
Cetto. [2. ed. augm. Version
française de S. et S. Stelling-
Michaud] 88 p. illus. © Les
Éditions Holbein s. a., Bâle;
6Feb48; AF6871.

I. Cetto, Anna Maria. II. Stelling-
Michaud, Sven, tr. III. Stelling-
Michaud, Suzanne, joint tr. IV. Editions
Holbein, s. a.

Library of Congress

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fn/p

Stelling-Michaud, Sven, tr.

SCHMIDT, GEORG.

Peinture et dessin en Suisse au
quinzième et au seizième siècle
[par] Georges Schmidt et Anne Marie
Cetto. [2. ed. augm. Version
française de S. et S. Stelling-
Michaud] 88 p. illus. © Les
Éditions Holbein s. a., Bâle;
6Feb48; AF6871.

I. Cetto, Anna Maria. II. Stelling-
Michaud, Sven, tr. III. Stelling-
Michaud, Suzanne joint tr. IV. Éditions
Holbein, s. a.

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fn/p

THE STELLITE story. AA224016. SEE
Haynes Stellite Company.

Stelljes, George J., Jr.

MAROON VICTORY; w & m. © 1May23,
E562063. R61669, 1May50, George J.
Stelljes, Jr. (A)

Library of Congress
Copyright Office

JUN - 6 1950

Stellmacher, Margrit, joint author.

RC87

.J3

Jadassohn, Werner.

... Erste hilfe; was jeder heute wissen muss, mit 111 zeichnungen von Kathrin Sallenbach. 6. bis 10. tausend. Zürich, Rascher, 1944 [*i. e.* 1943],

64 p. illus. 18 $\frac{1}{2}$ cm.

At head of title: Dr. med. W. Jadassohn und dr. med. M. Stellmacher.

1. First aid in illness and injury. 1. Stellmacher, Margrit, joint author.

RC87.J3

Med 47-96

© 22Jun43; 1c 30Oct45; Rascher & cie, a.-g.; AF5150.

Library of Congress

[4]

Stellmacher, Richard Rodney.

Oh, but it's fun; w Richard
Rodney, m Ronald Buck. ©
Richard Rodney Stellmacher,
West Los Angeles, Calif.;
30Apr47; EU73184.

Stellmacher, Richard Rodney.

Out our way; w & m Richard Rodney [pseud.
of Richard Rodney Stellmacher] © Richard
Rodney Stellmacher, West Los Angeles,
Calif.; 15Apr47; EU72131.

Stellmacher, Richard Rodney
That's all that counts; w Richard
Rodney [pseud. of Richard Rodney
Stellmacher] m James Charles McNeil.
© Richard Rodney Stellmacher, Los
Angeles; 274pr47; EU72902.

STELLMAN, LOUIS JOHN.

Sam Brannan, builder of San
Francisco; a biography. Ex-
position Press. 254 p. © Louis
J. Stellman; 21Jan54 (in notice:
1953); A125515.

Stellman, Marcel.

M1739

DUARTE BRITO, ERNESTO R

.2

(El baile del pingüino) The penguin dance;

.D

English lyric by Marcel Stellman, music
and Spanish lyric by Ernesto R. Duarte
Brito. El baile del pingüino. London,
Latin American Music Pub. Co. © on
English lyric; Peer International Corp.;
21May52; EF0-14260. Appl. states prev.
version: El baile del pingüino.

I. Title. II. Title: El baile del pingüino.
[III. Stellman, Marcel]

Library of Congress

Copyright Office

(art.)

Stellman, Marcel.

M1739

CASS, RONALD.

.2

I'd rather take my time; by Marcel

.C

Stellman, Peter Myers & Ronald Cass.

[For voice and piano] 1/- © Sydney

Bron Music Co., London; 14Oct53;

EF0-22915.

I. Stellman, Marcel. II. Myers, Peter.
III. Title.

Library of Congress
Copyright Office

Stellman, Marcel.

M1630 PAUL, LES.

.2

Johnny is the boy for me; lyrics by Marcel

.P

Stellman and Paddy Roberts, music by

Les Paul. 40¢ © Iris Music Corp.,

New York; 1Jun53; EP72528.

I. Title. [II. Stellman, Marcel.

III. Roberts, John Godfrey Owen, 1909-]

Stellman, Marcel.

M1630

POLFUSS, LESTER W

.2

Johnny is the boy for me; lyrics by Marcel

.P

Stellman and Paddy Roberts, music by
Les Paul [pseud] 40¢ © Iris Music Corp.,
New York; 11Jun53; EP75579.

I. Title. [II. Stellman, Marcel. III.
Roberts, John Godfrey Owen, 1909-]

Stellman, Marcel.

JOHNNY IS THE BOY FOR ME; w Marcel
Stellman & Paddy Roberts m Lester W.
Polfuss © Iris Music Corp. 20Apr53
EU312712

Stellman, Marcel.

M1356

.P

POLFUSS, LESTER W

(Johnny is the boy for me) Caro John.

Johnny is the boy for me. Fox-trot allegro,
testo italiano di Astro Mari, testo inglese
di M. Stellmann [and] P. Roberts, musica
di Les Paul [pseud.] [Piano-conductor
score (orchestra) and words] Appl. states
prev. reg. 1953. NM: "Italian words."

© Arion edizioni musicali, Milano;
14May54; EF0-28684.

I. Title. II. Title: Johnny is the boy for me.

Library of Congress

(Continued on next card)

M1356

.P

POLFUSS, LESTER W

(Johnny is the boy for me) Caro John.

EF0-28684. (Card 2)

[III. Mari, Astro. IV. Stellman, Marcel.
V. Roberts, John Godfrey Owen, 1909-]

Library of Congress

Stellman, Marcel.

M1731

.2

.L

LUCCHESI, ROGER ANTOINE, 1912-

(Le petit cireur noir) Suede shoes. Le
petit cireur noir. English lyric by Marcel
Stellman [music] by Roger Lucchesi,
Hubert Giraud & Annie Rouvre [pseud.]
NM: "English lyric." © Latin-American
Music Pub. Co., ltd., London; 9Dec53;
EF0-24214.

I. Giraud, Hubert, 1920-
Colette Neuburger, 1929-

II. Lucchesi,

III. Title. IV.

Title: Le petit cireur noir. [V. Stellman,
Library of Congress

(art.)

Marcel]

Die Stellung des Menschen im Kosmos.

SCHELER, MAX FERDINAND.

Die Stellung des Menschen im Kosmos.

[Die Schrift erschien erstmalig in dem Jahrbuch 'Der Leuchter' 1927, Otto Reichl Verlag. Sie wurde im gleichen Verlage 1928 als Sonderdruck veröffentlicht. Die nunmehr erscheinende Neuauflage der Schrift ist ein Neudruck, der nach dem Vortragsmanuskript ergänzt worden ist] München, [1949, c1947] 96 p. © on additions; Nymphenburger Verlagshand-

Library of Congress
Copyright Office

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NOV 15 1950/r
AF12001

SCHELER, MAX FERDINAND.

Die Stellung des Menschen... (Card 2)

lung; 14Mar48 (in notice: 1947); AF12001.
(1949 printing deposited in lieu of 1948
issue)

I. Nymphenburger Verlagshandlung.

awm/r

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STELLWAG, KARL.

Kraut und Rüben; Erinnerungen an die
blühende Heimat im Osten. 55 p.

© Hanns Georg Müller Verlag KG;
1Jun53; AFO-11496.

I. Müller (Hanns Georg) Verlag KG.

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Stellwagen, H. P.

AMERICAN MANAGEMENT ASSOCIATION.

Corporate insurance buying; guides to improved efficiency. [Papers by H. P. Stellwagen and others] 39 p. © American Management Association, inc.; 26Jun54; A145324.

I. Stellwagen, H. P.

STELLWAN, WILLIAM C., pseud. SEE
Fassett, William Charles, 1904-

EU312451

Stellwerks- und Blockanlagen, hrsg.

DEUTSCHE REICHSBAHN.

Stellwerks- und Blockanlagen, hrsg. von der
Lehrmittelstelle der Deutschen Reichs-
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richtungen. 5., neubearb. Aufl. Leipzig,
1951. 149 p. illus. © Fachbuchverlag
G.m.b.H.; 14Sep51; AF0-6626.

I. Fachbuchverlag G.m.b.H., Leipzig.

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Stelly, Edna C.

I FOUND A ROSE WHEN I FOUND YOU; m
Robert Louis Carleton w & © Edna C.
Stelly 3Apr50 EU199330

Library of Congress
Copyright Office

MAY - 1 1950

Stelly, Edna C.

LOVE IS BUZZIN' m Robert Louis Carle-
ton © w Edna C. Stelly 5Dec49
EU187092

Library of Congress
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Stelly, Edna C.
SIPPING CHAMPAGNE; m Robert Louis
Carleton w & © Edna C. Stelly
30Jan50 EU192013

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FEB 20 1950

STELLY, KERMIT SIMON ©

"And if we're good we'll go to Texas."

[Two angels on clouds] Drawing.

© 18Dec50; 0017395.

JAN - 8 1951

STELLY, KERMIT SIMON ©.

Ceramic Chinese figurine. [Man standing with arms folded in large sleeves] Figurine. H. 10 in.

© 1c 25Aug49; GU13718.

STELLY, KERMIT SIMON ©.

Ceramic fish platter. Sculpture.

© 6Oct50; GU17098.

OCT 16 1950

STELLY, HERMIT SIMON ©.

Ceramic picture frame. Sculpture.

© 6Oct50; GU17097.

OCT 16 1956

STELLY, KERMIT SIMON ©.

Ceramic shell bowl. Sculpture.

© 6Oct50; GU17099.

OCT 16 1950

STELLY, KERMIT SIMON C.

Cherub. [Ceramic figure of child
with wings, head tilted back, arms
forward] Sculpture. H. 3 in. (2)
© 1c 25Jan50; GU15100.

FEB 14 1950

revised

STELLY, HERMIT SIMON ©.

Cherub. [Ceramic figure of child
with wings, in dancing posture,
arms raised] Sculpture. H. 3 in.

(1) © lc 25Jan50; GU15099.

FEB 14 1950

revised

STELLY, KERMIT SIMON ©.

It ain't like Texas. [Cowboy with
wings sitting on cloud; cartoon]
Drawing. © 20ct50; GU17079.

OCT 9 - 1950

STELLY, KERMIT SIMON ©.

Santa Claus. Ceramic figurine.

© 1c 16Sep49; GU13889.

STELLY, KERMIT SIMON.

Santa Clause Head. Ceramic plaque.

H. 13 in. © Ceramic Art Studio;

10 5Aug49; GU13435.

STELLY, KERMIT SIMON ©.

Yvonne. [Ceramic figurine] Sculp-
ture. © 31Jul50; GU16754.

5 2 1950

M2146

STELMA, ALBERT, 1912-

.S Joy of salvation; by Albert Stelma. [Close
score] © Albert Stelma; 29Mar51;
EP53702.

I. Title.

Library of Congress
Copyright Office

MAY 18 1951

Stelma, John Joseph.

CAFE FOR TWO; w, m & © John Joseph
Stelma 7Jul50 EU208930

NO 1 1 1950

Library of Congress
Copyright Office

Stelma, John Joseph.

THE FIRST NIGHT WE MET; w, m & © John
Joseph Stelma 7Jul50 EU208931

STELMEC ENGINEERS.

Elementary school, type 330. (Details, plans & perspectives of one-story, five separate building units. Drawings on 4 sheets (part col.) Drawn by: R. P. J. Appl. author: Clifford E. Sommarstrom. © Stelmece Engineers; 8Nov54; IU9071.

STELMEC ENGINEERS.

Residence for tropical area, type
505. cPlans & elevation of one
story homes Drawings. Appl.
author: Clifford E. Sommarstrom.
© Stelmec Engineers; 8Nov54;
IU9072.

STELMEC ENGINEERS.

Residential unit, type 504. cPlan
& elevation of 3 bedroom, 2 bath
house with carport; Drawings.
Appl. author: Clifford E. Sommar-
strom. © Stelmec Engineers;
8Nov54; IU9073.

M1658

STELTER, BETTE.

.U89S

Out West in Salt Lake Valley; arrangement by Joe Lescsak, words by Alice Graves, music by Bette Stelter. © United Music, inc., Pittsburgh; 15Dec47; EP22043.

STELTER, RUSS. SEE
Stelter, Russell C., 1916-

EU312132

STELTER, RUSS. SEE
Stelter, Russell Carl, 1916-

EU288297

Stelter, Russell C.

BYE BYE WALTZ; w Russell C. Stelter m.
Lovell Ives © Russell C. Stelter &
Lovell Ives 15Apr53 EU312132

Stelter, Russell Carl.

FAT WOMEN SHOULDN'T WEAR SLACKS; w, m
& © Russell Carl Stelter 16Jan52
EU261450

FEB 12 1952

Library of Congress
Copyright Office

Stelter, Russell Carl.

FOR YOU WERE HEAVEN SENT; w, m & ©

Russell Carl Stelter 4Dec52 EU296466-

Library of Congress
Copyright Office

Stelter, Russell Carl.

HERE COME THE FIGHTING BADGERS; w, m
& © Russell Carl Stelter 25Nov52
EU295343

Library of Congress
Copyright Office

Stelter, Russell Carl.

PLEASE STAY OUT OF MY DREAMS

arr Frederick Edward Bittner

© w & m Russell Carl Stelter

14Dec49 EU187821

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Stelter, Russell Carl

SINCE I MET YOU; w, m & © Russell Carl

Stelter 18Sep52 EU288297

Stelton, John Morgan.

BE MINE TONIGHT; w, m & © on new w
John Morgan Stelton 4Apr52 EU270415
Appl. states prev. reg. as When stars
are bright, 27Jul51, EU245532.

Stelton, John Morgan.

BE-BOP BABY; w, m & © John Morgan
Stelton 3Feb53 EU302633

Library of Congress
Copyright Office

Stelton, John Morgan.

CHRISTMAS TIME; w, m & © John Morgan
Stelton 20oct52 EU289834

Stelton, John Morgan.

CITY BLUES; w, m & © John Morgan

Stelton 3Feb53 EU302634

Stelton, John Morgan.

COOKETY-COOK; w, m & © on new w &
changed m John Morgan Stelton
12Aug52 EU284130. Appl. states
prev. reg. as Have a coke, 5Mar52,
EU266741.

Stelton, John Morgan.

GINGERELLA; w, m & © John Morgan Stel-
ton 3May54 EU356573

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Stelton, John Morgan.

GOING, GOING, GOING FAR AWAY; w, m & ©
John Morgan Stelton 13Sep54 EU370597

Stelton, John Morgan.

HANG AROUND A LITTLE LONGER; w, m & ©
John Morgan Stelton 4Dec51 EU257881

DEC 27 1951

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Stelton, John Morgan.

HAVE A COKE; w, m & © John Morgan
Stelton 5Mar52 EU266741

MAR 27 1952

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Stelton, John Morgan.

HOLD ME TIGHT; w, m & © on revised
w & m John Morgan Stelton 20Oct52
EU291257. Appl. states prev. reg.
as Turn off the light, 2Mar51,
EU231375.

Stelton, John Morgan.

I JUST WANT TO SAY I LOVE YOU; w, m &
© on new w & changed m John Morgan
Stelton 4Jun52 EU277033. Appl.
states prev. reg. as Hang around a
little longer, 4Dec51, EU257881.

Stelton, John Morgan.

IF YOU KNEW WHAT TO DO WHEN WE'RE
ALONE; w, m & © John Morgan Stelton
2Apr53 EU310348

Stelton, John Morgan.

I'M SENDING YOU THE ROSES; w, m & ©
John Morgan Stelton 27Jul51 EU245533

AUG 17 1951

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Stelton, John Morgan.

JMS-1-8; m & © John Morgan Stelton
22Nov50 EU222021-222028

DEC 18 1950

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Stelton, John Morgan.

JUST LIKE A DREAM; w, m & © John Mor-
gan Stelton 23Feb51 EU230271

MAR 26 1951

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Stelton, John Morgan.
ONE KISS; w, m & © John Morgan
Stelton 12Aug52 EU284129

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Copyright Office

Stelton, John Morgan.

THIS TIME IT'S LOVE; w, m & © John
Morgan Stelton 11Jun52 EU277805

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Stelton, John Morgan.

TURN OFF THE LIGHT; w, m & © John
Morgan Stelton 2Mar51 EU231375

MAR 27 1951

Library of Congress
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Stelton, John Morgan.

WHEN STARS ARE BRIGHT; w, m & © John
Morgan Stelton 27Jul51 EU245532

AUG 17 1951

Library of Congress
Copyright Office

Stelton, John Morgan.

WHY DON'T YOU SAY I LOVE YOU; w, m & ©
on new w & changed m John Morgan
Stelton 200ct52 EU291258. Appl.
states prev. reg. as I'm sending you
the roses, 27Jul51, EU245533.

STELTS, WALTER G.

Baseball's high score sweepstakes;
a new, thrilling, exciting and
interesting baseball contest.

Folder. © Walter G. Stelts;
200ct54; A158859.

STELTS, WALTER G.

Games of the day sweepstakes. **SEE**

Mutual Baseball, inc.

r

STELTS, WALTER G.

Hit & run baseball sweepstakes.

SEE Baseball Mutual Society.

STELTS, WALTER COSTEN.

The Kentucky Derby handicapping
contest. Card. © The National
School of Handicapping, Inc.;
15oct53; A111090.

F

Steltz, Low. See
Stiltz, Lewis Maxon.

STELZENBERGER, JOHANNES.

Lehrbuch der Moraltheologie; die
Sittlichkeitslehre der Königs-
herrschaft Gottes. 371 p.

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31Mar53; AF13683.

I. Schöningh (Ferdinand) Verlag.

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Stelzenmuller, Robert Arthur.

CAN THIS BE LOVE © w & m Harry Howe
Miller & Robert Arthur Stelzen-
muller 21Apr48 EU126541

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Copyright Office

Stelzenmuller, Robert Arthur.

I DON'T SUPPOSE YOU CARE; w, m &
© Harry Howe Miller & Robert Arthur
Stelzenmuller 9Nov51 EU255589

NOV 21 1951

Library of Congress
Copyright Office

Stelzenmuller, Robert Arthur
LOVE IS SUCH A CRAZY THING © w & m
Harry Howe Miller & Robert Arthur
Stelzenmuller 9Dec47 EU114304

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Stelzenmuller, Robert Arthur, 1924- joint
composer.

See Miller, Harry Howe. Never thought I'd fall in
love again..

Steisenmuller, Robert Arthur, 1924- joint
composer.

See Miller, Harry Howe. Summer is gone.

Stelzer, Frances.

JUST IMAGINE; w Frances Stelzer m
Knute Isak Haugen © Frances Stelzer
& Knute Isak Haugen 22Jan51 EU226806

Revised
27Feb51 APR 16 1951

Library of Congress
Copyright Office

Stelzer, Frances.

KEEP ME IN GROCERIES. In groceries;
w Frances Stelzer m Knute I. Haugen
& Eva Mae Withaus © Frances Stelzer,
Knute I. Haugen & Eva Mae Withaus
16Apr51 EU235554

MAY 11 1951

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Copyright Office

Stelzer, Frances.

MOON OVER WASHINGTON; w Frances

Stelzer m Vern Elliott © Frances

Stelzer's Publications 27Jul53

EU325027

Stelzer, Frances.

NOBODY'S BLUE ON BASIN STREET. On
Basin Street; w Art Rhinelanders,
Frances Stelzer m Neale Wrightman
w & © Eddie Sikora 23Oct50 EU219058

Library of Congress
Copyright Office

NOV - 7 1950

Stelzer, Frances C.

THE FOOPY FOO © w Frances C. Stelzer
& Aaron A. Ward m Robert John Gordon
28Oct48 EU147353

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Stelzer, Francis C.

HILLBILLY BOY OF HICKORY FLATS © w
Francis C. Stelzer & Jack Hester
m Arthur L. Dietz 19May49 EU167823

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Stelzer, Frances C.

I DON'T REMEMBER © w Frances C. Stelzer
m Mott Hitchcock 7Apr49 EU163396

Library of Congress
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Stelzer, Frances C.

I DON'T REMEMBER © w Frances C. Stelzer
& Aaron Albridge Ward m Russell Brown
11Oct48 EU145890

Stelzer, Frances C.

I dream ev'ry night; w F. C. Stelzer, m
E. J. Murphy. © Ellen J. Murphy,
Marshalltown, Ia. & Frances C. Stelzer,
Hollywood, Calif.; 10Jan47; EU58684.

Stelzer, Frances C.

I DREAM OF YOUR LOVE © w Frances C.
Stelzer w & m Robert John Gordon
28Oct48 EU147354

Library of Congress
Copyright Office

Stelzer, Frances C.

I GO TO ALL THOSE PLACES © w Frances
C. Stelzer m Mott Hitchcock 21Jul49
EU173822

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Stelzer, Frances C.

I'LL MAKE YOU FALL IN LOVE WITH ME © w
Frances C. Stelzer m Gage Cross Stone
11Oct48 on changed w & m EU145378

Stelzer, Frances C lyricist.

Murphy, Ellen J. I'll never be
See wanting somebody new.

Stelzer, Frances C.
It just burns me up; w L. E. Elliott, jr. &
Frances C. Stelzer, m L. E. Elliott, jr.
© Lewis E. Elliott, jr., Martin, Tenn.;
3Apr47; EU69639.

Stelzer, Frances C.

KEEP ME IN LOVE arr Thomas Helm
Kilbourne © w Frances C. Stelzer
m George F. Schumacher 19Apr49
EU164568

Library of Congress
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Stelzer, Frances C.

M1630 SCHUMACHER, GEORGE F
.2 Keep me in love; lyric by Frances C.
.S Stelzer, music by George F. Schumacher.
 © Neale Wrightman Publishers, San
 Bernardino, Calif.; 25Jul49; EP39136.

I. Stelzer, Frances C., lyricist.
II. Title.

Library of Congress
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Stelzer, Frances C.

A STOLEN KISS w Gary Hearn & Frances
C. Stelzer © m George F. Schumacher
& Thomas Helm Kilbourne 27Jun49
EU171510

Stelzer, Frances C.

WISHFULLY DREAMING m Evelyn Fielding

© w Samuel A. Short arr Frances C.

Stelzer 11Jan49 EU153225

Stelzer, Frances C.
YOU DO MY HEART SO MUCH GOOD © w
Frances C. Stelzer m Gage Cross
Stone 31Dec47 EU111707

Stelzer, Frances Cecelia.

DREAM, BABY, DREAM © w Frances
Cecelia Stelzer, m Gage Cross
Stone 7Sep47 EU99116

Stelzer, Frances Cecelia.

GIMME MUSIC; w & m Frances Cecelia
Stelzer © Frances Stelzer's Publica-
tions 10Aug53 EU326409

Library of Congress

Stelzer, Frances Cecelia.

I KNEW THAT YOU LOVED ME © w Frances
Cecelia Stelzer, m Abe Wallace
11Aug47 EU88248

I, Stelzer, Frances Cecelia.
I'LL MAKE YOU FALL IN LOVE WITH ME
IF IT'S THE LAST THING THAT I DO
© w Frances Cecelia Stelzer, m
Gage Cross Stone 27Oct47 EU100326

Stelzer, Frances Cecelia.

I'm as happy as a baby; w F. C. Stelzer,
m A. Wallace. © Frances C[ecelia]
Stelzer, Hollywood, Calif. & Abe
Wallace, Nedrow, N. Y.; 4May47;
EU73882.

Stelzer, Frances Cecelia.

IT MUST BE LOVE; w Frances Cecelia
Stelzer & Ralph Edward Lane m Gage
Cross Stone arr Warren Barker ©
Frances Stelzer's Publications
30Jul53 EU325398

Stelzer, Frances Cecelia.

M1658 OAKLEY, CURTIS KIRK, 1909-
.5 The jubilee waltz; lyric by Frances C.
.F25O Stelzer, music by Curt Oakley.
© Wrightman Music, inc., Hollywood,
Calif.; 10Jul51; EP55827.

I. Title. [II. Stelzer, Frances Cecelia,
1896-]

s.l.

Library of Congress
Copyright Office

SEP 11 1951

Stelzer, Frances Cecelia.

SAY IT WITH ROSES; m Neale Wrightman
w Frances Cecelia Stelzer © Wrightman
Music, inc. 19Jun50 EU207431

JUL 14 1950

Library of Congress
Copyright Office

Stelzer, Frances Cecelia.

STOP AND KISS HER POLKA © w Curt
Oakley m Frances Cecelia Stelzer
5Aug49 EU175415

Stelzer, Frances Cecelia.

A SWEETHEART © w & m Frances Cecelia
Stelzer 16May49 EU167501

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Stelzer, Frances Cecelia.

WHO CARES © w Ray Magee m Frances
Cecelia Stelzer 26Jul49 EU175322

Library of Congress
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STELZER, HARRY.

Beauty and the belt. 1 v., illus.

© Stelzer Bros., Inc.; 27Apr50;

AA150795.

JUN - 5 1950

STELZER, HARRY ©.

Stelzer belt. (Leather belts) Fold-
er. © 3Jan49; KK34768.

M1679

STELZER, HERB.

.2

.S

Remember dear, always. N'oublie jamais,
ma mie. Words and music by Herb
Stelzer. Version française de Mimi
Forestier. © The Mello-Music Pub. Co.,
Winnipeg, Can.; 28Sep49; EF14213.

I. Forestier, Mimi, lyricist. II. Title.
III. Title: N'oublie jamais, ma mie.

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Steltzer, Martha E.

Greet me at the little white gate;
w M. E. Steltzer, m Louis Tobin.
© Martha E. Stelzer, Warren, Pa.;
24Jan47; EU60428.

Stelzer, Paul Eldo.

PLEASE SAY YOU'RE MINE; w Paul Eldo
Stelzer m Ronald Buck © Paul Eldo
Stelzer 9Aug54 EU367367

STELZER, ROBERT.

**Der praktische Platten- und Fliesenleger;
Handbuch für das gesamte Platten- und
Fliesen-Gewerbe. 2. verb. und erweiterte
Aufl. Stuttgart [1952] 380 p. illus.
© Berliner Union GmbH., Buch- und
Zeitschriftenverlag GmbH.; 29Sep52;
AF0-9159.**

I. Berliner Union G.m.b.H.

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M2191
.A2S

STELZER, THEODORE G

Songs of worship; for treble voices, with
an introduction to the S.A.B. choir, by
Theodore G. Stelzer. (Stelzer sacred
songs series, no.3) [Unacc.] 60¢
© Theodore G. Stelzer; 19Nov51;
AA201805.

MAR 2 - 1952

I. Title.

SL

Library of Congress
Copyright Office

M7
S93T9

STELZER, THEODORE G

20th century organ music for wedding
service and recital; with pre-test study
guide and Hammond organ registration,
by Theo G. Stelzer. \$5.50 © Theo G.
Stelzer; 29Dec52; A87652.

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xM14.8

STELZER, THEODORE GEORGE WILHELM,
ed.

A child's garden of song. 81 p. illus.

© Concordia Pub. House, St. Louis;
1Oct49; A37233.

I. Concordia Publishing House.

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MUS

/r

STELZER belt. SEE Stelzer, Harry.
KK34768.

STELZER Brothers, Inc. Beauty and
the belt. AA150795. SEE Stelzer,
Harry.

JUN - 5 1965

Stelzer's (Frances) Publications.

GIMME MUSIC; w & m Frances Cecelia
Stelzer © Frances Stelzer's Publica-
tions 10Aug53 EU326409

Library of Congress

Stelzer's (Frances) Publications.

IT MUST BE LOVE; w Frances Cecelia
Stelzer & Ralph Edward Lane m Gage
Cross Stone arr Warren Barker ©
Frances Stelzer's Publications
30Jul53 EU325398

Stelzer's (Frances) Publications.

MOON OVER WASHINGTON; w Frances
Stelzer m Vern Elliott © Frances
Stelzer's Publications 27Jul53
EU325027

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Stelzhamer, Franz.

COMMENDA, HANS.

Franz Stelzhamer, Leben und Werk. [Linz, 1952, c1953] 341 p. illus. © Oberösterreichischer Landesverlag; 15Dec52 (in notice: 1953); AF0-10717.

I. Stelzhamer, Franz.

II. Oberösterreichischer Landesverlag.

STELZIG, EDWARD J.

SEE

NORTHWEST AUTOMOTIVE NEWS.

STELZNER, ELEANOR M.

Nursery roll messages; messages for parents on the Christian guidance of children from birth to the age of three. Reginald W. Deitz, editor. Cards, folders, envelopes and booklet in envelope, illus.

© Muhlenberg Press; 12Oct49;

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MAR 30 1950

Stelzriede, Wesley Quayle.

ALL, ALL MINE; w, m & © Wesley Quayle
Stelzriede 12Feb51 EU228979

MAR 16 1951

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Stelzriede, Wesley Quayle.

SALLY, THE NAME THAT HAUNTS ME; w, m &
© Wesley Quayle Stelzriede 12Feb51
EU228978

MAR 16 1951

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Stem, Janice, 1937-

M2199

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SHEWMAKER, WILBURN ODIE, 1923-

No heartaches when you know Jesus; words
and music by W. O. Shewmaker. [arr. by
Janice Stem] 25¢ © Wilburn Odie Shew-
maker, Fort Worth, Tex.; 29Oct53;
EP76041.

I. Title. [II. Stem, Janice, 1937- I

Stem, Peggy.

Tom Tom ... 1946 [v. 38] Editor, Davene Paulsell ... [Tulsa, Okl., Tom Tom class, Central high school] c1946.
200 p. illus. (incl. ports.) 28cm.

© 15 May 46; Davene Paulsell, Betty Zoe Wilhelm [and] Peggy Stem, Tulsa, Okl.; A3057.

I. Paulsell, Davene, ed.

17-28344

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17 Jul 46

STEM, THAD, JR.

The jackknife horse, poems. Wolf's
Head Press. 59 p. © Thad Stem,
Jr.; 15May54; A138136.

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r/m

Stem making. AA55748. See Bulova school
of watchmaking.

AA 11903

Stem trix. Name.

see

Slezinger, John Ladislave, jr.

Instructions for Stem trix, a hobby craft
game.

AFP 5-16-46

Stemann, P

E

1917-

Tysklands sidste fem Minutter. [København, S. Hasselbalch,
1945.

150 p. 22 cm.

1. World War, 1939-1945—Germany. 2. Germany—Hist.—1933-1945.
L Title.

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47-26113*

© 11Jul45; 1c 30Mar47; author, London; AF3633.

Library of Congress

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STEMAR COMPANY, INC. ©

The American story; a radio packaged
program. Chicago, cl950.

2 l. © 15Sep50; AA163949.

OCT 3 0 1950

STEMBER, CLARA JO.

Caprice, an original hand print.

Changing baskets of flowers

Col. reproduction of painting.

Author of reproduction: Berkeley

Mills, inc. © Clara Jo Stember;

14May54; H3643.

STEMBER, CLARA JO.

Caprice, an original hand print.

Changing baskets of flowers

Col. reproduction of painting.

© Clara Jo Stember; 14 May 54;

GP6319.

STEMBER, CLARA JO.

Concerto, an original hand print.

cAbstract composition; Col. reproduction of painting. Author of reproduction: Berkeley Mills, inc. © Clara Jo Stember; 15Apr54; H3583.

STEMBER, CLARA JO.

Concerto, an original hand print.

cAbstract compositions Repro-
duction of painting. © Clara

Jo Stember; 15Apr54; GP6247.

revised

STEMBER, SOL.

The quick and the wounded, a play in
one act. © Sol Stember; 1c 27May48;
DU16765.

STEMBITER Yello-Bole honey treated.

SEE Kaufmann Brothers and Bondy, inc.

KK32238.

STEMCO CORPORATION ©.

Instructions for use and care of the
Ramset dual-action tool, model no.
122. (Fastening tool) 19 p.

© 17Aug50; KK52620.

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STENCO CORPORATION ©.

Ramsset fastening system; heavy-duty
model. Application manual. Cleve-
land, c1949. 1 v., illus.

© 8Jul49; AA121863.

STEMCO CORPORATION ©.

Ramset fastening system; light-duty model. Application manual.

Cleveland, cl949. 1 v., illus.

© 8Jul49; AA121862.

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Ramset model 122 fastener specification sheet. (Fastening tool and system) Folder. © 7Jul49; KK39473.

STEMCO CORPORATION ©.

The Stemco Corporation. This is Stemco Corporation. (Manufacturing facilities) Pamphlet. © 19Nov51;
KK67949.

DEC 1 1 1951

THE STEMCO Corporation. This is Stemco
Corporation. KK67949. SEE Stemco
Corporation.

DEC 1 1 1951

STEMCO HOLEY IRON (PERFORATED HANGER
IRON) SEE Standard Engineering
and Manufacturing Company.

Stemen, George Junior.

Forgive me; words by G. J. Stemen.

© 10-14-46; G. J. Stemen, Lima, Ohio;
EU43099.

G 1181

Stemerman, Leon.

85th Custer division, 5th army.

Drawing in color. Circular design in center with "85th Custer division, 5th army" printed in and around center, eight small drawings at top and bottom showing war activities of division from basic training at Camp Shelby, Miss, through the war and all enclosed in border.

© 1 pc 5-9-46; Elmira, N. Y.; G 1181.

mm 7-23-46

Stemke, Carol.

IS LOVE FOR REAL; m Louis Tobin w &
© Carol Stemke 23Apr51 EU236477

MAY 16 1951

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Copyright Office

Stemke, Carol.

JUST TWO; m Louis Tobin w & © Carol
Stemke 11Jul51 EU244012

AUG 20 1951

Library of Congress
Copyright Office

Stemke, Caroline Rose.

A BROKEN PROMISE; w, m & © Caroline
Rose Stemke 23Jun50 EU207734

JUL 14 1950

Library of Congress
Copyright Office

Stemm, Ernie.

PARAKEET SONG; w, m & © Fritz Klutsch,
Ernie Stemm & Kurt Stern 17Apr53
EU312429

Library of Congress
Copyright Office

Stemm, Helen Marie, 1904- lyricist.
See Dunn, William Patience. Bermuda.

Stemmene og Nuet.

CARLING, FINN.

Stemmene og Nuet. 109 p. © Gyldendal
norsk forlag, Oslo; 28Sep50; AF0-2913.

I. Gyldendal norsk forlag.

mds/r

NOV 27 1950

Library of Congress
Copyright Office

STEMMER, JOSEF.

Raketenantriebe, ihre Entwicklung,
Anwendung und Zukunft; eine Einführung
in das Wesen des Raketenantriebes, sowie
Raketen- und Weltraumfluges. Mit
Beiträgen von Eugen Sänger und Heinz
Gartmann. Zürich [1952] 523 p. illus.
(SDV Fachbücher) © Schweizer Druck-
und Verlagshaus AG.; 3Oct52; AF0-9334.

I. Schweizer Druck- und Verlagshaus AG.

Library of Congress
Copyright Office

j/L

STEMMER, WALTER.

Die Elemente des Psychischen. 227 p.

© Hippokrates-Verlag Marquardt &
Cie; 15Jun53; AFO-11828.

I. Hippokrates-Verlag Marquardt und
Companie.

Library of Congress

bj/l'

Stemmer fra England

Krabbe, Henning, *ed.*

Stemmer fra England, krigen belyst gennem statsmænds og øjenvidners taler i den engelske radio, samlet og udgivet af Henning Krabbe ... med forord af N. F. Newsome ... [København, Gyldendal, 1945.

xv, 341, [1] p. 21½^{cm}.

"En gengivelse paa dansk af den samtidigt i England udkommende bog om den anden verdenskrig".—Udgiverens indledning.

1. World war, 1939-1945—Addresses, sermons, etc. 2. World war, 1939-1945—Netherlands. I. British broadcasting corporation. II. Title.

D743.9.K7

47-21917

© 1Dec46; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5476.

Stemmerman, Eleanor.

M1630

.2

.H

HANSEN, HAROLD BERNARD, 1920-

The angel with the golden hair; words by
Eleanor & Jay Stemmerman and Frank
Lategano music [by] Eleanor & Jay
Stemmerman [and] Harold Hansen. 40¢
© Harold B. Hansen (in notice: Harold
Hansen Publisher) New York; 1Apr54;
EP79682.

I. Stemmerman, Eleanor. II. Stemmerman,
Jay. III. Title. [IV. Lategano, Frank]

Library of Congress

Stemmerman, Eleanor.

LET ME IN YOUR HEART; w Eleanor Stem-
merman & Jay Stemmerman m Harold
Bernard Hansen © Harold Bernard
Hansen 16Nov54 EU377365

Stemmerman, Eleanor.

WHO'S WHO IN YOUR HEART; w Frank Late-
gano w & m Eleanor Stemmerman & Jay
Stemmerman m Harold Bernard Hansen ©
Harold Bernard Hansen 10May54 EU357435

Stemmerman, Jay.

M1630

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.H

HANSEN, HAROLD BERNARD, 1920-

The angel with the golden hair; words by
Eleanor & Jay Stemmerman and Frank
Lategano music [by] Eleanor & Jay
Stemmerman [and] Harold Hansen. 40¢
© Harold B. Hansen (in notice: Harold
Hansen Publisher) New York; 1Apr54;
EP79682.

I. Stemmerman, Eleanor. II. Stemmerman,
Jay. III. Title. [IV. Lategano, Frank]

Library of Congress

Stemmerman, Jay,

LET ME IN YOUR HEART; w Eleanor Stem-
merman & Jay Stemmerman m Harold
Bernard Hansen © Harold Bernard
Hansen 16Nov54 EU377365

Stemmerman, Jay.

WHO'S WHO IN YOUR HEART; w Frank Late-
gano w & m Eleanor Stemmerman & Jay
Stemmerman m Harold Bernard Hansen ©
Harold Bernard Hansen 10May54 EU357435

Stemmermann, M 0
Trends in psychiatry.

jt. auth.

see

Owen, Thelma Viola

22Apr47 rs

STEMMERMANN, Marguerite Georgene,
joint author. Trends in psychia-
try. AA72860. SEE Owen, Thelma
Viola.

Stemmermann, Marguerite Georgene,
OWEN, THELMA VIOLA. joint author.
Trends in psychiatry, by Thelma V.
Owen and M. G. Stemmermann.
v. 3. © Owen Clinic, inc., Hunt-
ington, W. Va.; 29Oct48; A27507.

- I. Stemmermann, Marguerite Georgene,
joint author.
- II. Owen Clinic, inc., Huntington,
W. Va.

Stemmler, Alice G lyricist.
See Carleton, Bob. Wooden shoe.

M1735

.2

.S

STEMMLER, RUDI, 1911-

Ach, Grete, du hast so grade Nähte; Foxtrot,

Musik: Rudi Stemmler, Worte: Karl

Golgowsky [Klav.-Bearb.: Herbert Turba]

© Edition Canzonetta, Berlin-Halensee;

24Feb53; EF0-19474.

I. Title. [II. Gologowski, Karl, 1910-

III. Turba, Herbert, 1915-]

Library of Congress
Copyright Office



M31
.S

STEMMLER, RUDI, 1911-

Aguardos. Tango, Musik: Rudi Stemmler.
Arrangement: Simon Krapp. [For piano]
© Edition Canzonetta, München; 17Feb54;
EF0-25982.

I. Title. [II. Krapp, Simon, 1918-]

Library of Congress

M1735

STEMMLER, RUDI, 1911-

.2

.S

Anhalter Liesel; [or, Komm, fahr mit mir
auf der Autobahn] Polka-Fox, Musik:
Rudi Stemmler, Text: Karl Golgowsky
[Arrang.: Edgar Gernet] © West Ton
Verlag, G.m.b.H., Bonn, Ger.; 25Sep52;
EFO-16646.

I. Title. II. Title: Komm, fahr mit mir
auf der Autobahn. [III. Golgowski, Karl,
1910- IV. Gernet, Edgar]



SEP 27 1951

STEMMLER, RUDI, 1911-

Brigitten-Polka; Worte: Karl Golgowski,

Musik: R. Stemmler, Klavier-Bearb.:

J. G. Liljeberg. (With Ulbrich, Siegfried.

Halli-hallo!) © Wiener Boheme Verlag

G.m.b.H., Wiesbaden, Ger.; 21Jun51;

EF0-9006.

M1735

.2

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I. Title. [II. Golgowski, Karl, 1910-

III. Liljeberg, Johnny Gustav, 1909-

1

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M1735

STEMMLER, RUDI, 1911-

.2

Das tut gut! Valse musette, Text: Rob.

.S

v. Kessler, Musik: Rudi Stemmler, Klav.-
Arr.: Simon Krapp. © Edition Canzonetta,
München; 14Apr54; EF0-27696.

I. Title. [II. Kessler, Robert von,
1906- III. Krapp, Simon, 1918-

]

not art.

Library of Congress

Stemmler, Rudi, 1911-

M1735

.2

.0

OBERNBREIT, LEOPOLD, 1899-

Es gibt keinen Tag ohne Liebe; Lied und
langsamer Walzer, Text und Musik von
Rudi Stemmler und Leo Breiten [pseud.,
Klav. Arr.: Simon Krapp] © Risi-Ton-
Verlag, Berlin; 2Apr54; EF0-26549.

I. Stemmler, Rudi, 1911-

II. Title.

[III. Krapp, Simon, 1918-

]

Library of Congress



M1735

STEMMLER, RUDI, 1891-

.2

Hau ruck! Schon wieder fallen alle Neune;

.S

Kegler-Polka, Text: Karl Golgowski,
Musik: Rudi Stemmler, Klavierarrange-
ment: Simon Krapp. (Klavier- und
Gesang-Neuheiten, WT 1091) © West Ton
Verlag G.m.b.H., Bonn, Ger.; 22Jun51;
EF0-9739.

I. Title. [II. Golgowski, Karl, 1910-
III. Krapp, Simon, 1918-]

Library of Congress
Copyright Office

OCT 25 1951

M1735

.2

.S

STEMMLER, RUDI, 1911-

Träume nur, oh Signorina; Foxtrot-Ser-
enade, Text: Karl Golgowsky, Musik:
Rudi Stemmler, Arrgt: Edgar Gernet.
© West Ton Verlag, G.m.b.H., Bonn,
Ger.; 15Oct53; EF0-23026.

I. Title. [II, Golgowski, Karl, 1910-
III. Gernet, Edgar, 1902-]

Library of Congress
Copyright Office

M1735

.2

.S

STEMMLER, RUDOLF, 1911-

Ich bin kein Schiller und kein Goethe;

Foxtrot, Text: Karl Golgowsky, Musik:
Rudolf Stemmler, Arrgt.: Edgar Gernet.

© West Ton Verlag G.m.b.H., Bonn,
Ger.; 15Dec53; EF0-25933.

I. Title. [II. Golgowski, Karl, 1910-
III. Gernet, Edgar, 1902-]

Library of Congress



Stemmler-Morath, Carl.

Haltung von Tieren; ein Nachschlagebuch für junge und alte Tierfreunde zur Pflege heimischer und fremder Tiere von der Ameise bis zum Kaninchen. Aarau, H. R. Sauerländer, 1946,

250 p. illus. 22 cm.

1. Pets. 1. Title.

SF413.S8

591.5

48-12804*

© H. R. Sauerländer & Co.; 20Sep46; AF4327.

Library of Congress

[2]

254/c

STEMMLER-MORATH, CARL.

Im Lande der roten Erde, von Menschen und
Tieren in Südmarokko; mit 86 Aufnahmen
des Verfassers. Aarau [1952] 185 p.
© H. R. Sauerländer & Co.; 16Oct52;
AF0-10592.

I. Sauerländer (H. R.) und Companie.

Library of Congress
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j/b

STEMMLER-MORATH, CARL.

Naturschutz, ein Handbuch für Freunde des
praktischen Heimat- und Naturschutzes.
[Umschlag- und Textzeichnungen von Hans
Thöni] 190 p. © H. R. Sauerländer &
Co., Aarau; 12Oct49; AF0-1446.

I. Thöni, Hans, illus.

II. Sauerländer (H. R.) und Co.

JUN 29 1950

Library of Congress
Copyright Office

jb/r

Stemmons, Alba H.

WHY DID YOU DO IT © w Nicholas P.
Buzzelli m Alba H. Stemmons
30Nov49 EU187458

Library of Congress
Copyright Office

Stemmons, Alba Heywood.

I DON'T MIND CRYING OVER YOU © w & m
Nicholas Paul Buzzelli & Alba Hey-
wood Stemmons 15Aug49 EU176030

Stemmons, Alba Heywood.

I'M DEVOTED TO YOU © w & m Alba
Heywood Stemmons 6Dec48 EU150294

Library of Congress
Copyright Office

Stemmons, Alba Heywood.

LET'S TALK ABOUT LOVE © w & m Nicholas
Paul Buzzelli & Alba Heywood Stem-
mons 15Aug49 EU176029

Library of Congress
Copyright Office

Stemmons, Albert Heywood.

NOW YOU KNOW YOU'RE TOPS WITH ME ©
w & m Albert Heywood /Stemmons
25Jun47 EU83675

STEMNINGER, op. 13; pf. 1. Hefte
1, nos. 1-3.- 2. Hefte 2, nos. 4-
6. © 28Jun20; E477577-477578.
R29031-29032; 15Jan48, Fridtjof
Backer Grøndahl (A)

Library of Congress
Copyright Office

Stemningsmelodien.

ANDERSEN, KAI NORMANN, 1900-

(Lejlighed til leje) Stemningsmelodien;
[from Lejlighed til leje], tekst: Børge
Müller, musik: Kai Normann Andersen.

M1508

(With his (Lejlighed til leje) Jeg har
forelsket mig) © Wilhelm Hansen, musik-
forlag, København; 13Dec49; EF0-2417.

I. Title. II. Title: Lejlighed til leje.
[III. Müller, Børge, 1909-]

s. l.

Library of Congress
Copyright Office

xM1508.9

MAY 18 1950

2/3

STEMONS, JAMES SAMUEL.

The Korean mess, and some correctives.

142 p. © Chapman & Grimes, inc.;
30Jun52; A98557.

I. Chapman and Grimes, inc.

Library of Congress

bj/,'

AA Stemons, James Samuel.
26858 Unemployment--social madness ...
by James Samuel Stemons. New York,
William-Frederick press, 1946.
pamphlet (45 p.) 21 1/2cm.

© 10-23-46; 2 c 11-1-46; James
Samuel Stemons, Philadelphia; AA 26858.

vf 12-2-46

STEMPEL, DANIEL, joint author.
Idiom exercises. A workbook. SEE
Bouslog, Charles Scott.

STEMPEL, JOHN EMMERT.

The how of reading the modern news-
paper. Pt. 1. [By John Emmert
Stempel and James Poynter McEvoy]
40 l. © John E. Stempel, Poynter
McEvoy; 10ct48; AA101983.

STEMPEL, JOHN EMMERT.

The "How of reading the modern newspaper." Pt. 2. A technique for advanced journalism students. [By John E. Stempel and Poynter McEvoy] 45 l., illus. © John E. Stempel and James Paynter McEvoy; 1Mar49; AA113820.

STEMPEL, MARTIN A.

Practices and methods of construction. SEE Steinberg, Joseph.

STEMPEL, WALDEMAR MATTHAEUS.

A direct differential method for refining
optical systems. 1st ed." [Columbia?
N. J.] 1952. 99 p. illus. © W. M.
Stempel; 9Jun52; A76749.

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w/i

Stempell, B. O'Moore, tr.

BREASTED, JAMES HENRY.

Die Geburt des Gewissens. [Translation
of The dawn of conscience] [Übersetzt
von B. O. Stempell] 416 p. illus.

(Erkenntnis und Leben, Bd. 2) © Mor-
garten Verlag, Conzett & Huber, Zürich;
15Jun50; AF0-2072.

I. Stempell, B. O'Moore, tr.

II. Morgarten Verlag. Conzett und Huber.

Library of Congress
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JUL 25 1950

STEMPER, GENE H.

Immaculate Conception. Sculpture.

(No. 2541) © The T. H. Stemper
Co., inc.; 1c 15Apr48; GU9819.

STEMPER, GENE H.

Infant of Prague. Sculpture.

(No. 322) © The T. H. Stemper
Co., Inc.; lc 15Apr48; GU9818.

STEMPER (T. H.) Co., inc. © SEE

Stemper, Gene H.

Immaculate Conception. GU9819.

STEMPER (T. H.) Co., inc. ☺ SEE

Stemper, Gene H.

Infant of Prague. GU9818.

Stemper, Xavier F.

LET PEACE REIGN O'ER THE WORLD; w Xav-
ier F. Stemper m Richard Bacher arr
H. J. Flumerfeldt © Xavier F. Stemper
& Richard Bacher 16Jan51 EU226107

FEB 21 1951

Library of Congress
Copyright Office

STEMPF, VICTOR H.

Excerpts from the technical writings of Victor H. Stempf, certified public accountant; selected by the staff of the American Institute of Accountants, and published as a memorial. New York [1952] 64 p. illus. © American Institute of Accountants; 8Sep52; A72258.

I. American Institute of Accountants.

Library of Congress
Copyright Office



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STEMPNICK, SIGMUND J. SEE
Stempnick, Zigmund J., 1912-

EU253209

1951

Stempnick, Zigmund J.

THE KING OF SONG; w, m & © Zigmund J.
Stempnick 23Jul51 EU245078

AUG 22 1951

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Stempnick, Zigmund J.

PARADISE ISLAND; w, m & © Zigmund J.
Stempnick 2Jul51 EU243158

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AUG 10 1951

Stempnick, Zigmund J.

YOU AIN'T HEARD NOTHIN' YET; w, m &
© Zigmund J. Stempnick 16Oct51
EU253209

OCT 25 1951

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Stempnik, Zigmund J.

I KNOW THE REAL YOU © w Zigmund J.
Stempnik m Ben Patton 9Jul48
EU137982

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Stempowski, Bertha.

WHY DO I MISS YOU; w Bertha Stempowski
m James Covais © Bertha Stempowski
13Sep54 EU370617

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KK 5636

Stemz co., claimant.

Stemz horse liniment. (Horse liniment) [Northville, Mich., Printed by Northville record] c1946.

sheet. illus. 10 1/2 x 9 1/2 cm.

Label.

Appl. author: Leo E. Mainville.

© 7-8-46; 2 c 8-21-46; Northville, Mich.; KK 5636.

zcr 9-27-46

KK 5636

Stemz horse liniment.

see

Stemz co.

zcr 9-27-46

G 1133

Sten, Carl, joint claimant.
Pitchmen's paddle routine.

see

Gunther, Robert.

mrn 7-18-46

Sten, Harriett Virginia.

I GAVE YOU UP TO SOMEBODY ELSE; w, m &
© Harriett Virginia Sten 18Jul52
EU283512

Sten, Robert G.

AT EVENTIDE; w, m & © Robert G. Sten
15Sep52 EU288034

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Sten, Robert G.

BEAUTIFUL WINNIPESAUKEE; w, m & ©
Robert G. Sten 2Aug51 EU245944

Library of Congress
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AUG 22 1951

Sten, Robert G.

DON'T BOTHER ME; w, m & © Robert G.
Sten 26Dec51 EU259522

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JAN 16 1952

Sten, Robert G.

THE EISENHOWER MARCH; w, m & © Robert
G. Sten 5Sep52 EU286833

Library of Congress
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Sten, Robert G.

MY EYES ARE POPPIN' IN AND OUT; w, m
& © Robert G. Sten 2Aug51 EU245945

AUG 22 1951

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Copyright Office

M1630

STEN, ROBERT G

1906-

.2

The Winnepesaukee waltz; words and music
by Robert Sten [arr. by Chris Rudd,
pseud.] Commemorative ed. Harvard-
Yale crew race, August 3, 1952 at
Center Harbor. Laconia, N.H., The Bob'
el Bra Pub. Co. 60¢ © on arrangement;
Robert G. Sten; 18Jul52 (in notice: 1951);
EP65147. Appl. states prev. reg. as
Beautiful Winnepesaukee, 2Aug51,
EU245944.

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Copyright Office

(Continued on next
card)

M1630

STEN, ROBERT G

1906-

.2

The Winnepesaukee waltz; EP65147.

.S

(Card 2)

I. Title. [II. Zarba, Chris, 1920-]

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xM1978.S7

Sten, Rudy

Back home to Sleepy valley; words and
music by R. Sten and Star Jarvis Sten.

Melody and chord symbols.

© 4-11-46; S. J. Sten and R. Sten,
Bismarck, N. D.; EU 23742.

Sten, Rudy, joint composer.

See Sten, Star Jarvis. A cowboy's hymn.

Sten, Rudy, joint composer.

See Sten, Star Jarvis. Moonlite vale.

Sten, Rudy

Mother's lullaby; words and music by
R. Sten and Star Jarvis Sten.

Melody and chord symbols.

© 4-11-46; S. J. Sten and R. Sten,
Bismarck, N. D.; EU 23743.

Sten, Rudy, joint composer.

See Sten, Star Jarvis. Will the angels
let me yodel?

Sten, Rudy, joint composer.

See Sten, Star Jarvis. Yodel moon
lullaby.

Sten, Rudy, joint composer.
See Sten, Star Jarvis. Yodelin' lullaby.

Sten, Mrs. Rudy. See
Sten, Star Jarvis.

Sten, Ruth, lyricist.
~~Sac~~ Schwandt, Wilbur. Cook my goose in
the kitchen.

Sten, Ruth, lyricist.

See Schwandt, Wilbur. Give me a little
quiz, will you, dear?

E unpub. 5816.

Sten, Ruth, claimant.
Oh Solomon.

see

Schwandt, Wilbur.

MSH 5-1-46

E unpub. 5815.

Sten, Ruth, ~~elaimant.~~
Oh you wonder girl.

see

Schwandt, Wilbur.

MSH 5-1-46

STEN, RUTH, pseud. SEE
Olson, Ruth Agnes, 1908-

EU245667

AUG 15 1951

Sten, Star Jarvis, joint composer.

. See Sten, Rudy. Back home to Sleepy
valley.

Sten, Star Jarvis

A cowboy's hymn; words and music by
S. J. Sten and Rudy Sten.

Melody and chord symbols.

© 4-11-46; S. J. Sten and R. Sten,
Bismarck, N. D.; EU 23747.

Sten, Star Jarvis

Moonlite vale; words and music by
S. J. Sten and Rudy Sten.

Melody and chord symbols.

© 4-11-46; S. J. Sten and R. Sten,
Bismarck, N. D.; EU 23745.

Sten, Star Jarvis, joint composer.
See Sten, Rudy. Mother's lullaby.

Sten, Star Jarvis

Will the angels let me yodel? Words
and music by S. J. Sten and Rudy Sten.

Melody and chord symbols.

© 4-11-46; S. J. Sten and R. Sten,
Bismarck, N. D.; EU 23744.

Sten, Star Jarvis

Yodel moon lullaby; words and music
by S. J. Sten and Rudy Sten.

Melody and chord symbols.

© 4-11-46; S. J. Sten and R. Sten,
Bismarck, N. D.; EU 23746.

Sten, Star Jarvis

Yodelin' lullaby; words and music by
S. J. Sten and Rudy Sten.

Melody and chord symbols.

© 4-11-46; S. J. Sten and R. Sten,
Bismarck, N. D.; EU 23741.

Stenabaugh, Elanor M.

DONNA SUE m James Charles McNeil
© w Elanor M. Stenabaugh 23Jul48
EU138954

Library of Congress
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Stenagaard (W. L.) & associates, inc.
Merchandise presentation. v. 2,
no. 12. Retail store ed. (Props and
designs)

42 1/2 x 29 1/2cm.

Print.

Appl. author: Florence Trenk.
W. L. Stenagaard & associates, inc.,
Chicago; 15Feb47; KK11149.

M1350 STENBERG, ALGERNON.

.S Lillan dansar; [by] Algernon Stenberg,
arr.: Otto Broz. La petite danseuse.
[Piano-conductor score (orchestra) and
parts] © Ahlins musikförlag ab, Stock-
holm; 31Jul50; EF0-5388.

I. Title. II. Title: La petite danseuse.
[III. Broz, Otto, 1902-]

Library of Congress
Copyright Office

JAN 17 1951

M1350
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STENBERG, ALGERNON.

Melodi; [by] Algernon Stenberg, arrangement: Otto Broz. [Piano-conductor score (orchestra) and parts] Kr. 3:-
© Ab Carl Gehrman's musikförlag, Stockholm; 8Mar50; EF0-3610.

I. Title. [II. Broz, Otto, 1902-]

JUL 18 1950

Library of Congress
Copyright Office

STENBERG, Ernest Warren. SEE
Christian, Henry B.
Map of Honolulu. F4548.

STENBERG, GEORGE B., joint author.

Elementary accounting. Pt. 3.

AA181021. SEE Mason, Perry.

100-129551
JUN 18 1954

Stenberg, George B., joint author.

MASON, PERRY EMPEY.

Elementary accounting by Perry Mason,
George S. Stenberg and William Niven.
Pt. I. Temporary ed. 352, 141 p.
illus. © The Foundation Press, inc.,
Brooklyn; 26Aug50; A46893.

- I. Stenberg, George B., joint author.
- II. Niven, William, joint author.
- III. Foundation Press, Inc.

OCT 23 1950

Library of Congress
Copyright Office

dc/r

Stenberg, George B., joint author.

MASON, PERRY EMPEY.

Elementary accounting, by Perry Mason,
George B. Stenberg, and William Niven.
653, 278 p. illus. (University business-
economics series) © on additions &
revisions; The Foundation Press, inc.,
Brooklyn; 15Aug51; A58293.

I. Stenberg, George B., joint author.

II. Niven, William, joint author.

III. Foundation Press, inc.

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SEP 20 1951

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STENBERG, GEORGE B., joint author.

Elementary accounting. Pt. 2.

AA172609. SEE Mason, Perry.

FEB 1 - 1951

STENBERG, GEORGE B., joint author.
Practice set number one to accompany
Elementary accounting. AA160767.
SEE Mason, Perry.

OCT 2 - 1950

STENBERG, GEORGE B., joint author.
Practice set number one-[two] to
accompany Elementary accounting.
AA192776-192777. SEE Mason, Perry.

SEP 25 1951

Stenberg, Gösta.

M1775

HANSSON, STIG.

.2

Beate Christine; sångvals, text: Dix

.H

Dennie [pseud.] musik: Jules Sylvain

[pseud.] Kr. 2,75 © Ernst Rolfs musik-
förlags a.b., Stockholm; 1Jul31; EF17640.

I. Title. [II. Stenberg, Gösta]



Stenberg, Gösta.

AXELSON, STEN.

De' ä' min lilla talang. Text: Dardanell [pseud. and] Dix Dennie
M1775 [pseud.] musik: Sten Axelson. (In
.18 Revyalbum 1935. p.4-5) © A.-B.
.R485 Nordiska musikförlag, Stockholm;
1Jan35; EF7617.

I. Bergström, Tor, lyricist. II. Sten-
berg, Gösta, joint lyricist. III. Title.

Stenberg, Gösta.

M1775

BJÖRKMAN, RUNE.

.2

Gissa tre gånger; vals, musik: Rune

.B

Björkman, text: Dix Dennie [pseud.]

© Southern music a.-b., Stockholm;

1Jan47; EF14728.

I. Stenberg, Gösta, lyricist. II. Title.

Stenberg, Gösta.

M1775

[STÉEN-ÖSTLING, HERBERT]

.2

Gungorna och karusellen; vals, musik:

.S

Herbert Steen [pseud.], text: Dix Dennie
[pseud. and] Karl Gerhard. © Southern
Music a/b, Stockholm; 10Jun49; on ar-
rangement; EF-0625.

I. Stenberg, Gösta, lyricist.
Karl, lyricist.

II. Gerhard,

III. Title.



Stenberg, Gösta.

M1356 [STÉEN-ÖSTLING, HERBERT]

.S Gungorna och karusellen; vals, musik
Herbert Steen [pseud.], text: Dix Dennie
[pseud., and] Karl Gerhard, B-arr.:
Willard Ringstrand. © Southern music
ab, Stockholm; 31May49; EF14339.
Piano-conductor score (orchestra) and
parts; with words.

I. Stenberg, Gösta, lyricist. II. Gerhard,
Karl, lyricist. III. Ringstrand, Willard,
arr. IV. Title.

Library of Congress
Copyright Office

Stenberg, Gösta.

M1775 STÉEN-ÖSTLING, HERBERT.

.2 Gungorna och karusellen; vals, musik:

.S Herbert Stéen, text: Dix Dennie [pseud.,
and] Karl Gerhard. 2. 25 © Southern
Music, a. b., Stockholm; 30Dec49;
EF0-3467.

I. Title. [II. Stenberg, Gösta. III.
Gerhard, Karl]

Library of Congress
Copyright Office

JUL 1 9 1950

Stenberg, Gösta.

AXELSON, STEN.

När jag har en slant i min portmonnä.

Text: Dardanell [pseud.] och Dix

Dennie [pseud.] musik: Sten Axelson.

(In Revyalbum 1935. p.12-13) ©

A.B. Nordiska musikförlaget, Stock-
holm; 1Jan35; EF7621.

M1775
.18
.R485

I. Bergström, Tor, lyricist. II. Sten-
berg, Gösta, joint lyricist. III. Title.

Stenberg, Gösta.

M1775

HANSSON, STIG.

.2

Nu går vind över fjäll; vaggvisa, text: Dix

.H

Dennie [pseud.] musik: Jules Sylvain

[pseud.] Kr.2:75 © Nils-Georgs Musik-
förlags ab., Stockholm; 1Dec52; EF0-18141.

I. Title. [II. Stenberg, Gösta]

Stenberg, Gösta.

M1356
.H

HANSSON, STIG. .

Nu går vind över fjäll; vaggvisa, musik:
Jules Sylvain [pseud.] arr.: Stig Rybrant,
text: Dix Dennie [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
Kr.2:75 © on arrangement; Nils-Georges
musikförlags ab, Stockholm; 1Dec52;
EF0-18400.

I. Title. [II. Stenberg, Gösta. III. Rybrant,
Stig, 1916-]

Stenberg, Gösta.

M1356 BJÖRKMAN, RUNE.

.B Rio Tinto; tango [by] Rune Björkman,
text: Dix Dennie [pseud.], arrangemang:
Sune Waldimir [pseud.] © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan47; on ar-
rangement; EF12770. Piano-conductor
score (orchestra) and parts; with Swedish
words.

I. Stenberg, Gösta, lyricist. II. Engström,
Sune, arr. III. Title.

Library of Congress
Copyright Office

Stenberg, Gösta.

M1775 BJÖRKMAN, RUNE.
.2 Rio Tinto; text: Dix Dennie, [pseud.] musik:
.B Rune Björkman. © A. B. Nordiska
musikförlaget, Stockholm; 1Jan47; EF12775.
For voice and piano.

I. Stenberg, Gösta, lyricist. II. Title.

Stenberg, Justin Kalman.

SHE LEFT ME FOR A RICHER MAN

© w & m Justin Kalman Stenberg

18Nov47 EU103444

M1775

.2

.S

STENBERG-LARSSON, INGVAR OSKAR.

Tango kastanjett; text o. musik [by] Gill,

Ride [pseud.] & Lasse Steen [pseud.]

3 kr. © Lelands musikförlag, Stockholm;
1Jun53; EF0-21852.

I. Gill, Jack. II. Ridefelt, Rune Evert.

III. Title.

Library of Congress

Stenborg, Hans Eric, 1917-

I samma hus; noveller. Stockholm, A. Bonnier [1947]

153 p. 20 cm.

1. Title.

PT9875.S655 I 2

47-29013*

© Albert Bonniers förlag; 1May47; AF3811.

Library of Congress

[1]

BR

STENCEL, ROBERT WALDEMAR.

How to build semi-prefabricated fire
proof buildings at a reasonable
cost. Lachine, Que., Stencel
System. 1 v. illus. © R. W.
Stencel; 4Feb52; 1c 6Feb52;
AI-3365.

APR - 1 1952

STENCIL and color fun. AA219893.

SEE Wilde, George.

AA 10222

Stencil-art.

see

Krenz, Arthur R

AFP 5-1-46

Stencil-Art book of patriotic
designs. SEE Krenz, Art Robert.

STENCIL-ART designs for living.

AA216002. SEE Krenz, Arthur Robert.

STENCIL-ART for little folks.

AA211707. SEE Krenz, Arthur Robert.

Stencil-art for tiny tots.

see

Krenz, Arthur H

vf 18Jun47

STENCIL-ART out West. AA203923.

SEE Krenz, Arthur Robert.

MAR - 4 1952

STENCIL-ART rainbow book. AA35476.

SEE Krenz, Arthur R.

STENCIL duplication for liquid
duplicators. AA212729. SEE
Andre, Arthur Leroy.

STENCIL pencil fun. AA223149. SEE
Merrill Company Publishers.

Stencil play. SEE Saalfeld Pub-
lishing Company.

The stencil zoo. KK15254. See Playtime
house.

STENCILING. SEE Intermediate art series,
no. 4. JP1811.

STENCILS; for piano by Alec Rowley. ©
12Oct26, E647271. R121020, 18Nov53,
Alec Rowley (A)

STENCILS. KK53375. SEE Saalfeld
Publishing Company.

OCT 11 1950

Stencils for back slat of Hitchcock
chair, authentic design. SEE
Hall, Peg.

STENCILS for Bible stories. AA210688.
SEE Standard Publishing Company.

STENDAL, GERTRUD

SEE Brockdorff, Gertrud (Stendal) von,
baronin.

Stendefer, Johnny.

M1630

.2

.M

MULÉ, LOUIS, 1910-

It's a little too late to come cryin'; words
& music by Johnny Stendefer, George
Walker & Lew Mel [pseud.] [Melody and
chord symbols, with words] © Hartmann
& Van Horn Music Pub. Co., La Grange,
Ill.; 1Apr50; EP52086.

I. Stendefer, Johnny. II. Walker, George A.
III. Title.

Library of Congress
Copyright Office

MAR 1 4 1951

STENDEL, HERALD.

How's your figure? AA226091. SEE
Stendel (Herald) and Associates.

STENDEL, HERALD.

Mosaic-in-cross cemetery memorial.

SEE Crestlawn Memorial Park
Association, Inc.

STENDEL (HERALD) AND ASSOCIATES.

How's your figure? Folder.

[Appl. author: Herald Stendel]

© Herald Stendel & Associates;
18Sep52; AA226091.

STENDER, HARRY ROYAL.

Bible reading fellowship. Folder.

© Harry Royal Stender; 1Mar54;

A132390.

STENDER, HARRY ROYAL.

The Bible: the textbook of spiritual
metaphysics. Home study course.

Loose leaves. © Harry Royal

Stender; 11Aug54; A152092.

STANDEN, HARRY ROYAL ©

The infinite way home study course.

Based on the writings and teachings
of Joel S. Goldsmith. 1 v.

© 5Sep51; AA193356.

OCT - 2 1951

Stender, Jean Carroll, 1927-

Yellowed laughter, by Jean Carroll Stender. Columbia,
1946 [*i. e.* 1947]

4 p. l., 11-47 numb. l. 20 $\frac{1}{2}$ ".

Imprint covered by label : Copyright—March, 1947. Printed by Sloane
printing co., Columbia, S. C.

1. Title.

PS3537.T335Y4

811.5

47-23731

© 24Mar47 ; author, Columbia, S. C. ; A13039.

Library of Congress

t21

lwg/dcd/mb

STENDER-PETERSEN, ADOLF.

Den russiske litteraturs historie. Køben-
havn, 1952. 3 v. illus. © Gyldendalske
boghandel, nordisk forlag; 28Mar52;
AF0-8297.

I. Gyldendalske boghandel, nordisk forlag
a.s.



G 2973

Stender.

see

Martinson, Eugene J

STENDHAL, pseud.

SEE Beyle, Marie Henri.

STENDHAL, HENRI BEYLE- SEE
Boyle, Marie Henri.

Stendhal.

Josephson, Matthew, 1899-

Stendhal; or, The pursuit of happiness, by Matthew Josephson. Garden City, New York, Doubleday & company, inc., 1946.

xiii p., 1 l., 489 p. front. (port.) 23 $\frac{1}{4}$ ".

"First edition."

"Bibliographical notes": p. 463-465.

1. Beyle, Marie Henri, 1783-1842.

PQ2436.J6

928.4

46-7755

© 17Oct46; 2c 15Oct46; author, R. D., Gaylordsville, Conn.;
A6621.

Stendhal.

LIPRANDI, CLAUDE.

Stendhal; Le bord de l'eau et La note
secrete. Avignon, Aubanel Père. 221 p.
© Claude Liprandi; 12Jul49; AF10645.

I. Beyle, Marie Henri.

Library of Congress
Copyright Office

mh/r

Stendhal.

HAZARD, PAUL.

Stendhal; wie er lebte, schrieb und liebte.

[La vie de Stendhal übertragen von Harriet
Wegener] [Hamburg, 1950] 249 p.

© on translation; Hoffmann und Campe
Verlag; 4Dec50; AF0-3490.

I. Beyle, Marie Henri. II. Wegener, Harriet
Anna, tr. III. Hoffmann und Campe Verlag.

FEB 27 1951

mds/r

Library of Congress
Copyright Office

Stendhal.

CARACCIO, ARMAND.

Stendhal, l'homme et l'oeuvre. Paris
[1951] 204 p. (Connaissance des
lettres, 31) © Boivin et Cie; 30Dec51;
AF0-7627.

I. Beyle, Marie Henri.

II. Boivin et compagnie, Paris.

Stendhal's The red and the black.

BEYLE, MARIE HENRI.

Stendhal's The red and the black; ed. by
W. Somerset Maugham in a new translation by Joan Charles [pseud.] and illus. by
Frede Vidar. [1st ed.] Philadelphia,
J. C. Winston Co. 328 p. (The Ten
greatest novels of the world) © W. Somerset
Maugham; on introd.; A37744.
© The John C. Winston Co.; on illus.;
A37745. © Charlotte Woolley Underwood;
on translation; A37746; 31Oct49.

Library of Congress
Copyright Office

(continued on next card)

hm/r

BEYLE, MARIE HENRI.

Stendhal's The red and the black...

(Card 2)

I. Maugham, William Somerset, ed.

II. Underwood, Charlotte Woolley, tr.

III. Vidar, Frede, illus.

IV. Winston (John C.) Co.

A37744-A37746

Library of Congress
Copyright Office

hm/r

Stendler, Celia (Burns) joint author.

MARTIN, WILLIAM ELLSWORTH.

Child development: the process of
growing up in society, by William E.
Martin and Ceclia Burns Stendler. Under
the editorship of Willard B. Spalding.
New York [1953] 519 p. illus.
© Harcourt, Brace and Co., inc.;
9Jan53; A75781.

- I. Stendler, Celia (Burns) joint author.
- II. Spalding, Willard B., ed.
- III. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office



w/e

STENDLER, CELIA (BURNS)

Intergroup education in kindergarten-
primary grades, by Celia Burns Stendler
and William E. Martin. New York [1953]
151 p. © The Macmillan Co.; 23Jun53;
A96187.

- I. Martin, William Ellsworth, joint author.
- II. Macmillan Company.

Stendler, Celia (Burns) jointauthor.

MARTIN, WILLIAM ELLSWORTH.

Readings in child development [by]
William E. Martin and Celia Burns
Stendler. Under the editorship of
Willard B. Spalding. 513 p.
© Harcourt, Brace and Co., inc.;
4Jan54; A120507.

I. Stendler, Celia (Burns) joint
author.

II. Spalding, Willard B., ed.

III. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office

1/b

Stendler, Celia Burns, joint author

GANS, ROMA.

Teaching young children in nursery school,
kindergarten, and the primary grades;
by Roma Gans, Celia Burns Stendler [and]
Millie Almy. Yonkers-on-Hudson, N. Y.
[1952] 454 p. (New-World education
series) © World Book Co.; 14Feb52;
A64863.

- I. Stendler, Celia Burns, joint author.
- II. Almy, Millie, joint author.
- III. World Book Company.

Library of Congress
Copyright Office



/r

STENE, A
Axelson, Sten.

pseud. SEE

JAN 25 1952

EF0-10488

xM

Library of Congress
Copyright Office

STONE, EDWIN O. ©, Lawrence, Kan.

Get into politics. Article.

(In Your government, Lawrence,
Kan., Nov. 15, 1947, p. 1-4)

© 15Nov47; B5-2810.

STENE, EDWIN OTTO.

American administrative theory. [Lawrence] 1950. 21 p. (University of Kansas publications. Governmental research series, no. 6) © Bureau of Govt. Research, University of Kansas; 22Feb50; A41183.

I. Kansas. University. Bureau of Government Research.

MAR 22 1950

Library of Congress
Copyright Office

sh/r

STENE, R. M.

BAYER, RAYMOND LOUIS.

[Houston] street directory, with map, 1953;
streets, subdivisions, public schools,
building directory, reliable business
firms. [Houston, Tex.] Houston Street
Directory, c1953. 112, [16], 72 p. 20 cm.
Cover title. Fold. map laid in: City Map
Company's map of Houston. R. M. Stene,
cartographer. [Scale ca. 1:59,000]
© Raymond Louis Bayer; 7Jan53; A78956.

1. Houston, Tex. I. Stene, R. M. II. Houston
Street Directory,
Houston, Tex.

Library of Congress
Copyright Office

Stene på stranden.

GISLASON, BJARNI M.

Stene på stranden, digte. [København]
1951. 51 p. © Gyldendalske boghandel,
nordisk forlag; 25Sep51; AF0-6694.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

Library of Congress
Copyright Office

/r

Stenek, William Joseph.

IN AN OLD FASHIONED WALTZ; w, m & ©

William Joseph Stenek 28Jan53

EU301985

Library of Congress
Copyright Office

Stenek, William Joseph.

WHEN THE RIGHT LITTLE GIRL COMES
ALONG; w, m & © William Joseph
Stenek 20Apr53 EU312637

Library of Congress
Copyright Office

Stenek, William Joseph.

WHY DON'T THOSE CLOUDS ROLL BY; w, m &

© William Joseph Stenek 20Apr53

EU312812

STENERSEN, Gunnar E.

Kunst kalenderen ... H1829. SEE

Forlaget Norsk Kunstreproduksjon.

MAR 1 1951

STENERSEN, Gunnar E.

Kunst kalenderen ... HF1829. SEE
Forlaget Norsk Kunstreproduksjon.

MAR 1 3 1951

Stenersen, Rolf, 1899-

... Edvard Munch; nærbilde av et geni. Oslo, Gyldendal
norsk forlag, 1945.

5 p. l., 13-265, {2} p. incl. illus., plates, ports. 26^{cm}.

1. Munch, Edvard, 1865-1944.

N7093.M8S75

47-17454

© 15Dec45; 1c 27Jul46; publisher; AF1424.

Library of Congress

{2}

STENERSEN, ROLF.

Det likner kjaerlighet; nitten-
førr. 224 p. © Gyldendal
norsk forlag, Oslo; 11Dec47;
AF6726.

I. Gyldendal norsk forlag. (1)

STENERSEN, ROLF.

Markedsoversikter 1952. Oslo, 1952.

68 p. illus. © Gyldendal norsk forlag;
28Nov52; AF0-10686.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

1/2

Stenerson, Gordon Hugh.

BLUE SHADOWS O'ER THE CANYON © w & m
Gordon Hugh Stenerson & Herbert
Ebach 22Dec49 EU188633

Library of Congress
Copyright Office

M1356

STENFALT, NORMAN.

.S

Montezuma; composed by Norman Stenfalt, [orch. by Cliff Adams] [Piano-conductor score (orchestra) and parts] 3/6 © Campbell-Connelly, inc., London; 16Feb50 (in notice: 1949); EP44329.

I. Title. [II. Adams, Cliff]

Library of Congress
Copyright Office

ADD - 6 1950

M1356 STENFALT, NORMAN.

.S Post horn boogie; arr. by Norman Stenfalt, scored by Bernie Fenton. [Piano-conductor score (orchestra) and parts]
© Campbell-Connelly, inc., New York;
23Aug50; EP48816.

I. Title. [II. Fenton, Bernie]

Library of Congress
Copyright Office

OCT 30 1950

Stenfelt, E.

M314
.C

[CASSEL, TORSTEN MAGNUS]
Kärleksvår; [by] G. Lessac [pseud.]
arr.: E. Stenfelt. © Svala och Söderlund,
Stockholm; 3Jan49; on arrangement;
EF14749. Score (violin & piano) and
parts for violoncello and violin.

I. Stenfelt, E., arr. II. Title.

Stenfert Kroese's (H. E.) Uitgevers-Mij N. V.

BRENT, ABRAHAM RODRIGUES.

Federatie van de wereld; met een inleidend
woord door Lord Beveridge. 148 p.
illus. © H. E. Stenfert Kroese's
Uitgevers-Mij N. V., Leiden; 19Jun50;
AF0-2806.

I. Stenfert Kroese's (H. E.) Uitgevers-Mij
N. V.

FEB 12 1951

Library of Congress
Copyright Office

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jb-r

STENFORD, SIGI, pseud. SEE
Stürzer, Siegfried, 1910-

EF0-4966

JAN 17 1951

xM

Library of Congress
Copyright Office

AA 11914

Stengel, Carl E
Flying service.

, d. b. a. Stengel

see

Stengel flying service.

AFP 5-16-46

AA 21210

Stengel, Carl Edward, 1904-
claimant.

Your future career, aviation.
Gainesville, Fla., Stengel flying ser-
vice [c1946]

pamphlet (14 p.) illus. 23cm.

"Revised 7-1-46."

© 7-18-46; 2 c 7-26-46; Gainesville,
Fla.; AA 21210.

afp 21Feb47

STENGEL, CHRISTIAN.

Mourez, nous ferons le reste.

Scenario. 25 l. (Déposé à
l'Association des Auteurs de
Films sous le no. 12.993) cAppl.

author: L'Equipe Technique de
Productions Cinematographiques,
employer for hire of Christian
Stengel; © L'Equipe Technique de
Productions Cinematographiques;
13Aug52; AF13021.

R
Stengel, Elmer.

We won't stop for nothing.

SEE

We won't stop for nothing.

R

Stengel, Elmer.

When you take her by the hand.

SEE

When you take her by the hand.

Stengel, Erwin, tr.

FREUD, SIGMUND.

On aphasia, a critical study. [Zur
Auffassung der Aphasien; author-
ized translation with an introd.
by E. Stengel] 105 p. © Inter-
national Universities Press, inc.;
7Jan54 (in notice: 1953);
A128029.

I. Stengel, Erwin, tr.

II. International Universities Press,
inc.

Stengel, John Joseph.

WE ARE THE SONS OF AMERICA; arr Helen
Crahan w Russell Hamilton Sproat m
John Joseph Stengel © Russell Hamil-
ton Sproat & John Joseph Stengel
7Nov50 EU220573

NOV 22 1950

Stengel, Laura M.

AMERICA, MY HOME; w S. E. Mekin,
m Alfred Wooler; 2-pt. cho.
© 21Oct19; E462859. R17584;
13Apr47; William Wooler (C),
Laura M. Stengel (C of A. Wooler)
& Lillian M. Shaw (C of A. Wool-
er), Buffalo.

Stengel, Laura M.

BE STILL; w Benjamin S. Ferrall, m
Alfred Wooler; mixed chorus. ©
3Jun27; E667124. Laura M. Stengel,
Lillian M. Shaw & William Wooler (C
of A. Wooler); 22Jun54; R132244.

R

Stengel, Laura M.
Behold, God is mighty.

SEE

Behold, God is mighty.

Stengel, Laura M.

BLESSED IS THE MAN; Biblical w, m Al-
fred Wooler; mixed chorus & organ. ©
16Oct26, E651043. R121267, 23Nov53,
William Wooler, Lillian M. Shaw &
Laura M. Stengel (C)

Stengel, Laura M.

GREAT IS THE LORD; liturgical w,
m Alfred Wooller; mixed voices &
organ. © 2Aug27; E673323. Laura M.
Stengel, Lillian M. Shaw & William
Wooller (C); 30Aug54; R135210.

Stengel, Laura M.

HEAVEN IS NOT FAR AWAY; hymn anthem,
w Mrs. E. E. Williams, m Alfred
Wooler; mixed voices. © 30Apr19;
E451268. R14706; 3Jan47; William
Wooler (C), Laura M. Stengel (C of
A. Wooler) & Lillian M. Shaw (C of
A. Wooler), Buffalo.

Stengel, Laura M.

I WILL EXTOL THEE; m Alfred Wooler;
mixed chorus & organ. © 16Oct26,
E651041. R121266, 23Nov53, William
Wooler, Lillian M. Shaw & Laura M.
Stengel (C)

Stengel, Laura M.

WALKING WITH THEE; m Alfred Wooler, w
G. Rawson; SATB. © 16Sep26, E650152.
R121265, 23Nov53, Lillian M. Shaw,
Laura M. Stengel & William Wooler (C
of A. Wooler)

STENGEL; Meadrith M

Flapping back. DU25339. SEE

Messner, Maxine Edythe.

SEP 14 1950

AA 11914

Stengel flying service, claimant.

Your future career, aviation. Gainesville,
Fla., Stengel flying service [c1946]
pamphlet (18 p.) illus. 23 cm.

Application author: Carl E. Stengel.

Application claimant: Carl E. Stengel, doing
business as Stengel flying service.

© 3-26-46; 2 c 5-1-46; Gainesville, Fla.;
AA 11914.

AFP 5-16-46

M221

.S

STENGELE, ALFRED, 1913-

Berceuse; de F. Alsten, pour violon solo
et piano ou clarinette solo et piano.
[Score and parts] © Alfred Stengele,
Zürich; 25Jul51; EF0-10039.

I. Title.

xM250

Library of Congress
Copyright Office

NOV - 5 1951

STENGELE, ALFRED.

Illusionen; Swing-Fox, deutscher und franz.

Text: G. Wäschle, Musik von Alfred

Stengele. English lyrics by G. Balmer.

(In Musik für dich, 4, p.2-3) [Condensed
score; orchestra; with words] © Edition
Royal, Bern; 5Dec50; EF0-6845.

M1356
.M

I. Title. [II. Wäschle, Gus. III. Balmer,
G.]

Library of Congress
Copyright Office

MAY 1 0 1951

M233

.S

STENGELE, ALFRED, 1913-

Melody for you. De F. Alsten [pseud.]

[Score (violoncello, saxophone or clarinet
and piano) and parts] © Alfred Stengele,
Zürich; 25Jul51; EF0-10040.

I. Title.

xM269

xM250

Library of Congress
Copyright Office

NOV - 5 1951

STENGELE, ALFRED.

M1356
.M

Verliebte Stunden; Biguine, Musik von
Alfred Stengele. (In Musik für dich, 4,
p.6-7) [Condensed score: orchestra]
© Edition Royal, Bern; 5Dec50; EF0-6847.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Stenger, Charles E.

I NEED A GIRL; w & m Charles E. Stenger
© Chappell & Co., inc. 20oct50
EU217516

OCT 31 1980

Library of Congress
Copyright Office

Stenger, Charles Edmund.

THE CABIN OF OUR DREAMS © w & m
Charles Edmund Stenger 15Apr48
EU125433

Library of Congress
Copyright Office

Stenger, Charles Edmund.

CAN I HELP IT; w, m & © Charles Edmund
Stenger 16Feb51 EU229559

Library of Congress
Copyright Office

MAR 26 1951

Stenger, Charles Edmund.

COULD I DO WITHOUT YOU © w & m Charles
Edmund Stenger 2Apr48 EU123784

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Stenger, Charles Edmund.

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STENGER, CHARLES EDMUND.

.2

Give a broken heart a chance to cry;

.S

words and music by Charles E. Stenger.

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12Jun50; EP47158.

I. Title.

JUL 18 1950

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Stenger, Charles Edmund.

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Stenger, Charles Edmund.

I JUST CAN'T THINK OF YOU; w, m &
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STENGER, CHARLES EDMUND.

.2

I need a girl, a girl like you; words and

.S

music by Charles E. Stenger. 40¢

© Chappell & Co., inc., New York;

18Dec50; EP52269.

I. Title.

MAR 1 4 1951

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I NEED YOU MOST OF ALL © w & m Charles
Edmund Stenger 2Feb48 EU115143.

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STENGER, CHARLES EDMUND.

. 2

I should have known; words and music by

. S

Charles E. Stenger. © Porgie Music
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I. Title.

DEC 28 1950

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Stenger, Charles Edmund.
I'M LIVING FOR THAT MOMENT © w & m
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Stenger, Charles Edmund.

I'M SO TIRED OF MAKING BELIEVE
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IS IT WRONG © w & m Charles Edmund
Stenger 23Aug49 EU176898

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IS THERE A WAY TO FORGET YOU arr
Robert Holloway © w & m Charles
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IT JUST HAPPENS; w, m & © Charles
Edmund Stenger 12Jun50 EU206545

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IT MEANS SO LITTLE TO YOU arr Albert
Holloway © w & m Charles Edmund
Stenger 16Feb48 EU117175.

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IT'S NEVER TOO LATE © w & m Charles
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Stenger 7May48 EU129032

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IT'S SO FUNNY; m Rolland Harvey
Hammond w & © Charles Edmund Stenger
6Jun50 EU206097

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IT'S YOU © w & m Charles Edmund
Stenger 24Jan49 EU154298

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I'VE BEEN TELLING MY PILLOW AGAIN

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19Mar48 EU121695

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I'VE JUST GOT TO HAVE YOU © w & m
Charles Edmund Stenger 25Jul49
EU174204

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& © Charles Edmund Stenger 2Aug50
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LOOK AT THAT GAL; w, m & © Charles
Edmund Stenger 5Mar51 EU231351

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2Apr48 EU123785

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MAY I ALWAYS BE IN LOVE LIKE THIS;
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23May50 EU204741

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JUN 14 1950

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MAYBE; w, m & © Charles Edmund Stenger
16Mar51 EU232593

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MAYBE YOU'RE A DREAM © w & m Charles
Edmund Stenger 20Dec49 EU188443

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MEN OF THE ARMY THIS IS THE DAY m
Henry Raymond Martin © w Charles
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Stenger, Charles Edmund.
MY DREAM HAS GONE arr Albert Holloway
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16Feb48 EU117176.

Stenger, Charles Edmund.

THE NEAREST THING TO HEAVEN; w, m &

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AN ORCHID AND A RED CARNATION; w, m &
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SO GRATEFUL; w, m & © Charles Edmund
Stenger 14May51 EU238573

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SO MUCH WITH YOU; w, m & © Charles
Edmund Stenger 7Sep50 EU214664

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THAT NIGHT WE SAID GOODBYE © w & m
Charles Edmund Stenger 2Jun48
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THERE WILL NEVER BE ANOTHER MOTHER

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WRONG OR RIGHT © w & m Charles Edmund
Stenger 15Jun48 EU135857

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YOUR LOVE WILL NEVER DIE © w & m
Charles Edmund Stenger 24May48
EU132247

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YOU'RE A SONG IN YOURSELF © w & m
Charles Edmund Stenger 8Mar48
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Stenger, Charles Edmund.

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YOU'RE SO STRANGE © w & m Charles
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YOU'RE UNBELIEVABLE © w & m Charles
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YOU'RE WHAT CHRISTMAS MEANS TO ME;
w, m & © Charles Edmund Stenger
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Stenger, Raymond C.

Ship a-hoy! w & m Raymond Kerwin.

© Raymond C. / Stenger, Rockaway
Beach, N. Y.; 29Jan47; EU46567.

Stenger, Vernon Arthur, 1908-
Kolthoff, Izaak Maurits, 1894-

Titration methods: acid-base,
precipitation, and complex-formation
reactions. By I. M. Kolthoff [and]
V. A. Stenger. 2d rev. ed. New
York, Interscience Publishers, 1947.
xiii, 374 p. diagrs. 24cm.
(Their Volumetric analysis, v. 2)

© I. M. Kolthoff, Minneapolis, &
V. A. Stenger, Midland, Mich.;
6Aug47; A15849.

A15849

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next card)

STENGER, WILLFRAED CONRAD ©.

Correct basic violin measurements.

[Article] (In The Instrumentalist,
Jan.-Feb. 1949, p. 40-41)

© 17 Jan 49; B5-8684.

Stenhammar, Helga M
Fyra dikter.

R

SEE

Fyra dikter.

Stenhammar, Halga M
Fyra Stockholmsdikter.

R

SEE

Fyra Stockholmsdikter.

M1621

.S

STENHAMMAR, WILHELM, 1871-1927.

Fyra dikter; av Verner von

Heidenstam, för en röst med
piano av Wilh. Stenhammar.

Op. 37. © Nordiska Musik-
förlaget, a/b, Stockholm; on 4
songs, 10ct19; EF5379-5382.

For voice and piano. Contents.-

Jutta kommer till Folkungarna.-

I lönnens skymning.- Mänljuset.-

Vore jag ett litet barn.

I. Heidenstam, Verner von, 1859-

Continued on
next card.

Music cat.

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M1621

.S

STENHAMMAR, WILHELM. Fyra dikter."

EF5379-5382. (Card 2)

lyricist. II. Title. III. Each
contents title.

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Stenhammar, Wilhelm.
Fyra dikter.

R

SEE

Fyra dikter

M1621

.S

STENHAMMAR, WILHELM, 1871-1927.

Fyra Stockholmsdikter; av Bo

Bergman, ... [music] av Wilhelm

Stenhammar. Op. 38. © Nordiska

Musikförlaget, a/b, Stockholm;

on 4 songs, 10ct19; EF5383-

5386. For voice and piano.

Contents.- no. 1. Kväll i Klara.-

no. 2. I en skogsbacke.- no. 3

Mellan broarna.- no. 4. En

positivvisa

I. Bergman, Bo Hjalmar, 1869-
lyricist.

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next card.

Music cat.

M1621

.S

STENHAMMAR, WILHELM, Fyra Stock-
holmsdikter. EF5383-5386.
(Card 2)

II. Title. III. Each contents
title.

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Stenhammar, Wilhelm.
Fyra Stockholmsdikter.

R

SEE

Fyra Stockholmsdikter.

STENHAMMAR, WILHELM, 1871-1927.
Mellanspel. SEE HIS Sången.

EF0-21212

xM

Library of Congress

M1004

.S827

.S2

STENHAMMAR, WILHELM, 1871-1927.

(Sången) Mellanspel; ur kantaten Sången

[by] Wilhelm Stenhammar [konsertslut,
anordnat av Edvin Kallstenius] (Orkester
repertoaren, 23) [Score: orchestra] 6,50

© A.b. Nordiska musikförlaget,
Stockholm; 8May53; EF0-21212.

I. Kallstenius, Edvin, 1881-

II. Title.

III. Title: Sången.

Library of Congress

SL

M1775 STENHAMMAR, WILHELM, 1871-1927.

.S Sverige [by] W. Stenhammar [ur dikten
 Ett folk, av Verner von Heidenstam]
 © A. B. Carl Gehrman's musikförlag,
 Stockholm; 1Nov43; EF11442.

I. Heidenstam, Verner von, 1859-1940,
lyricist. II. Title.

*

STENHAMMAR, WILHELM, 1871-1927.
Symfoni. SEE HIS Symphony, no.2,
op.34.

EF0-18397

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M1001

.S

STENHAMMAR, WILHELM, 1871-1927.

*(Symphony, no.2, op.34) Symfoni; op.34
för orkester av Wilh. Stenhammar.
[Miniature score] Kr.12:50 © Carl
Gehrmans musikförlag, Stockholm;
15Dec52; EF0-18397.

M1584

.S

STENHAMMAR, WILHELM, 1871-1927.

Traeet; ur Bjørnstjerne Bjørnsons Arne
[music by] Wilhelm Stenhammar. (Sånger
för blandade röster, häfte 103) [Close
score] © Sveriges körförbund, Stockholm;
1May54; EF0-28218.

I. Title. [II. Bjørnson, Bjørnstjerne,
1832-1910]

Stenhammer, Sigfrid.

DESIRE; m Sigfrid Stenhammer, rev.
Walter C. Simon; organ. © on rev. &
arr.; 22Sep27; E674134. Edward B.
Marks Music Corp. (PWH); 15Oct54;
R137340.

STENI, L.

Soldier adrift. 251 p. © William
Heinemann ltd.; 29Mar54; AIO-4165.

I. Heinemann (William) ltd.

r/b

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AA

Stenius, Arthur, jt. claimant

30211 Detroit public schools. Departments of
language and safety education.

The adventures of Noodlehead Jones.
[Detroit] Departments of language &
safety education, Detroit public schools
1946.

6 stapled folders. illus. 28 x
21 1/2cm. (Stories I-VI)

Appl. authors: R. O'Neal, E. M. Ker-
win, B. Ptak, E. Waterbury, G. Graham,
A. Meier and A. Stenius.

© 9-3-46; 2 c 9-20-46; Regina O'Neal,
Margaret Mary Kerwin, Bertha Ptak,
Eveline Waterbury, Arnold Meier, Gor-
don Graham and Arthur Stenius, Detroit;
AA 30211.
afn 1-10-47

Stenius, Arthur Charles.

BLUE DAWN; w & m Arthur Charles
Stenius arr Edgar Barrow © Arthur
Charles Stenius 16Jun53 EU320209

STENKA RAZIN AND THE PERSIAN PRINCESS:
with w; m arr & © Edward Lathrop
Dyer 2Jun50 EU205798

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Savoy Music Co. 25Feb52 EU268466

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Stenkilde, Valdemar.

... Danske haandværkere, biografier. København, Gyldendal, 1942.

149 p., 1 l. illus. 22½^{cm}.

CONTENTS.—Claus Berg, billedskærer.—Diderik Fyring, guldsmed.—Caspar Fincke, smed.—Urban Brunn Jürgensen, hofurmager.—Jørgen Balthasar Dalhoff, hofguldsmed.—Johannes Lasenius Kramp, snedkermester.—Peder Holdensen, bygmester.—Harald Hartvig Kayser, tømrermester.—Johannes Vedel, smedemester.—Georg Jensen, sølvsmed.—Literaturfortegnelse.

1. Artisans—Denmark. I. Title.

NK986.S8

47-38411

© 16Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5606.

AA 16412

Stenkhoﬀ, R joint author.
Improvement in ductility of hot
dip zinc coats.

see

Püngel, W

2-19-47

AA 16412

Stenkoff,

Stenkvist, Nils.

M1775

[SUNDELÖF, FRITZ-GUSTAF]

.2 Stora Daldansen går; text o. musik: Nils
.S Stenkvist [and] Fritz-Gustaf [pseud.]
© Sonora musikförlags ab, Stockholm;
31May49; EF14325.

I. Stenkvist, Nils, joint composer. II. Title.

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STENN, MARY, pseud. SEE
Stechyshyn, Mary, 1919-

EU206349.

JUN 16 1950

STENNER, TOM.

Thrilling the million: the lure of
the speedway; with a 1946 supple-
ment by Floyd Clymer. Cover title:
Speedway motorcycle racing; or,
Thrilling the million. 223 p.
illus. © Floyd Clymer, Los
Angeles; 10Jul47; on 10 p. of
additional photos.; A20978. (Pub.
abroad 15Aug32)

I. Clymer, Joseph Floyd.

II. Title: Speedway motorcycle racing.

--/p

Stennett, Donnie Pauline, lyricist.
See Lamkoff, Paul. I wish.

Stennett, Lizzie D.

AFAR O'ER THE GRAND ETERNAL HILLS; w,
m & © Lizzie D. Stennett 28Jan52
EU266043

MAR 27 1952

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Stennett, Lizzie D.

I LOVE YOU, CALIFORNIA; w, m & ©
Lizzie D. Stennett 28Jan52 EU266042

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Stennett, Samuel.

DEBT OF LOVE; anthem, w Samuel Stennett,
& m; mixed cho., with alto solo & or-
gan acc. © 2May21, E509438. R41011,
15Dec48, Frank E. Ward (A of m)

Stennett, Samuel, lyricist.

See Smith, Harold M. Majestic sweetness sits
enthroned.

Stennett, Samuel.

M2072

.4

.H

HORSLEY, WILLIAM, 1844-

Majestic sweetness sits enthroned; four
part mixed voices S.A.T.B., words by
Samuel Stennett, tune [by] William
Horsley, setting by Roland Diggle.
(The Witmark choral library, 5-W3456)
18¢ © on arrangement; M. Witmark &
Sons, New York; 30Dec52; EP68533.

I. Title. [II. Stennett, Samuel.

III. Diggle, Roland, 1887-]

M2092 Stennett, Samuel, lyricist.

.4 SHURE, RALPH DEANE, 1885-

.S On Jordan's stormy banks; S.A.T.B.,
white spiritual. [Words by
Samuel Stennett, music] by
R. Deane Shure. © Belwin, inc.,
New York; 31Dec46; EP10931.

I. Stennett, Samuel, lyricist.

II. Title.

Music Cat.

M2199

.S

STENNETT, SAMUEL.

On Jordan's stormy banks I stand; [words
and music by Samuel Stennett] arr. by
Kenneth Morris. 20¢ © on arrangement;
Martin & Morris Music Studio, Chicago;
1Jun52; EP62823.

I. Title. [II. Morris, Kenneth, 1917-]

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STENNING, JACK GEORGE.

Neglected wives, a three-act farce comedy.

© Jack George Stenning; 1c 25Mar48;

DU13598.

STENNIS weighs hearings on stockpile
deal. B5-21934. SEE Jamieson,
Edward.

Steno, Nicolaus, Bp.

SCHMIDT-PAULI, ELISABETH VON.

Niels Stensen, Apostel der nordischen
Missionen. Kevelaer, Osnabrück [1952]
142 p. illus. © Verlag Butzon & Bercker
& A. Fromm; 15Dec52; AF0-10607.

I. Steno, Nicolaus, Bp.

II. Butzon und Bercker G.m.b.H.

III. Fromm, A., firm.

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j/m

Steno, P.

BROSOLO, F

Ore d'oblio; beguine, testo di P. Steno,
musica di F. Brosolo. Roma, P. E. R. I.
(With Lops, L. Nidra) [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co.; 1Jun50; EF0-3912.

M1356

.L

I. Title. [II. Steno, P.]

4/8

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AUG 23 1950

STENO-CREME, FORTIFIED WITH LANOLIN,
WATERLESS HAND CLEANER. KK81133.
SEE Kelly Products Company.

STENOGRAFIA inglese secondo il Sistema
del Gabelsberger. AFO-7703. SEE
Steidler, Guido.

Stenografja polska. (R) SEE
Gregg, John Robert.

AA 26067

AA 48219

AA 48289

Stenograph theory and work book.

see

Price, Elsie, 1901-

afp 11-29-46

THE STENOGRAPH work book.

AA 66341. SEE Stenographic
Machines, inc.

STENOGRAPHER OR TYPIST. A83137.
SEE Rensselaer Polytechnic Institute,
Troy, N. Y. Personnel Testing
Laboratory.

Rev. 15 Jun 53

Stenographer-typist.

PERGANDE PUBLISHING COMPANY,
MILWAUKEE.

Stenographer-typist, practice tests for
civil service examinations. Milwaukee
[1952] 1 v. © Pergande Pub. Co.;
7Jan52; A62661.

FEB 12 1952

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THE STENOGRAPHER'S BLUES; w, m & ©
Dorothy Litton Gable 100ct52
EU290543

STENOGRAPHERS' check list. AA227679.

SEE Court Press.

STENOGRAPHERS letter-placement guide.
AA206586. SEE Evans, Margery Eaton.

MAR 27 1952

THE STENOGRAPHER'S MANUAL, by Edward
Jones Kilduff. © 13Jan21, A604981.
R35780, 6Jul48, Edward Jones
Kilduff (A)

Stenographer's manual. SEE
Atlantic Refining Company.

The stenographer's prayer.

EGAN, EILEEN MARY.

The stenographer's prayer, and
other poems. A. H. Stockwell.
70 p. © Eileen M. Egan;
1Dec53; AI-4050.

Stenographer's reference manual.

LARSEN, LENNA ANDREA.

Stenographer's reference manual; a handbook for stenographers, a guide for the transcription and the placement of letters, by Lenna A. Larsen [and] Apollonia M. Koebele. 3d ed. 154 p. illus.

© South-western Pub. Co., Cincinnati;
19Oct49; on additions & revisions;
A39268.

- I. Koebele, Apollonia Mary, joint author.
- II. South-western Publishing Co.

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Stenographer's reference manual.

LARSEN, LENNA ANDREA.

Stenographer's reference manual; a handbook for stenographers, a guide for the transcription and the placement of letters, by Lenna A. Larsen [and] Apollonia M. Koebele. 3d ed. 154 p. © South-Western Pub. Co.; 11Jan54; A134181.

I. Koebele, Apollonia Mary, joint author.

II. South-Western Publishing Company.

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Hunt Maddren 21Jun48 EU136199

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Phonetics for the Stenograph.

Chicago, c1950. 124 1.

© 30Jun50; AA155486.

*app. author Elsie
Price*

JUN 25 1950

STENOGRAPHIC MACHINES, INC. ©,
Chicago.

The standard stenograph key-
board and theory. 72 p.

© 15Oct47; AA66329.

STENOGRAPHIC MACHINES, INC. ©

Stenograph hand book. Chicago,
c1948. 51 p., illus. © 15Sept48;
on revisions; AA99009.

AA 26067

AA 48289

AA 48219

Stenographic machines, inc., claimant.
Stenograph theory and work book.

see

Price, Elsie, 1901-

arp 11-29-46

STENOGRAPHIC MACHINES, INC. ©,

Chicago.

The stenograph work book to be
used concurrently with The
standard stenograph keyboard
and theory. 32 p. © 15Oct47;
AA66341.

La stenographie de la musique.

KUTAHIALIAN, JEAN.

La stenographie de la musique. 1. ed.

Marseille, c1949. 16 p. illus.

© Jean Kutahialian (in notice: John
Kutahialian); 15Sep49; AF-0476.

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MUS

ekd/r

Sténographie de la musique.

MT35
.K92
v.2

KUTAHIALIAN, JEAN.

La sténographie de la musique; [de Jean
Kutahialian] © John Kutahialian; t.2,
31Mar52; AF0-7972.

1. Musical shorthand.
- I. Title.

art.

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La sténographie de la musique.

MT35
.K92

KUTAHIALIAN, JEAN, 1923-

La sténographie de la musique; exercices
gradués et progressifs pour l'acquisition
de la vitesse, de Jean Kutahialian.
Première éd. © John Kutahialian;
16Aug50; AF0-2931.

1. Musical shorthand.

I. Title.

JAN 30 1951

s.l.

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Copyright Office

Sténographie musicale.

MT35
.G74

GOUVERNEUR, EMILE, 1888-
Traité complet de sténographie musicale;
par Emile Gouverneur. © Schott frères,
Bruxelles; 1May50; EF0-3290.

1. Musical shorthand.
- I. Title: Sténographie musicale.

s. l.

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JUL 13 1950

Stenographie ultra-rapide.

[Larocque, Gérard G , 1915-
Stenographie ultra-rapide. Ottawa, École Gérard G. La-
rocque [1947, c1946]
[26] l. 28 cm.

1. Shorthand, French. I. Title.

Z68.L3

47-6108*

Pub. 23Jan47; © Gérard G. Larocque, Ottawa; AF3108.

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[2]

STENOGRAPHY, YOU MUST AGREE, IS JUST
AN INDOOR SPORT; w & m Jos. J.
Garren. © 17Apr24, E587447. R92414,
27Mar52, Mrs. Jos. J. Garren (W)

STENO-MAGIC. A78097. SEE
McNeal, Sidney E.

STENO-MAGIC writing practice sheets.
AA214982. SEE McNeal, Sidney Earl.

STENO-PRIDE Manifold for ease, speed
and precision in typing with carbon
papers. SEE Advance Products Company.
KK44103.

Stenoread machine shorthand. SEE
Bastow, Harry.

STEN-O-RECORD. KK70320. SEE
Stenotype Commercial College.
Sten-O-Record Division.

MAR - 6 1952

STENOSPEED MACHINE SHORTHAND KEYBOARD
STUDY. A76477. SEE Stenospeed
Publishing Company.

STENOSPEED PUBLISHING COMPANY.

Stenospeed machine shorthand.

Appl. authors: Elsa Swanson Cooper
& Harry Roland Bruner. NM: addi-
tions. © Stenospeed Pub. Co.;
1Dec53; A119536.

STENOSPEED PUBLISHING COMPANY.

Stenospeed machine shorthand
keyboard study. Detroit, c1952.

20 p. illus. Appl. authors:

Elsa Swanson Cooper & Harry

Roland Bruner. © Stenospeed

Pub. Co.; 22Dec52; A76477.

1. COOPER, ELSA SWANSON.
2. BRUNER, HARRY ROLAND.
3. TITLE.

P

STENOTYPE COMMERCIAL COLLEGE. STEN-O-
RECORD DIVISION.

Sten-O-Record. (Phonograph record)

Label. © Myrtle I. Leitch &

William D. Leitch, d.b.a. Sten-O-

Record Division, Stenotype Commercial

Colloge; 16Jan51; KK70320.

MAR - 6 1952

STENOTYPE COMPANY OF CALIFORNIA.

Stenotype theory. Los Angeles, c1951.

116 p. illus. Appl. author: Herman
Fyke Miller. © Herman Fyke Miller;
1Jan51; A62569.

I. Miller, Herman Fyke.

STENOTYPE examination. AA219597. SEE
La Salle Extension University, Chicago.

AA 28044

Stenotype finger technique.

see

Heller, Samuel Sanford, 1907-

dac 12-23-46

AA 25034

Stenotype institue of Washington,
claimant.

Machine shorthand, basic principles.

see

Long, Iola Evelyn, 1907- , comp.

pam 11-22-46

Stenotype institute of Washington, inc.
Machine shorthand vocabulary builder.
AA55398. see Harlan, Helen M.

AA 1613

Stenotype reader. Rev. ed.

see

LaSalle extension university.

AFP 2-8-46
eij 3-23-46

STENOTYPE SPEED MANUAL. Chicago
[1953] c1952. 616 p. illus. © on
revisions & new material; La Salle
Extension University; 12Jan53 (in notice:
1952); A81001.

I. La Salle Extension University.

Library of Congress
Copyright Office

j/lb

AA 25323

Stenotype speed manual.

see

LaSalle extension university.

afp 11-21-46

Stenotype theory.

STENOTYPE COMPANY OF CALIFORNIA.

Stenotype theory. Los Angeles, c1951.

116 p. illus. Appl. author: Herman
Fyke Miller. © Herman Fyke Miller;
1Jan51; A62569.

I. Miller, Herman Fyke.

Stenotype training assignments. SEE
La Salle Extension University,
Chicago.

Stenotypy. SEE

La Salle Extension University,
Chicago.

AA 20984

Stenotypy..for better business
careers.

see

LaSalle extension university.

afp 9-12-46

Stenotypy theory manual.

LA SALLE EXTENSION UNIVERSITY, CHICAGO.

The theory of stenotypy; the machine
way in shorthand. [Cover title:

Stenotypy theory manual] 146 p.

© on revisions & new material; La
Salle Extension University;
16Nov53; A118381.

I. Title.

II. Title: Stenotypy theory manual.

Library of Congress
Copyright Office

bj/m

Stenotypy training assignments.
SEE La Salle Extension University,
Chicago.

G.R.

Steno-writing. SEE Alphabet Shorthand
Publishing Company.

STENQUIST, JOHN L.

Baltimore age calculator. © 16Jul24,

A800277. R83831, 27Sep51, John L.

Stenquist (A)

FEB 11 1952

STENQUIST, John L. SEE

Stenquist mechanical aptitude tests.

R47949-47952.

STENQUIST MECHANICAL APTITUDE TESTS,
key for test 1, by John L. Stenquist.
© 30Dec21, A656181. R47949, 20May49,
John L. Stenquist (A)

STENQUIST MECHANICAL APTITUDE TESTS,
key for test 2, by John L. Stenquist.
© 30Dec21, A656184. R47952, 20May49.
John L. Stenquist (A)

STENQUIST MECHANICAL APTITUDE TESTS,

test 1, by John L. Stenquist.

© 30Dec21, A656183. R47951, 20May49.

John L. Stenquist (A)

STENQUIST MECHANICAL APTITUDE TESTS,

test 2, by John L. Stenquist.

© 30Dec21, A656182. R47950, 20May49.

John L. Stenquist (A)

STENSBY, YNGVAR.

Imperfections of a preacher's kid. [1st ed.]

New York, Pageant Press [1952] 129 p.

© Yngvar Stensby; 3Dec52; A74112.

Library of Congress
Copyright Office

j/e

Stensen, Anne.

Mary loves the people; w & m A. Stensen.

© Anne Stensen, Yakima, Wash.;

28Apr47; EU72756.

Stensen, Anne.

Take a holiday; w & m A. Stensen. ©
Anne Stensen, Yakima, Wash.; 28Apr47;
EU72755.

Stensen, Anne.

Tit, tat, toe; w & m A. Stensen. ©
Anne Stensen, Yakima, Wash.; 28Apr47;
EU72757.

STENSEN, NIELS

SEE Steno, Nicolaus.

STENSETH, BERT ORVIN.

The Stenseth system of selected
mating. Regina, Sask., Can.
[1952] Sheet. © Bert Orvin
Stenseth; 3Jan52; 1c 21Mar52;
AI-3428.

THE STENSETH system of selected
mating. AI-3428. SEE Stenseth,
Bert Orvin.

Stensgaard (W. L.) and associates, inc., claimant.
Comuras. (Commercial murals) [Chicago,
Printed by John Maher printing co., c1947]
pamphlet (11 p.) illus. 20 x 28 cm.

Print.

Appl. author: Quinton McCredie.

© W. L. Stensgaard and associates, inc.,
Chicago; 20Feb47; KK11150.

61g 4-8-47

Stensgaard (W..L.) and associates, inc., claimant.

Exhibits, showmanship with a purpose. (Exhibit displays) [Chicago, Printed by Sterling printing co., 1947]

pamphlet. illus. 20 x 28 cm.

Print.

Appl. author: Quinton McCredie.

© W. L. Stensgaard and associates, inc.,
Chicago; 3 Mar 47; KK11151.

elg 4-8-47

STENSGAARD (W. L.) & Associates, inc.
Father's Day, June 20th. GU7739. SEE
Purwin, Sigmund.

KK 8900

Stensgaard (W. L.) and associates,
incorporated, claimant.

Genuine Structural Bends original ...
of tempered masonite make possible modern design in ... (Structural bends)
[Chicago, Printed by Sterling printing
co.]c1947.

Sheet. illus. 51 x 57 cm.

Print.

With order blank.

(C)10Jan47; author, Chicago;

KK 8900

elg 3-3-47

STENSGAARD (W. L.) & associates, inc.
see Von Liski, Reinhardt. Heads of
two black and white dogs. X 7168.

STENSGAARD (W.L.) & ASSOCIATES, INC.

SEE

MERCHANDISE PRESENTATION.

STENSGAARD (W. L.) AND ASSOCIATES, INC.

Merchandise presentation. New
catalog for Christmas, 1953. Vol.
2, No. 27. Retail store ed. 8 p.

© W. L. Stensgaard and Associates,
inc; 11Sep53; A110768.

STENSGAARD (W. L.) AND ASSOCIATES,
INC. ©.

Merchandise presentation news, June
1949. (Advertising devices)
Folder. © 8Jun49; KK53702.

OCT 11 1950

AA 3329

Stensgaard, W. L., & associates, inc., claimant.

Retainer and service agreement. [Chicago,
Printed by Sterling printing corp.] cl945.

stapled sheets. $35\frac{1}{2}$ x $21\frac{1}{2}$ cm.

© 12-31-45; 2 c 2-1-46; Chicago; AA 3329.

AFP 2-18-46

Stensgaard (W. L.) and associates, inc.
See-all Stensgaard plastic displays.
[Chicago, etc., ol947]
15 p. illus. 28cm.

Appl. title: See-all plastic craftsmanship.
⑥ W. L. Stensgaard and associates, inc.,
Chicago; 10Jan47; AA50382.


el 4-28-47


STENSGAARD (W. L.) AND ASSOCIATES,
INC.

WLS Christmas catalogue. Vol. 2,
no. 30. 7 p. © W. L. Stens-
gaard & Associates, inc.; 7Sep54;
A153049.

STENSGAARD (W. L.) AND ASSOCIATES, INC.

WLS new autumn catalog. Vol. 2,
no. 29. 7 p. © W. L. Stens-
gaard and Associates, inc.;
19Jul54; A147676.

STENSGAARD (W. L.) AND ASSOCIATES,
INC. 

You are invited to attend our premier
showing ... (Advertising devices)
Folder.  1Jun49; KK53701.

OCT 11 1950

Stensgar, Ernest C.

NOW DAVIE BOY IS GONE; m Louis Tobin
w & © Ernest C. Stensgar 2Jul51
EU243246

AUG 15 1951

Library of Congress
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STENSLAND, PER GUSTAF.

How to read the news, by Per G.

Stensland and Larry Dennis.

Sketches by Don Merrick. 40 p.

© Science Research Associates,
inc.; 11Feb54; A126514.

I. Dennis, Larry, joint author.

II. Science Research Associates.

STENSLAND, PER GUSTAF.

Keeping up with the news, by Per G. Stensland and Larry Dennis. Illustrated by Seymour Fleishman. 49 p. (Life adjustment booklet) © Science Research Associates, inc., Chicago; 10Sep51; A61009.

I. Dennis, Larry, joint author.

II. Science Research Associates, inc.

DEC 1 1 1951

Library of Congress
Copyright Office

br/r

STENSLAND, PER GUSTAF.

Teacher's guide to How to read the news, by Per G. Stensland and Larry Dennis. [Marie Ferguson Peters, ed.] 7 p. © Science Research Associates, inc.; 11Feb54; A126515.

- I. Dennis, Larry, joint author.
- II. Peters, Marie Ferguson, ed.
- III. Science Research Associates.

STENSO LETTERING CO. ©

5-inch letters & numbers for every
sign making use. Lettering guide
set no.95. Appl. author: Robert
S. Libauer. © 30Sep54; KK126824.

1. Title.
2. Title: Lettering ... no.95.

STENSO LETTERING CO. ©

4-inch letters & numbers for every
sign making use. Lettering guide
set no.94. Appl. author: Robert
S. Libauer. © 30Sep54; KK128232.

1. Title.
2. Title: Lettering ... no.94.

y/

STENSO LETTERING CO. ©

Gothic letters and numbers. Letter-
ing guide set no.102. Appl. au-
thor: Robert S. Libauer.

© 30Sep54; KK127062.

1. Title.

STENSO LETTERING CO. ©

Gothic letters and numbers. Letter-
ing guide set no.210. Appl. au-
thor: Robert S. Libauer.

© 30Sep54; KK126827.

1. Title.
2. Title: Lettering ... no.210.

STENSO LETTERING CO. ©

Gothic letters and numbers.

Lettering guide set no.210.

Appl. author: Robert S. Libauer.

© 30Sep54; KK127063.

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2. Title: Lettering ... no.210.

y/

STENSO LETTERING CO. ©

Guide no.H-54. © 30Sep53;

KK126821. SEE 1955 FILE.

STENSO LETTERING CO. ©

Guide no.H-54. © 30Sep53;

KK126821. SEE 1955 FILE.

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Old English letters and numbers.

Lettering guide set no.212.

Appl. author: Robert S. Libauer.

© 30Sep54; KK127064.

1. Title.

STENSO LETTERING CO. ©

Roman letters and numbers. Letter-
ing guide set no.211. Appl. au-
thor: Robert S. Libauer.

© 30Sep54; KK126826.

1. Title.
2. Title: Lettering ... no.211.

M1621

STENSON, ERVINE J

.S

Somebody cares; poem by Edgar Guest,
music by Ervine J. Stenson. High [voice]
60¢ © Sam Fox Pub. Co., inc., New
York; 15Sep53; EP75933.

I. Title. [II. Guest, Edgar Albert,
1881-]

M1621

.S

STENSON, ERVINE J

Somebody cares; poem by Edgar Guest,
music by Ervine J. Stenson. Low [voice]
60¢ © Sam Fox Pub. Co., inc., New
York; 15Sep53; EP75933.

I. Title. [II. Guest, Edgar Albert,
1881-]

M1621

.S

STENSON, ERVINE J

Somebody cares; poem by Edgar Guest,
music by Ervine J. Stenson. Medium
[voice] 60¢ © Sam Fox Pub. Co., inc.,
New York; 15Sep53; EP75933.

I. Title. [II. Guest, Edgar Albert,
1881-]

M2199

STENSON, GUSTAV A

S

Baby to sleep; lullabye, words and music
by Gustav A. Stenson. © Gustav A.
Stenson, Palatine, Ill.; 3Apr52; EP61711.

I. Title.

v

Library of Congress
Copyright Office



STENSON, HILWARD ©.

Permalux. [Regeneration guide].

Metal plate. © 3Feb48; AA98398.

Stenson, Rozelle.

M1630

STANDEFER, JOHNNY.

.2

I can't shed a tear over you; words &

.S

music by Vick Kenmore [pseud.] Rozelle
Stenson [and] Johnny Standefer. [Melody
and chord symbols, with words] © Hart-
mann & Van Horn Music Pub. Co., La
Grange, Ill.; 1Aug50; EP52088.

I. Picone, Victor. II. Stenson, Rozelle.
III. Title.

Library of Congress
Copyright Office

MAR 1 4 1951

STENSON, STEN HAROLD.

A history of Scottish empiricism from 1730
to 1856. [Thesis--Columbia University]
Ann Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 4240) © Sten Harold Stenson; 29Oct52;
A75346.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

STENSTROM, HELFRID SOFIS CAROLINE ©.

Love supreme. [Poems] 39 p.

© 7Nov50; AA167781.

DEC 1 1 1950

Stensrud, Donald Leroy.

WHY EVEN THINK OF LOVE © w & m Donald
Leroy Stensrud 11Aug49 EU175813

Library of Congress
Copyright Office

Stensundsvalsen.

JOHNNY, OLLE.

Stensundsvalsen; text: Olle Johnny [and]
Harpanius [pseud.], musik: Olle Johnny.
(With his Med friska tag) © Ehrling &
Löfvenholm, a.b., Stockholm; 3Feb50;
EF0-3261.

M1775

.2

.J

I. Title. [II. Lindgren, Harry]

JUL 1 1 1950

Library of Congress
Copyright Office

2/2

Stentoft, Aage.

M1508

Riis, Amdi.

Apollo-revyen 1943; musik: A.
Riis og Aage Stentoft, Tekster:
Mogens Dam og Poeten. [København]
W. Hansen.

© 8Mar43; 1c 27Mar46; Wilhelm
Hansen, musik-forlag; EF1159.

For voice and piano.

I. Stentoft, Aage, joint com-
poser. II. Dam, Mogens, lyricist.
III. Poeten, lyricist. IV. Title.

M1508

STENTOFT, AAGE, 1915-

(Apollo-revyen 1954) Robinson Crazy;

musik: Aage Stentoft, tekster: Epe

[pseud.] & Knud Pheiffer. [Selections]

© Wilhelm Hansen, København; 15Jun54; .

EF0-30136.

I. Title. II. Title: Apollo-revyen 1954.

[III. Petersen, Ewald, 1912- IV. Pheiffer,
Knud, 1909-]

SL

Library of Congress

xM1508.9

STENTOFT, AAGE, 1915-

Maend er pigers bedste legetøj. SEE
HIS Så er vi her igen.

EF0-23009

xM

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Copyright Office

M1355

.S

STENTOFT, AAGE, 1915-

(Så er vi her igen) De sidder, som de skal,
de to; tango [from] Apollo revyen Så er
vi her igen, musik: Aage Stentoft, tekst:
Børge Müller, arr. Kai Møller. (Piccolo
supplement, 409) [Piano-conductor score
(orchestra, with words) and parts]
© Wilhelm Hansen, musik-forlag,
København; 26Jul53; EF0-23002.

I. Title. II. Title: Så er vi her igen.
[III. Müller, Børge, 1909- IV. Møller,
Kai]

Library of Congress
Copyright Office
art.

M1355

.S

STENTOFT, AAGE, 1915-

(Så er vi her igen) Maend er pigers bedste
legetøj; medium-fox [from] Apollo
revyen Så er vi her igen, musik: Aage
Stentoft, tekst: Epe [pseud.] arr.: René
Grah. (Piccolo supplement, 410)
[Piano-conductor score (orchestra, with
words) and parts] © Wilhelm Hansen,
musik-forlag, København; 26Jul53;
EF0-23009.

I. Title. II. Title: Så er vi her igen.

[III. Petersen,

Library of Congress

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Ewald, 1912- IV.

Grah. René, 1912-]

STENTOFT, AAGE, 1915-

De sidder, som de skal, de to. SEE HIS
Så er vi her igen.

EF0-23002

xM

art.

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Stenton Music, inc.

BEST OF ALL; w & m William John Murray
& Joseph Francis Kuhn © Stenton
Music, inc. 15Sep54 EU370873

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DISC JOCKEY'S BOOGIE; m Mike Pedicin
© Stenton Music, inc. 8Jul54 EU363799

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THE GLOCKENSPIEL; w Coleman Kamile m Roy
Smeck © Stenton Music, inc. 8Jul54
EU363798

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GOD ONLY KNOWS; w & m Ruben Wright

© Stenton Music, inc. 22Jul54

EU365183

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GUARANTEED; by Billy Murray & Joe Kuhn

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EU352187. Notice 15Apr54 v23 p876

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GUARANTEED; w & m William John Murray &
Joseph Francis Kuhn © Stenton Music,
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I'M FLYING; w & m Kalman Cohen, Bernard
Lowenthal & Artie Singer © Stenton
Music, inc. 23Jun54 EU362281

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I'M GOING HOME; w & m Kalman Cohen,
Bernard Lowenthal & Artie Singer ©
Stenton Music, inc. 23Jun54 EU362285

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IT'S LOVIN' TIME; w Coleman Kamile m
Roy Smeck © Stenton Music, inc.

5Aug54 EU367022

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Stenton Music, inc.

IT'S MY HEART TO GIVE; w & m Kalman
Cohen & Bernard Lowenthal © Stenton
Music, inc. 23Jun54 EU362282

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I'VE GOT A FEELING IT'S LOVE; by Billy
Murray & Joe Kuhn © Stenton Music,
inc. 25Mar54 EU352186. Notice 15Apr54
v23 p876

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I'VE GOT A FEELING IT'S LOVE; w & m
William John Murray & Joseph Francis
Kuhn © Stenton Music, inc. 25Mar54
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LOVE'S LIKE THAT; by Singer, Mann &
Lowe © Stenton Music, inc. 4Mar54
EU349833. Notice 15Apr54 v23 p876

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LOVE'S LIKE THAT; w Kalman Cohen m Ber-
nard Lowenthal & Arthur Singer ©
Stenton Music, inc. 4Mar54 EU349833

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MM, BOY; by Singer, Mann & Lowe © Sten-
ton Music, inc. 6Apr53 EU310789.
Notice 15Apr54 v23 p876

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THE PREACHER, MY BABY AND ME; w Coleman
Kamile m Roy Smeck © Stenton Music,
inc. 8Jul54 EU363800

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TIME AND TIME AGAIN; by Billy Murray &
Joe Kuhn © Stenton Music, inc.

25Mar54 EU352188. Notice 15Apr54

v23 p876

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TIME AND TIME AGAIN; w & m William John
Murray & Joseph Francis Kuhn ©
Stenton Music, inc. 25Mar54 EU352188

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UNTIL THE END OF TIME; w & m Frances
McCray & Myrtle Fields © Stenton
Music Co. 5May54 EU358636

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WHY DON'T YOU LOVE ME NOW, NOW, NOW; w
& m Kalman Cohen, Bernard Lowenthal &
Artie Singer © Stenton Music, inc.

23Jun54 EU362283

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WHY SHOULD I CRY; w & m Kalman Cohen,
Bernard Lowenthal & Artie Singer ©
Stenton Music, inc. 23Jun54 EU362284

Library of Congress
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STENVALL, ALEKSIS.

Die sieben Brüder. Roman [von] Aleksis
Kivi [pseud.] Aus dem Finnischen
übers. von Edzard Schaper. Nachwort
von V. A. Koskenniemi. [Zürich, 1950]
520 p. (Manesse Bibliothek der Welt-
literatur) © Manesse Verlag, Conzett &
Huber; 15Jun50; AF0-2186.

I. Schaper, Edzard, tr. II. Manesse Verlag,
Conzett und Huber.

No R

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AUG - 8 1950
am/r

STENWOOD, HAMILTON, pseud.
SEE Swanson, H. L.

JUN 11 1951

A

M1362

STENZ, HERMAN, 1892-

.S

Hoor, de musikanten; mars, muziek: Herman Stenz, arr.: Eddy Reeskamp.
[Score: 3 accordions] © Editio Musico
van Drukkerij, m.p.s., Den Haag, Nederland; 1 May 51; EF0-8974.

I. Title. [II. Reeskamp, Eddy]

SEP 21 1951

Library of Congress
Copyright Office

Stenzel, Bernard Herman, 1869-

Love's revelation; words by B. H.
Stenzel.

© 6-9-46; B. H. Stenzel, Brooklyn;
EU30091.

STENZEL (R.) FOOD PRODUCTS.

Stenzel's Tickle Tim, pure California
honey. Label. © Rudolph John Sten-
zel, d.b.a. R. Stenzel Food Prod-
ucts; 1Aug51; KK64687.

SEP 4 1951

STENZEL (R.) FOOD PRODUCTS.

Stenzel's Tickle Tim, pure cane and
tasty maple syrup. Label. © Ru-
dolph John Stenzel, d.b.a. R. Sten-
zel Food Products; 12Jul51; KK64688.

1951

STENZEL (R.) PICKLE PRODUCTS.

Stenzel's Tickle Tim kosher style
dill pickles. Label. © Rudolph
John Stenzel, d.b.a. R. Stenzel
Pickle Products; 31Mar51; KK66683.

OCT 31 1951

STENZEL (R.) PICKLE PRODUCTS ©

Stenzel's Tickle Tim quality, sweet
pickles; 12 fl. oz. Label. © Ru-
dolph John Stenzel, d.b.a. R. Sten-
zel Pickle Products; 19Apr50;
KK50710.

JUL 14 1950

STENZEL, R. O., d.b.a. OLD ADAMS
DISTILLERY. SEE Old Adams Dis-
tillery.

STENZEL (R. O.) AND COMPANY, d.b.a. OLD
ADAMS DISTILLERY. SEE Old Adams Dis-
tillery.

STENZEL, Rudolph John, d.b.a. R. Sten-
zel Food Products. SEE Stenzel (R.)
Food Products.

SEP 4 1951

STENZEL, Rudolph John, d.b.a.
R. Stenzel Pickle Products. SEE
Stenzel (R.) Pickle Products.

OCT 31 1951

STENZEL'S Tickle Tim kosher style dill
pickles. KK66683. SEE Stenzel (R.)
Pickle Products.

OCT 31 1951

STENZEL'S Tickle Tim, pure California
honey. KK64687. SEE Stenzel (R.)
Food Products.

SEP 4 1951

STENZEL'S Tickle Tim, pure cane and
tasty maple syrup. KK64688. SEE
Stenzel (R.) Food Products.

1951

STENZEL'S Tickle Tim quality, sweet
pickles; 12 fl. oz. SEE Stenzel
(R.) Pickle Products. KK50710.

JUL 14 1950

STENZLER, MAX ©.

Stenzler system of successful and
profitable retailing; twelve
lectures. Vol. 1: Junior executive
merchandising training course.

Grand Prairie, Tex., c1950. 1 v.,
illus. © 7Jul50; AA166331.

NOV 27 1950

STEP, JOHN JOSEPH, pseud.. SEE
Stepniewski, John Joseph, 1928-

EU299242

Step: KK13715. see Pennzoil company.

elg 7-11347

STEP a little closer. DU15266. SEE Cotler,
Gordon.

Step-a-tune.

MT746 MOPPER, IRVING, 1914-
. M85 Step-a-tune; a very first piano book, by
Irving Mopper. \$1 © The Boston Music
Co., Boston; 7Sep50; EP49045.

1. Piano---Methods---Juvenile. I. Title.

s. l.

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Copyright Office

OCT 16 1950

A step ahead.

MARYLAND. DEPT. OF MENTAL HYGIENE.

A step ahead. © Dept. of Mental
Hygiene, State of Maryland, Helen
C. Tingley, dir. of public rela-
tions; 28Dec53; A120210.

I. Tingley, Helen Curley.

D unp. 2976

The step ahead.

See

Wilding picture productions, inc.

STEP A HEAD MIXED SALTED NUTS. SEE
Kemp (E. F.) Corporation.

STEP ahead salted nuts. KK68977. SEE
Kemp (E. F.) Corporation.

JAN 28 1952

STEP ahead with the Norman Three-
Sixty, the finest in overhead
gas heating. KK69732. SEE
Norman Products Company.

FEB 26 1952

Step along, America!

See Orr, May Belle. EP4762.

STEP along passenger control. C2957.
SEE Gunn, Dorothy Griffith.

STEP ALONG WITH ME, from Silks and
satins; w Louis Weslyn [pseud. of
Louis Weslyn Jones], m Leon Rose-
brook. © 23Jul20; E483376.
R21424; 28Jul47; Edward E. Jones
(NK of L. W. Jones)

STEP ALONG WITH ME; w, m & © Fred
Wiley Taylor 9Feb50 EU193170

Library of Congress
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FEB 27 1950

STEP AN' FETCH IT © w & m Hope Hunt
Chavers 13Jul49 on changed w & m
13Jul49 EU173715

STEP & EXTENSION LADDER. SEE Altheimer
and Baer, inc.

M1380

♩R

Step and Strut.

RAEZER, CORA MAE.

Step and Strut; piano solo by

Cora Mae Raezer. © Mills

Music, inc., New York;

29Aug47; EP17954.

I. Title.

Library of Congress
Copyright Office

Music Cat.

STEP ASIDE; w, m & © Martha Baierl
12May52 EU274485

Library of Congress
Copyright Office

STEP ASIDE; w, m & © Helen Lou Bay
19Oct53 EU334788

Library of Congress

STEP ASIDE MR. WEBSTER. SEE United
States Gypsum Company.

Step aside, old man, step aside; w
M. W. Smith, m Robert L. Carleton.
© Maizie W. Smith, East Chicago, Ind.;
4May47; EU73648.

STEP ASIDE, RABBIT; w Brooke Taylor m
Wayne Vaughn © Brooke Taylor &
Wayne Vaughn 26Sep51 EU251303

Library of Congress
Copyright Office

OCT 15 1951

Step at a time.

MT222 NORMAN, EVELYN.

.N * A step at a time; piano method for classes
and individuals; by Evelyn Norman.
© Forsyth Bros., ltd., London; 13Aug49;
EF-0276.

I. Title.

Library of Congress
Copyright Office



STEP AWAY FROM HEAVEN © w Donald
Wilson, m Eleanor Jean Crook
11Aug47 EU88311

A STEP BEYOND YOUR KITCHEN DREAMS. SEE
Mullins Manufacturing Corporation.

STEP BY STEP; by Lavada Durst © Lion
Pub. Co. 8Jun54 EU360649. Notice
28Jun54 v24 p274

Library of Congress
Copyright Office

STEP BY STEP. 6 reels.

Produced by Sid Rogell; directed by Phil Rosen; screen play by Stuart Palmer; based on an original story by George Callahan; musical direction by C. Bakaleinikoff; music by Paul Sawtell.

© 7-24-46; 2c 9-12-46, cutting continuity; RKO-radio pictures, inc., auth. and claimant, New York; L 560.

el 10-7-46

STEP BY STEP arr Norbert Nowacki © w
& m Edmund Suchocki 16Feb49 EU158490

Library of Congress
Copyright Office

STEP BY STEP; for piano, 4 hands by
Ernest Markham Lee. © 1Apr27;
E662881. Ernest Markham Lee (A);
20Aug54; R134921.

STEP BY STEP; w Haven Gillespie m
Charles Rosoff © Haven Gillespie &
Charles Rosoff 15Aug51 EU247251

AUG 30 1951

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STEP BY STEP; w & m Lavada Durst © Lion
Pub. Co. 8Jun54 EU360649

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STEP BY STEP; w, m & © Rigsby Durwood
Hendon & Cecil Willard Sparks
11May53 EU315657

Library of Congress
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STEP BY STEP; w Gordon Johnstone, m
Geoffrey O'Hara. © 19Mar27; E666236.
Geoffrey O'Hara (A) & Marguerite
Sullivan (E of G. Johnstone); 19Mar54;
R127237.

STEP BY STEP; w Fanny J. Crosby, m
Chas. H. Gabriel. © 21Jul22,
E542706. R52236, 15Sep49, The
Rodeheaver Co. (PWH)

STEP BY STEP © w & m James Lassell
Shearer 210ct49 EU182542

Library of Congress
Copyright Office

STEP BY STEP; w Kate Ulmer, m M. L.
McPhail. © 3Jan22, E528407.
R55294, 7Dec49, Lindsay McPhail,
Grace McPhail Espy, Jessie McPhail
Perkins & Laura McPhail Hollister
(C)

STEP BY STEP; w Gordon Johnstone, m
Geoffrey O'Hara. © 19Mar27;
E666236. Geoffrey O'Hara (A);
10Dec54; R140323.

STEP BY STEP; w Gordon Johnstone, m
Geoffrey O'Hara, men's chorus arr.
Harry L. Harts. © 17May27; E670002.
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts); 19May54; R130615.

STEP BY STEP; w, m & © Danny Michaels
& Ethel M. Boyce 10Mar52 EU267137

Library of Congress
Copyright Office

MAR 28 1952

Step by step.

M2113 BUSH, GRACE, 1890-

.B Step by step; music by Grace Bush, text
by Bert Atkinson. © Wesley Webster,
San Francisco; 22Dec51; EP59287.

I. Title. [II. Atkinson, Bert]

Library of Congress
Copyright Office

JAN 21 1952

Step by step.

M2146

LAFON, HATTIE LAFETTA, 1901-

.L Step by step; words and music by H. Lafon,
arr. by Margarite Brown. Chicago,
Martin & Morris Music Studio. © Hattie
Lafetta Lafon; 28Jun48; EP67291.

I. Title. [II. Brown, Margarite, 1915-]

STEP BY STEP. SEE
Layton, Richard J.

Step-by-step conversion instructions
to be used with "BC-946-B, conversion
and alignment." AA34715. see
Lichterman, George.

STEP by step ... from forest to furni-
ture. SEE Mengel Company. KK35355.

AA 25146

Step-by-step in modern estate planning.

see

Purse, R P , jr.

afp 11-21-46

Step-by-step instructions for building jeep
body as designed by Southern plan service.
AA49170. see Biggerstaff, Edward Daniel.

alg 4-23-47

STEP BY STEP MY SAVIOR LEADS ME; w
Tsuyoshi Okada m Rollen Bruce Moody
© Tsuyoshi Okada & Rollen Bruce
Moody 26Apr51 EU236734

MAY 14 1951

Library of Congress
Copyright Office

Step-by-step picture cook book.

ALLEN, IDA COGSWELL (BAILEY) 1885-
Step-by-step picture cook book. New York,
Grosset & Dunlap [1952] 247 p. © Ida
Bailey Allen; 27Sep52; A72201.

Library of Congress
Copyright Office

j/m

STEP by step plan for complete home
assembly of Kit-Craft ... skiffs.
SEE Roberts Industries, inc. KK48699.

MAY 1 0 1950

Step-by-step process chart. AA47801. see
Remington Rand, inc.

TM 4-8-47

MT750
.S96

Step by step sight reading.
SWINSTEAD, FELIX GERALD, 1880-

Step by step sight reading; composed & arr.
by Felix Swinstead. (Banks edition, no.281-
282) [For piano] 3/- each © Banks &
Son (Music) ltd., York, Eng.; book 1-2,
3May54; EF0-28191.

I. Title.

Library of Congress

SL

Step by step spelling, along the
phonetic road. SEE Hill, Katharine
Duntze.

Step by step studies.

MT225 SWINSTEAD, FELIX GERALD; 1880-

.S967 Step by step studies, selected &
annotated by Felix Swinstead. ©
Banks & Son, York, Eng.; bk. 1-2,
7Jan48; bk. 3-6, 9Feb48; EF7489-
7490, 9104-9107. For piano solo.

1. Piano--Studies and exercises.

I. Title.

Step by step studies.

*

MT225 SWINSTEAD, FELIX GERALD, 1880-
.S comp.

Step by step studies, selected &
annotated by Felix Swinstead. ©
Banks & Son, York, Eng.; book 1-2,
7Jan48; EF7489-7490. For piano
solo.

STEP by step, the ingestion to ultimate
energy liberation ... KK73086. SEE
Upjohn Company.

Step-by-step through an intravenous
solution room in a modern hospital.
SEE American Sterilizer Company.

Step by step 12 bass accordion method.

MT680
A2597

ALLEE, FAY PIERCE, 1923-

Step by step 12 bass accordion method; by
Fay and Ernie Allee. A complete method
for 12 bass accordion leading to the 120
bass accordion, ideal for class instruc-
tion. \$1.25 © Southern Music Co., San
Antonio; bk.1, 10Oct51; AA195578.

1. Accordion---Methods. I. Alee, Ernest
Emmet, 1907- II. Title.

Library of Congress
Copyright Office

s.1.

Recd 1951

Step by step with interracial groups.

Height, Dorothy I

Step by step with interracial groups [by] Dorothy I. Height
... New York, N. Y., The Woman's press, 1946.

56 p. 21 $\frac{1}{2}$ ".

"Additional aids": p. 55-56.

© 4-30-46; 2c 5-12-46; National board
of the Young Women's Christian Associations
of the United States of America,
New York; AA 12378.

1. Race problems. 2. Negroes. I. Title.

46-6257

Library of Congress

HT1521.H4

[3]

323.1

A step called "The little red hen".
See Carleton, Bob.

STEP CHILD OF FORTUNE © w & m
Mabel Marie Jost 16Sep47 EU93701

Step down; w & m Howard Phillips,
Stan Freeman & Jules Loman. © Regent
music corp., New York; 7May47; EU74812..

STEP DOWN; w, m & © Emily Bethune
Frankenfield 24Dec53 EU342094

Library of Congress
Copyright Office

STEP DOWN; w, m & © David McCord Lip-
pincott 21Feb50 EU194438

Library of Congress
Copyright Office

MAR 1 0 1950

A 307 Step down, Dr. Jacobs.

Jacobs, Thornwell, 1877-

Step down, Dr. Jacobs; the autobiography of an autocrat, by
Thornwell Jacobs. Atlanta, Ga., The Westminster publishers
[1945]

5 p. l., 1094 p. front., plates, ports. 22 $\frac{1}{2}$ ".

"First edition."

© 12-1-45; 2 c 1-14-46; Thornwell Jacobs,
Atlanta; A 307.

1. Oglethorpe university, Atlanta, Ga. I. Title.

Library of Congress °

LD4191.O461J3

46-823

[6]

923.773

Step down, elder brother.

NIGGLI, JOSEPHINA.

Step down, elder brother. New
York, Rinehart. 374 p.

© Josephina Niggli; 31Dec47;
A20542.

STEP end table, build it yourself.

KK72881. SEE Easi-Bild Pattern
Company.

A STEP FAMILY, a farce comedy in one
act by Margaret Echard. © 9Jul23,
D64977. R68470, 17Oct50, Margaret
Echard (A)

OCT 31 1950

D unp. 3307

Step family's reunion.

See

Bailey, Alberta

el 6-17-46

STEP 5, closing the order. AA224620.
SEE Lempka, Vanita.

STEP HENRIETTA; foxtrot, w Bud [i.e.
George Gard] De Sylva, & m.
© 16Jun24, E589272. R79741, 18Jun51,
Marie De Sylva (W) & Joseph Meyer
(A of m)

JUL 19 1951

Library of Congress
Copyright Office

STEP HENRIETTA; foxtrot, w Bud [i.e.
George Gard] De Sylva, & m.
© 16Jun24, E589272. R79696, 18Jun51,
Joseph Meyer (A of m)

JUL 19 1951

Library of Congress
Copyright Office

THE STEP I TAKE WITH YOU; w, m & ©
Ralph Ervin Harroff 25Sep52
EU289113

Library of Congress
Copyright Office

STEP IN LINE; w, m & © Thomas J. Dug-
gan 5Jan53 EU298894

Library of Congress
Copyright Office

STEP IN SISTER. SEE Perrelli, Nick,
pseud.

STEP IN THE RIGHT DIRECTION © w Ann
Croy m Howard Joseph Isaac 5Aug49
EU175243

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STEP IN THE RIGHT DIRECTION © w Ann
Croy w & m Howard Joseph Isaac
1Jul49 EU175297

Library of Congress
Copyright Office

A STEP IN THE RIGHT DIRECTION; w
Nelson Cogane m J. Russel Robinson
© J. Russel Robinson, Music Pub-
lisher 29Jan53 EU302053

Step in time.

M1380

GLOVER, DAVID CARR, Jr.

.G

Step in time; piano solo by David Carr
Glover, Jr. 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 16Feb51;
EP52905.

I. Title.

Library of Congress
Copyright Office

APR 11 1951

STEP INSIDE, from Little Miss
Charity; w Edward Clark, m S. R.
Henry & M. Savin. © 5Apr20;
E473965. R18118; 23Apr47; Edward
B. Marks music corp. (PWH), New
York.

STEP INSIDE, from Little Miss Char-
ty; w Edward Clark, m S. R. Henry
[pseud. of Henry R. Stern] & M.
Savin [pseud. of Domenico Savino]
© 5Apr20, E473965. R26125,
29Dec47, Henry R. Stern & Domeni-
co Savino (A's)

STEP inside, see how a copper and a ball
can save you money. KK58564. SEE
Serval, inc.

MAR 1 1951

KK 1397

Step into freedom with just a bit of control.

see

Mabs of Hollywood.

AFP 4-12-46

STEP into Mr. Stewart's office.

AA57256. SEE Franklin Credit
School.

VF

STEP INTO MY AEROPLANE; w, m & © Anna
Henrietta Thompson 2Sep53 EU329670

Library of Congress

STEP INTO MY HEART m Robert Louis
Carleton © w Stanley Zdanuk
8Apr48 EU124685

Library of Congress
Copyright Office

STEP INTO MY HEART © w & m Glenn
Vernon Sheldon 2May49 EU166081

Library of Congress
Copyright Office

Step into spring. AA46361. see Society brand
clothes, inc.

elg 3-31-47

STEP into summer this spring ... the
charmed life in stockings! KK70616.
SEE Beautiful Bryans, inc.

MAR 17 1952

A STEP INTO THE CLOUDS; w, m & ©
Myrtle Rice Shumate 16Jul52 EU283256

Library of Congress
Copyright Office

STEP IT UP; w, m & © Monte Powell
31Aug50 EU213956

SEP 2 5 1950

STEP IT UP AND GO; w & m Carl Story
© Peer International Corp. 19Jul54
EU364975

Library of Congress
Copyright Office

STEP IT UP, SALLY; w, m & © George
Hampton Byars 19Jan50 EU190585

FEB 6 1950

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STEP LIGHTLY; w, m & © Katherine Smith
13Feb53 EU303807

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STEP LIGHTLY INTO SPRING; w, m &
© Verne Moon 17Sep51 EU250261

Library of Congress
Copyright Office

OCT - 1 1951

STEP LIGHTLY, op. 30, no. 4; by Helen
L. Cramm; pf., with w. © 6Sep22,
E553184. R58229, 3Feb50, Herbert
D. Cassily (E)

Library of Congress
Copyright Office

MAR 13 1950

Step lightly, you're on my heart.
See Russell, Gladys.

STEP LIVELY; by George Hoven © Chart
Music Pub. House, inc. Notice
120ct53 v22 p788

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STEP LIVELY m Cesare Borsieri ©
Elsie M. Hochella 4Feb48 EU115610

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STEP LIVELY; m & © Stephen Maik Jr.
30Jun50 EU208379

1 JUL 21 1950

STEP LIVELY; w Charlotte Prichard
Tinker m Virginia Imig Smith ©
Virginia Imig Smith 7Apr52 EU270749

V

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OUT CARD

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Name JK Date 8/22/78 Ext. 78711

*If back of card is used, please check here

☐

STEP lively. DU28669. SEE Caruso,
Joseph George.

SEP 21 1951

Step lively.
See Woodford, Gordon.

STEP LIVELY PLEASE, a photoplay in two
reels by Fox Film Corp. © 15Oct22,
L19091. R54330, 15Nov49, Twentieth
Century-Fox Film Corp. (PWH)

STEP LIVELY, PLEASE. SEE Martens, Anne
Coulter.

STEP lively please. R101969. SEE Yale,
Elsie Duncan.

STEP LIVELY POLKA; by Steve Patti ©
Chart Music Pub. House, inc. Notice
120ct53 v22 p789

Library of Congress

STEP MONTAGE; from Give a girl a break,
m André George Previn © Loew's, inc.
28Sep53 EU332383

Library of Congress

A step nearer heaven with you; w Billy
White, jr., m W. W. White. © William
Wilfred White, Woodside, N. Y.;
20Apr47; EU74506.

AA 40338

Step of life.

see

Evans, Phillip, 1900-
Subject of life and Step of life.

afp 1-21-47

KK 7360

Step-on can.

see

Arco sales associates, inc., claimant
A new arrival at Arco.

mgo 12-19-46

STEP ON IT; by Mel B. Kaufman,
orchestra arr. Dave Kaplan. ©
40oct27; E674479. May Z. Kaufman
(W); 40oct54; R136988.

Step on it; by Melville Morris.

© 30Apr19; E448783. R5110; 1May46;
M. Morris (A), New York.

R

STEP ON IT; for band by Karl L. King.

© 29Apr25, E629451. R107639,

18Feb53, Karl L. King (A)

STEP ON IT; w & m, arr. Will A. Vodery.
© 20Jun23, E564925. R66442, 31Aug50,
Thomas E. Chappelle (A of w & m)

OCT 5 - 1950

Library of Congress
Copyright Office

STEP on it. SEE Wilding Picture
Productions, inc. Passenger car brakes.
DU21695.

STEP ON IT SAM; w Irving Jones, m
Willie Jones. © 13Mar23, E559069.
R75144, 23Feb51, F. B. Haviland Pub.
Co. (PWH)

Library of Congress
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MAY 15 1951

STEP-ON-IT BLUES; m Al Jockers & Frank
Capie, & w. © 15May22, E538509.
R48610, 31May49, Tot Seymour (A of w)

STEP on it, gramp. K 6716 see
Hintermeister, Henry.

STEP ON THE BLUES; from Kitty's kisses,
w Otto A. Harbach, m Con Conrad & Will
Donaldson. © 15May26, E637887.
R112217, 15May53, Will Donaldson (A)

STEP ON THE BLUES; from Kitty's kisses,
w Otto A. Harbach, m Con Conrad &
Will Donaldson. © 15May26, E637887.
R112218, 15May53, Otto A. Harbach (A)

STEP ON THE BLUES; from Kitty's
kisses, w Otto A. Harbach, m Con
Conrad & Will Donaldson. © 15May26,
E637887. R112311, 15May53, Otto
Harbach (A), Leona Z. Shattuck (W) &
Will Donaldson (A)

STEP ON THE GAS; w, m & © Woldemar Gus-
tav Stark 9Mar54 EU350415

Library of Congress
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STEP ON THE GRAPES; w, m & © Milton
Orent 18Sep53 EU331384

Library of Congress

THE STEP ON THE STAIR, by Anna
Katharine Green. © 13Jan23, A692918.
R71370, 8Dec50, Roland Rohlf (C)

JAN -8 1951

STEP OUT, BABY m Ben Adelman, © w
Guy L. Hughes 10Nov47 EU102448

Library of Congress
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STEP OUT FOR A STRAWBERRY SUNDAE.
SEE Dairy Queen National Trade
Association, inc.

STEP OUT OF MY DREAM; w, m & © Mrs. Leo
Mannerling 23Jun52 EU279245

Library of Congress
Copyright Office

STEP OUT OF MY DREAMS m Victor
Valente, © w Thomas M. Rizzo
4Aug47 EU92378

E unp 9283

Step out of my dreams.

see

Ferrazzano, Fred G

jss 6-19-46

STEP OUT ON GOD'S WORD; by Effie
Butler © Herman Lubinsky, d.b.a.
Savoy Music Co. Notice 28Dec54
v25 p282

Library of Congress
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Step out on God's word.

M2199

BUTLER, EFFIE.

.B

Step out on God's word; words and music by
Effie Butler. Memphis, Campbell &
Williams. 20¢ © Effie Butler; 30Nov53;
EP76371.

I. Title.

Library of Congress
Copyright Office

STEP out with a leader! SEE Underwood
Corporation. KK26527.

STEP RIGHT IN © w & m Lillian Halpert
15Jul48 EU147043

STEP RIGHT IN; w, m & © Onrie Millard
McClain 31Oct51 EU255332

NOV 20 1951

Library of Congress
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STEP RIGHT IN, STEP BACK, PLEASE; W
Baron Keyes m Nick P. Bolin ©
Vista Publications Company 12Nov53
EU337699

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STEP RIGHT INTO MY HEART © w & m
Charlie Oscar Abbott 26Mar48
EU122617

Library of Congress
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STEP RIGHT INTO MY HEART; w Richard
Hagen m Ronald Buck © Richard Hagen
18Feb53 EU304448

Library of Congress
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STEP RIGHT OUT; w & m Richard Carl
Bjork © Richard Carl Bjork & Margaret
Erna Bjork 27Jul53 EU324856

STEP RIGHT UP m Bert Pellish, © w
Luella Mae Bee 5Dec47 EU106381

STEP RIGHT UP, from Aaron Slick from
Punkin Crick; w & m Ray Livingston &
Ray Evans © Famous Music Corp.
29Nov51 EU258269

JAN - 4 1952

Library of Congress
Copyright Office

Step right up!

MANNIX, DANIEL PRATT.

Step right up! [1st ed.] [3 chaps. prev.
pub. in True magazine] New York,
Harper. 270 p. illus. © on full-length
book version; Daniel P. Mannix; 21Mar51;
A53775.

sh/r

APR 27 1951

Library of Congress
Copyright Office

STEP right up! KK76923 ... SEE
Dairy Queen National Trade Associa-
tion, inc.

D unp. 3853

Step right up.

See

Cohen, Elliot J.

STEP right up! DU18584. SEE Herman,
Gerald Sheldon.

STEP RIGHT UP. SEE Paragon Electric
Company.

STEP RIGHT UP AND SAY HOWDY; w, m & ©
Griswold Kellogg Green 16Aug54
EU367619

Library of Congress
Copyright Office

STEP right up, folks! KK24263.

SEE Cudahy Packing Co.

STEP right up, folks. KK52451. SEE
Manhattan Shirt Company.

SEP - 5 1950

STEP RIGHT UP TO THE MISTLETOE AND
WHISTLE; w, m & © Milton Wayde
Grinstead 10Sep51 EU249490

SEP 21 1951

Library of Congress
Copyright Office

STEP SPRIGHTLY; march, George L.

Spaulding; pf., with w. © 12May21,
E510835. R37287, 17Aug48, Clifford
Lee Spaulding & Shirley S. DeVoe (C)

STEP, STEP AND SLIDE; w & m Lew Quadling
© Champagne Music Corp. 13Apr54
EU354468

Library of Congress
Copyright Office

STEP, STEP, SISTERS! From Merry merry;
w Harlan Thompson, m Harry Archer.
© 1Sep25, E622901. R102221, 5Nov52,
Harlan Thompson & Harry Archer (A's)

STEP, STEP SISTERS, from Merry merry;
w Harlan Thompson, m Harry Archer.
© 22Jan26, E632741. R106798, 5Feb53,
Harlan Thompson & Harry Archer (A's)

R

Step this way; from Scandals of 1919,
w Arthur J. Jackson, m Richard A.
Whiting. © 24Jun19; E454309.
R6623; 26Jun46; Fred Jackson (NK),
Hollywood, Calif., & Eleanore Y.
Whiting (W), Los Angeles.

Step this way.

BLUMENFELD, JOSEPHINE.

Step this way. [Short stories] 213 p.

© William Heinemann, ltd., London;
21May51; 2c 25Jun51; AI0-1295.

I. Heinemann (William) ltd.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

E unpub. 8821

Step this way.

see

MacIlwinen, William Lee.

kec 6-13-46

A step to silence.

NEWBY, PERCY HOWARD.

A step to silence. London, Cape [1952]

255 p. © Percy Howard Newby;

31Mar52; 2c 5May52; AI0-1993.

/r

Library of Congress
Copyright Office

STEP TO THE BACK OF THE BUS m David
C. Ahlstrom © w Morris William
Smith 8Jul48 EU139053

Step to the music. 12

WHITNEY, PHYLLIS A.

Step to the music. Crowell. 256 p.

© Phyllis A. Whitney; 24Aug53;

A107988.

Library of Congress

bj/r

STEP TO THE REAR OF THE CAR, PLEASE; w
& m Johnny Mercer © J. J. Robbins
& Sons, inc. 15Dec50 EU224366

JAN 1 1 1951

Library of Congress
Copyright Office

Step to the stars.

DEL REY, LESTER.

Step to the stars, a science fiction novel. Jacket and endpaper designs by Alex Schomburg. Winston. 211 p. © Lester del Rey; 7Sep54; A151526.

STEP toward spring in patent leather.

KK21476. SEE Best & Co., inc.

Step-twist waveguide components.

SEE Wheeler, Harold Alden.

STEP-UP. DU16627. SEE Alderman, Gordon.

KK 7108

Step up again .. to Pillsbury Sno sheen
cake flour!

see

Pillsbury mills, inc., claimant

mge 12-12-46

STEP UP AND FETCH IT; w, m & © Teresa
Marie Dempsey 6Mar53 EU306496

Library of Congress
Copyright Office

STEP UP AND SELL (Filmstrip) Zenith Radio Corp., 1953. Made by Vogue Wright Studios. 116 fr., b&w, 35 mm. (In-store meeting, no. 3)

Summary: A training film for Zenith Radio salesmen.

© Zenith Radio Corp.; 20Apr53; JP2938.

STEP up and take a bow. SEE

American Home Foods, inc. KK29146.

STEP UP IN TRAVEL COMFORT. B5-24145.
SEE Pullman Company.

KK 9197

Step up milk yield, control barn
flies with Neocid DDT compositions.

see

Geigy company, inc., claimant

mge 1-9-47

Step up polka.

M175
.A4D

DI BELLA, MICHAEL V 1918-
Step up polka; [by] M. Victor [pseud.] (O.
Di Bella edition for the piano accordion,
2063) © O. Di Bella Music Co., New
York; 20May52; EP62716.

I. Title.

Library of Congress
Copyright Office



STEP up profits with Underwood's
step up line. KK63116. SEE
Underwood Corporation.

JUL 18 1951

STEP UP TO ÖSTER SANITARY HAIR CUTTING
SERVICE. SEE Öster (John) Manu-
facturing Company.

KK 9949

Step up to Sno sheen; for cakes
that are better all 3 ways! 1.
Higher. 2. Finer textured. 3.
Better flavored.

see

Pillsbury mills, inc.

zcr 1-18-47

STEP up, young America. C2976. SEE
Schmacke, Marie Louise.

STEP up your production speed. KK74258.
SEE Singer Manufacturing Company.

STEP UP YOUR PROFITS FAST. SEE Con-
tinental Oil Company. Help for you
where it counts ...

KK 8337

... Step-well shoes.

see

Cannon shoe company.

zcr 2-6-47

Step with pep.

M1245 HEINE, RICHARD W arr.
.H Step with pep; for marching bands,
arranged by Richard W. Heine. [Con-
densed score and parts] © Sam Fox Pub.
Co., New York; v.1, 2Aug51; EP56409.

I. Title.

Library of Congress
Copyright Office

xM1200

SEP 11 1951

STAPAHEAD mixed salted nuts. SEE
Kemp (E. F.) inc. KK28347.

Stepan, Vaclav.

SLOVENSKÉ LIDOVÉ PISNĚ, OP.13. Mélodies
populaires slovaques; by Vaclav
Stepan, French adaptation by Robert
Jardillier. © on French adaptation;
18Sep26; E647232. Éditions Rouart
Lerolle & cie (PWH); 3Mar54; R126646.

Stepánek, Jarka.

*1

M221

GOLLWELL, JAN, 1893-

.G

Odzemek [Moravskoslovácký národní
tanec, by] J. Gollwell [violin part
rev. by Jarka Stěpánek] © Zdenek
Vlk, Praha; on arrangement of violin
part; EF7929. Score (violin and
piano) and part.

Library of Congress
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STEPANICH, MARTIN FRANK, Father.
The Christology of Zeno of Verona.
[Thesis] 69 p. (The Catholic
University of America. Studies in
sacred theology, 2d ser., no. 9)
© The Catholic Univ. of America
Press, inc., Washington; 15Apr48;
A22029.

I. Catholic University of America
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Stepankowsky, Marguerite.

AMERICAN-UKRAINIAN NAUTICAL DICTIONARY,
compiled by W. J. Stepankowsky.
228 p. © Wladimir James Stepankow-
sky & Marguerite Stepankowsky;
2Nov53; A113210.

- I. Stepankowsky, Wladimir James, comp.
- II. Stepankowsky, Marguerite.

Library of Congress
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bj/m

Stepankowsky, Wladimir James, comp.

AMERICAN-UKRAINIAN NAUTICAL DICTIONARY,
compiled by W. J. Stepankowsky.
228 p. © Wladimir James Stepankow-
sky & Marguerite Stepankowsky;
2Nov53; A113210.

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II. Stepankowsky, Marguerite.

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STEPANOFF, pseud. SEE
Wallace, Stephen J., 1890-

EU299944

STEPANOFF, ALEXEY JOAKIM.

Centrifugal and axial flow pumps;
theory, design, and application.

New York, J. Wiley. 428 p.

illus. © Alexey J. Stepanoff;
20Feb48; A21320.

STEPANOFF, N. C.

APR 2 - 1952

Say it in Russian. [Based upon and super-
sedes the author's Handbook of modern
Russian conversation] New York [1951]
124 p. © Dover Publications, inc.;
31Dec51; A63559.

I. Dover Publications, inc., New York.

Library of Congress
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/r

STEPANOFF, NICHOLAS ©

We do not have to die. 37 1.

© 20Mar48; AA78366.

Stepanski, Pete.

LIQUOR ON MY MIND m Robert Louis Carle-
ton © w Pete Stepanski 8Nov48
EU148332

Library of Congress
Copyright Office

Stepanski, Pete.

YOU'RE DRIVING ME NUTS m Shep Sessoms
© w Pete Stepanski 7Oct48 EU144987

Library of Congress
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Stepat, Eugen.

MONKEY SERENADE; tr Joseph S. Fridecz-
ky w, m & © Eugen Stepat 14Dec51
EU258909

JAN - 5 1952

apoc. Eugen.

Library of Congress
Copyright Office

Stepat, Eugen.

see also

Stepat, Eugene, 1907- (probably right)

1954 file

Stepát, Eugene.

LOVE IS GRAND; w Matilda Irene Ellis m
Eugene Stepát © Matilda Irene Ellis &
Eugene Stepát 26Mar54 EU352333

Stepát, Eugene.

Library of Congress
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Stepát, Eugene.

MONEY, MONEY. Pénz, pénz; w Matilda
Irene Ellis m Eugene Stepát © Matilda
Irene Ellis & Eugene Stepát 13May54
EU357954

STEPÁT, JENÖ. SEE
Stepát, Eugene, 1907-

EU352333

THE STEP-brother. DU28832. SEE The
Lone Ranger (Radio program) No. 2911-
2135.

OCT - 4 1951

STEPCHILD. PRC Pictures, Inc., 1947. 70 min., sd.,
b&w., 35mm.

Credits: Associate producer, Jerry Briskin;
director, James Flood; film editor, W. Donn Hayes;
original story, Jules Levine; screenplay, Karen
DeWolf; music director, Irving Friedman; music,
Mario Silva. Cast: Brenda Joyce, Donald Woods,
and others.

© Pathe Industries, Inc., New York; 7Jun47;
LP1057.

The stepchild.

SMITH, WILLIAM CARLSON.

The stepchild. [Chicago] University of
Chicago Press [1953] 314 p. 24 cm.
© The University of Chicago; 6Mar53;
A90416.

I. Chicago. University.

Library of Congress
Copyright Office

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Oursler, Fulton.

STEP-DADDY; m B. Meyers, E. Schoebel,
Mort Bosley & Frank Westphal;
instrumental. © 26Jun23, E563314.
R63854, 28Jun50, Billy Meyers & Elmer
Schoebel (A's)

JUL 14 1950

Library of Congress
Copyright Office

Stepetich, Max D.

BE QUIET AND BE CAREFUL; w, m & ©
Max D. Stepetich & Roma A. Stepe-
tich 14Nov52 EU294208

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Copyright Office

Stepetich, Max D.

I WONDER HOW IT FEELS TO BE A
MILLIONAIRE; w, m & © Max D. Stepe-
tich & Roma A. Stepetich 24Nov52
EU295053

Stepetich, Max D.

SHE'S MY LUCKY GAL; w, m & © Max D.
Stepetich & Roma A. Stepetich
23Oct52 EU291829

Stepetich, Roma A.

BE QUIET AND BE CAREFUL; w, m & ©
Max D. Stepetich & Roma A. Stepe-
tich 14Nov52 EU294208

Stepetich, Roma A.

I WONDER HOW IT FEELS TO BE A
MILLIONAIRE; w, m & © Max D. Stepe-
tich & Roma A. Stepetich 24Nov52
EU295053

Stepetich, Roma A.

SHE'S MY LUCKY GAL; w, m & © Max D.

Stepetich & Roma A. Stepetich

23Oct52 EU291829

STEPH, CARL ©.

Mt. Baker areas. Col. print.

© 3Jun48; K16858.

STEPH, CARL ©

Mt. Baker areas with arrows. Print.

© 3Jun48; K16857.

STEPH, CARL ©.

The mountain peak aircraft navigation chart. Chart no. 1. Woodland, Wash., c1948. 1 v.

© 24Jun48; AA87411.

STEPH, CARL ©

Seattle, Eureka areas. Col. print.

© 3Jun48; K16860.

STEPH, CARL ©

Seattle, Eureka areas with arrows.

Col. print. © 3Jun48; K16859.

Stephan, Arthur Walter.

IT'S NEVER TOO LATE © w & m Arthur
Walter Stephan 28Oct49 EU183245

Stephan, Cora V.

OUR FIRST KISS; m Robert Louis Carleton
w & © Cora V. Stephan 8May50 EU203066

Library of Congress
Copyright Office

JUN 26 1950

STEPHAN, CURTIS CIEMENS.

Hear this word; a message for the
eighth century B.C. and for the
20th century after Christ. a
study guide for: Amos. Edited
by Oscar E. Feucht. 38 p.
© Concordia Pub. House; 31Aug54;
A152643.

STÉPHAN, E. M.

Sonodisc language course, French,
by E. M. Stéphan, M. Thiéry [and]
Madame Thiéry. [Rev. ed.] 192 p.
© Sonodisc, Ltd.; 5Jan51; A52916.

MAR 27 1951

Stephan, Elmer Albert, 1892- jt.auth.
Nicholas, Florence (Williams) 1893-

Art for young America, by Florence W. Nicholas ... Mabel B. Trilling ... and Margaret Lee ... in collaboration with Elmer A. Stephan ... Edited by William G. Whitford ... Peoria, Ill., The Manual arts press [1946]

286 p. illus. (2 mounted col.) col. plates, diagrs. 22 $\frac{1}{2}$ ".

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(Over)
1. Art—Study and teaching. i. Trilling, Mabel Barbara, joint author. ii. Lee, Margaret M., joint author. iii. Stephan, Elmer Albert, 1892- joint author. iv. Whitford, William Garrison, 1886- ed. v. Title.

[Full name: Florence Elizabeth (Williams) Nicholas]

46-3303

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N350.N52

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Stephan, Günther, illus.

FERNAU, JOACHIM.

"Deutschland, Deutschland über alles ...";
von Arminius bis Adenauer. Mit 29
Zeichnungen von Günther Stephan.
Oldenburg [1952] 286 p. © Gerhard
Stalling Verlag; 1Sep52; AF0-9004.

I. Stephan, Günther, illus.

II. Stalling (Gerhard) Verlag.

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Copyright Office



j/v

STEPHAN, HANNA.

Der Dritte. Zwei Erzählungen. [Lizenz-
Ausg. von Reclams Universal-Bibliothek]
79 p. © Reclam-Verlag G. m. b. H.,
Stuttgart; 15Dec49; AF0-1960.

I. Reclam-Verlag G. m. b. H.

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JUL - 7 1950

STEPHAN, HANNA.

Engel, Menschen, und Dämonen, Roman.

[Gütersloh] [1951] 508 p. © Verlag C.
Bertelsmann; 15Jul51; AF0-5631.

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OCT - 5 1951

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pl/kw

STEPHAN, HANNA.

Die gläserne Kugel, Roman. 289 p.

© C. Bertelsmann Verlag, Gütersloh;
20Jun50; AF0-2268.

I. Bertelsmann (C.) Verlag.

SEP 12 1950

Library of Congress
Copyright Office

egm/ms

Stephan, Helena Esther.

I'm waiting for you; w c m V. M. Lucas,
arr Helena Esther Stephan. © Vera
Mae Lucas, Pittsburg, Kan.; 20 Jan 47;
EU59502.

Stephan, Henry Carl.

AMERICA YOUTH © m Henry Carl Stephan
21May48 EU132560

Library of Congress
Copyright Office

Stephan, Henry Carl.

The badger.

© 8-11-46; H. C. Stephan, Washington, D. C.;
EU40054.

Stephan, Henry Carl.
GENERAL CLIFTON CATES, COMMANDER
U.S.M.C. © m Henry Carl Stephan
23Dec47 EU116047

Library of Congress
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Stephan, Henry Carl.

GEN. MacARTHUR © m Henry Carl
Stephan 21May48 EU132559

Stephan, Henry Carl.

Legion on parade.

Condensed score.

© 6-20-46; H. C. Stephan, Washington,
D. C.; EU 27298.

Stephan, Henry Carl.

WISCONSIN CENTENNIAL MARCH FORWARD

© m Henry Carl Stephan 30Apr48

EU129218

STEPHAN, JOHN C. ©.

Let's give this Joe a hot foot. [Figure of Stalin on ash tray; design]
Drawing. © 20Sep51; GU18890.

OCT -1 1951

STEPHAN, JOHN CHESTER.

Tupurpos Kumfit Kushon. [Drawer; design] Drawing. © John C. Stephan;
18Oct51; IU7505.

OCT 30 1951

Stephan, Lee, pseud. See
Foster, Eileen.

Library of Congress
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Stephen, Michael.

MY MEMORY © w & m Michael Stephen
22Nov48 EU149460

Library of Congress
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Stephan, Morris W lyricist.
See Carleton, Robert L. In my heart.

Stephan, Morris W lyricist.
See Carleton, Robert L. Let's be together.

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STEPHAN, PAUL GERHARDT. SEE
Portals of prayer.

STÉPHAN, RAOUL.

L'Occident fait fausse route,

Couverture de Jean Lebedeff.

101 p. © S.C.E. (Société centrale
d'évangélisation) Paris; 15May48;
AF7662.

I. Société centrale d'évangélisation.

Stephan, Robert

Evening shadows; words by R.

Stephan.

Melody.

© 5-29-46; R. Stephan, Bridgeport,
Conn.; EU 23808.

STEPHAN, ROBERT OTTO ©.

Aftermath. [Before and after illustration of chicken before egg or egg before chicken] Drawing.

© 1c 17Mar50; GU15849.

MAR 31 1950

STEPHAN, ROBERT OTTO ©.

Aftermath. [Before and after illustration of painted flagpole]

Drawing. © 1c 17Mar50; GU15848.

MAR 31 1950

Stephan, Robert Otto.

OH MY; w, m & © Robert Otto Stephan
7Aug52 EU283612

Library of Congress
Copyright Office

Stephan, Robert Otto.

While my little one was crying; w & m
Otto [i. e. Robert Otto] Stephan.

© (Robert) Otto Stephan, Bridgeport,
Conn.; 14Feb47; EU47023.

Stephan, Rudi.

LIEBESZAUBER; by Rudi Stephan, ed.
Karl Holl; baritone & orchestra,
piano-vocal score. © 11Sep25,
E625884. R114302, 29Jun53, B.
Schott's Söhne (PPW of R. Stephan &
PWH of K. Holl)

Stephan, Rudi.

MUSIK FUER GEIGE UND ORCHESTER IN
EINEM SATZ; m Rudi Stephan, arr. for
violin & piano by Helmut Andreae. ©
11Dec24, E609121. R99104, 25Aug52,
Rudi Stephan (A) & B. Schott's
Soehne (PWH of H. Andreae)

Stephan, Rudi.

MUSIK FÜR SIEBEN SAITEN-INSTRUMENTE.
MUSIC FOR SEVEN STRING INSTRUMENTS;
m Rudi Stephan, ed. Karl Holl; pf.,
harp & string quintet. © 30Nov23,
LF16182. R74173, 25Jan51, B.
Schott's Soehne (PPW of R. Stephan &
PWH of K. Holl)

MAY 10 1951

Library of Congress
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M732

.S

STEPHAN, RUDI, 1887-1915.

*Musik für sieben Saiten-Instrumente;
Streichquintett, Klavier und Harfe, auch
mit mehrfacher Besetzung der Streicher-
Stimmen spielbar, von Rudi Stephan. Aus
dem Nachlasse hrsg. von Karl Holl.
Partitur. (Edition Schott, 3463) [Minia-
ture score: 2 violins, viola, violoncello,
double bass, harp and piano] © B.
Schott's Söhne, Mainz, Ger.; 30Nov23;
EF16182.

APR 11 1951

Library of Congress
Copyright Office

I. Title. [II. Holl,
Karl, 1892-]

STEPHAN, RUTH.

SEE

TIGER'S EYE.

Library of Congress
Copyright Office

Stephan, Ruth Walgreen, 1910-

... Prelude to poetry; drawings by
Fernando de Szyszlo. Poems. [Lima,
Editorial Lumen, 1946]

57 p., 1 l. illus. 25½x20cm.

At-head of title: Ruth Stephan.

Pub. 29Oct46; to 15Nov46; author, West-
port, Conn.; AI 526.

I. Title.

STEPHAN, W. H.

Danilova, le Souvenir. cTwo ballet
dancers; Photo. © W. H.

Stephan; 9Aug54; JU7994.

STEPHAN, WILLOW M.

The worm turns, by Stormy [pseud.]
Pageant Press. 177 p. © Stormy
(Willow M. Stephan); 300ct53;
A120933.

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1/b

STEPHAN DISTRIBUTING CORPORATION.

The amazing story of hair. Ft.
Lauderdale, c1952. 1 v. illus.
cAppl. authors: Robert Suchoff
and Walter Ferros © Stephan
Distributing Corp.; 7Oct52;
AA224184.

STEPHANA, LIAN, pseud. SEE
Bychowetz, Lillian, 1900-

EU243312

JUL 18 1951

Stephana Schwertner.

HANDEL-MAZZETTI, ENRICA LUDOVICA
MARIA, Freiin von.

Stephana Schwertner, ein Steyrer Roman.

3 v. © Rex-Verlag, Luzern; 15Oct49
(in notice: 1948); AFO-1201.

I. Rex-Verlag.

mds/r

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APR 20 1950

STÉPHANE, DOMINIQUE.

Solitudes, poèmes. 145 p. © Librairie
Ernest Flammarion, Paris; 18Nov48 (in
notice: 1947); AF10689.

I. Flammarion, Ernest.

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jb/r

STÉPHANE, NELLY.

Le pauvre Vincent, roman. 339 p.

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AFO-14451.

I. Gallimard, Librairie.

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r/m

STEPHANI, FREDERICK. Source author. SEE
Port Algiers.

STEPHANI, Frederick. Source author. SEE
That Wonderful Urge. LP2125.

Stephani-Cherbuliez, Jeanne.

... Le sexe a ses droits, instruction et éducation sexuelles.
Ruschlikon-Zurich, A. Müller [1946]

147 p. illus. 23 cm.

"Premier à quatrîème mille."

1. Sex instruction. 1. Title.

HQ56.S822

47-26269

© 19Oct46; 1c 12Mar47; Albert Müller verlag, a.-g., Rüscli-
kon, Switzerland; AF3076.

Stephania.

KARMEL, ILONA.

Stephania. Boston, Houghton Mifflin, 1953.
375 p. © Ilona Karmel; 13Mar53; A83620.

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j/m

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The microscope and the practical principles of observation.
London, Faber and Faber [1947]

160 p. illus. 23 cm.

Bibliography : p. 153.

1. Microscope and microscopy.

QH205.S85 1947

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47-26734*

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mds

Stephanie, pseud. See
Milke, Marguerite Stephanie.

STEPHANIE, pseud.

SEE Tally, Stephanie Marie.

APR 23 1951

A

STEPHANIE, SISTER.

The Good Shepherd. (Figure kneeling
and holding lamb) Peterson,
N. J., St. Anthony's Guild,
c1953. Col. reproduction of
drawing on sheet 4 x 3 in.
"0250." © St. Anthony's Guild;
31Mar53; K34135.

t.

©.

STEPHANIE, Sister.

Our Lady of Vocations. [Looking up
at cross] Col. reproduction of
drawing. 3 x 2 in. (0229) © St.
Anthony's Guild, Paterson, N. J.;
13Mar51; K27890.

APR 18 1951

STEPHANIE, Gottlieb.

Constanza and the sultan. DU15358. SEE
Mozart, Johann Chrysostom Wolfgang
Amadeus.

Stephanie, Gottlieb, 1741-1800.

M1503

.M939

S43

1954

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) The impresario.

Der Schauspieldirektor. A comedy with music in one act, libretto by Stephanie the Younger, music by W. A. Mozart, English adaptation by Giovanni Cardelli. Appl. author: G. Schirmer, inc., employer for hire of Giovanni Cardelli. [Piano-vocal score] \$3 NM: English adaptation. © G. Schirmer, New York; 31Mar54; DP1748.

(art.)

Library of Congress

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(Continued on next card)

M1503

.M939

S43

1954

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Der Schauspieldirektor) The impresario.
DP1748. (Card 2)

I. Stephanie, Gottlieb, 1741-1800.
II. Title. III. Title: Der Schauspiel-
direktor. [IV. Cardelli, Giovanni]

(art.)

Library of Congress

SL

STEPHANIE, M., Sister.

The Holy Family. K32010. SEE St.

Anthony's Guild, Paterson, N. J.

STEPHANIE, M., SISTER.

Our Lady of Hope. 0280. cHead
profile to waist; Col. reproduction
of painting. © St. An-
thony's Guild; 90ct54; K40003.

STEPHANIE; w, m & © Peter John Romanek
1Dec54 EU378873

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STEPHANIE; w Herbert Obedin m Alfred
Scher © on m & changed w Herbert
Obedin & Alfred Scher 12Nov54
EU376886. Appl. states prev. reg.
30Apr51 AA181444

STEPHANIE; m & © Charles Edward
Scruggs 26Dec51 EU260217

FEB 8 1952

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G 1835

Stephanie.

see

Gstalter, Francis P

Stephanie.
~~See~~ Richard, Leo.

Stéphanie de Virieu.

Leflaive, Anne, 1899-

Stéphanie de Virieu. Paris, Éditions du Pavois, 1947.

285 p. illus., ports. 20 cm.

1. Virieu, Stéphanie de, 1785-1873.

N6888.V5L4

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48-13347*

© Société privée d'imprimerie et d'édition, Paris; 5May47;
AF4807.

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STEPHANIE GAVOTTE; m A. Czibulka, arr.
Julius S. Seredy; orch. © on arr.,
4Mar24, E585677. R78039, 4May51,
Carl Fischer, inc. (PWH of J. S.
Seredy)

JUL 19 1951

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Copyright Office

STEPHANIE-GAVOTTE; by A. Czibulka, arr.
Francis Salabert; orchestra. ©
31Dec26; E657884. Eugénie Micsunesco
Salabert (W); 16Apr54; R129034.

Stephanie gavotte.

M1380

.C

CZIBULKA, ALPHONS, 1842-1894.

Stephanie gavotte; for solo piano, by
Alphonse Czibulka. A June Weybright
arrangement. 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59694.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress
Copyright Office

KK 6905

Stephanie limited inc., claimant

Be your own skin critic! ... (General
cosmetics) [Cleveland, Printed by Ohio legal
blank co., 1946]

folder. illus. (col.) 23 x 10 cm.

* Print.

Appl. author: Elizabeth L. Borts.

o 8-1-46; 1 o 9-5-46, 1 o 10-16-46;
Cleveland; KK 6905.

mgc 12-5-46

KK 6937

Stephanie limited inc., claimant.

Lotions of loveliness from Stephanie.
(General cosmetics) [Cleveland,
Printed by Ohio legal blank co.] c1946.
folder. illus. 24 x 10 cm.

Print.

Appl. author: Elizabeth L. Roberts.
© 8-1-46; 1 c 9-5-46; 1 c 10-16-46;
Cleveland; KK 6937.

zcr 11-29-46

G 1835

Stephanie, ltd. claimant.
Stephanie.

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Gstalter, Francis P

STEPHANIE PACKS A GUN; w David Cooper
Vokes m Isidor Roe Schneider © David
Cooper Vokes & Isidor Roe Schneider
17May51 EU238792

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JUN 12 1951

STEPHANIE VALSE; m & © Albert Pol-
narioff 17May50 EU205877

JUL 1 1 1950

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Copyright Office

STEPHANIE'S HANGOVER from Lovely to
look at; m Carmen Dragon © Loew's,
inc. 7Jul52 EU280431

Library of Congress
Copyright Office

Stephanie's son.

Freund, Philip, 1909-

Stephanie's son, a novel. New York, Beechhurst Press (1947),
373 p. 20 cm.

1. Title.

PZ3.F896St

47-11159*

Library of Congress

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Stephans, Beulah, 1908-

Shelter me; words by B. Stephans.

© 9-5-46; B. Stephans, Baltimore;
EU50546.

STEPHANS, Lana. SEE Nachman, Joseph.

STEPHANS, LANA ©.

Unisee cuts down cleaning and press-
bills. Be safe with Unisee.

Style 305. Poster. Appl. author:
Joseph Nachman. © 5Jun52; KK79701.

STEPHANS, LANA ©.

Unisee, the miracle finish. Gabar-
dine slacks, water repellant,
wrinkle resistant. Style 300.

Appl. author: Joseph Nachman.

© 5Jun52; KK79702.

Stephen, pseud. See
Stephenson, Charles Neville.

STEPHEN, ANTHONY, pseud. SEE
Powell, Russell

EU194929 (1950)

MAR - 8 1950

Stephen, Bill.

PLEASE STAY AT HOME; w & m Bill Stephen
& Peggy Stephen © Peer International
Corp. 24Mar50 EU199933

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MAY - 1 1950

STEPHEN, BRUCE MILLIETTE.

Dollar days are here at Master's.

KK73745. SEE Master Products
Company.

STEPHEN, BRUCE MILLIETTE.

For you. A valuable gift with your
August order for \$10.00 or more.
KK76528. SEE Master Products
Company.

STEPHEN, BRUCE MILLIETTE.

Free to you with your June order of
\$10.00 or more. KK75532. SEE
Master Products Company.

STEPHEN, BRUCE MILLIETTE.

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Jim Leland has for you. KK82812.
SEE Master Products Company.**

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Here's proof that you always save
at Master's. KK78263. SEE Master
Products Company.

STEPHEN, BRUCE MILLIETTE.

Here's your key to better duplicating.

KK72437. SEE Master Products
Company.

STEPHEN, BRUCE MILLIETTE.

Important savings for you at Master's gala year-end sale. KK80221.
SEE Master Products Company.

STEPHEN, BRUCE MILLIETTE.

Jim Leland's birthday comes in March.

KK70893. SEE Master Products
Company.

APR - 1 1952

STEPHEN, BRUCE MILLIETTE.

Master's value circus. KK72438. SEE

Master Products Company.

STEPHEN, BRUCE MILLIETTE.

More valuable coupons. KK84821.

SEE Master Products Company.

STEPHEN, BRUCE MILLIETTE.

Q. E. D., that which has been proven!
KK70416. SEE Master Products
Company.

MAR - 7 1952

STEPHEN, BRUCE MILLIETTE.

Spring catalog, 1953. KK81265.

SEE Master Products Company.

STEPHEN, BRUCE MILLIETTE.

Watch for Master's valuable coupons.

KK83915. SEE Master Products Com-
pany.

STEPHEN, BRUCE MILLIETTE.

Welcome to Master's banner event of
the year ... KK75531. SEE Master
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STEPHEN, BRUCE MILLIETTE.

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APR - 1 1952

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Your welcome words of praise really
help make our job easy ...

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MAR 13 1950

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LOU LO LA m James Charles McNeil,
© w Michael Stephen 6Jul47
EU83302

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I'LL ALWAYS BE WAITING FOR YOU; arr
Mildred Stephen w, m & © Sherry Lou
Swett 28May51 EU239815

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Corp. 24Mar50 EU199933

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[Illustrated by Frances Wosmek] The
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.A Thanks for the song; words by Ronald
Stephen, music by Eric Arden.
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THE ATOMIC AGE © w. Ruth E. Stephen
m Ben Patton 5Jan49 EU155030

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LOVE NEVER COMES TOO LATE; w, m &
© Ruth Ellen Stephen & Roland B.
Scott 31May51 EU239948

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PEACEFUL DESERT; w Ruth Ellen Stephen
m Robert Harmon Domes © Ruth Ellen
Stephen & Robert Harmon Domes
7May51 EU237895

JUN 13 1951

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SEEING TELEVISION WITH YOU; w & m Ruth
Ellen Stephen m Steve White © Ruth
Ellen Stephen & Steve White 19Nov51
EU256418

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WE LOVE TO SWING; w Ruth Ellen
Stephen m Clifford Earl Slider ©
Ruth Ellen Stephen & Clifford Earl
Slider 15May51 EU238608

JUN 15 1951

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m Robert Harmon Domes © Ruth Ellen
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CHILDREN OF AMERICA m Ronald Buck ©
w Terrence Stephen 16Feb48 EU117480.

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STEPHEN; w, m & © Jeanie Negri
13Oct53 EU334225

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my daddy sees that I am. Folder.

© Seymour L. Rosenfield, d.b.a.
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© Frederick Ungar, d.b.a. Stephen
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Mothers; a Catholic treasury of great stories. 383 p. illus. © Frederick Ungar, d.b.a. Stephen Daye Press, New York; 4May51; A55611.

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AA 11796

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pam 2-14-47

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M1555

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FOSTER, STEPHEN COLLINS, 1826-1864.

Stephen Foster medley; a splendid arrangement of Foster favorites, arr. by Fred Smale, for mixed voices. (Secular choral music, 2188) [With piano acc.] 25¢
NM: "new arranging." © Clayton F. Summy Co., Chicago; 12Apr54; EP79922.

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STEPHEN FOSTER MEDLEY by Chester Atkins
© Acuff-Rose Publications. Notice
23Mar53 v21 p785

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STEPHEN FOSTER MEDLEY; m arr Chester
Atkins © Acuff-Rose Publications
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M1580

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and Encouragement of Barber Shop

Quartet Singing in America. Songs for
men. bk. 3, p. 24-27) [Close score]

© on arrangement; Society for the Pre-
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Shop Quartet Singing in America, inc.,
Detroit; 1Sep50; EP50363.

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Philip W., 1902-

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Stephen Foster medley; for male voices
with piano, organ & banjo accompaniment,
arrangement by Ralph E. Barnhart.
[Voice score] © Ralph E. Barnhart;
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M314
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[Condensed score (violin, violoncello and
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The Stephen Foster story; by Jack Lee.

[Condensed score (band) and parts;
includes instructions for field formations]

\$4.75 © on arrangement; Hal Leonard
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STEPHEN MATTHEWS. (Radio program)

Scripts in this series are by Emy Sage.

© Emma Sage, Chicago.

1-4. © 1c each 28Apr47; D unp. 8970-8973.

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The Stephen Vincent Benét pocket book.

see

Benét, Stephen Vincent, 1898-1943.

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The Stephen Vincnet

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Stephen Watts Kearny junior-senior
high school student body, claimant.

[Ortiz, Edward] 1915-

Komet songs. [8] p.

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